

SUITE SCANDINAVA

I IDILIO NARVEGESE



JUEL FREDERIKSEN

Andante

SUITE SCANDINAVA I - Bandurria 1ªA

573J

2
68 *p* *mf*

73 *p* *mf*

78 *fz* *p*

83 *p* *mf*

88 *p* *p*

93 *p* *pp*

99 *p*

107 *pp*

115 *p*

123 *p* *mf*

128 *p*

133 *p*

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8

14

21 *Allegretto*

28

37

46

52

58

64

mf *fz* *p*

mf *p*

p

pp

p simile *molto rit.*

a tempo simile *molto rit.*

a tempo *p* *mf*

p

p

69 *mf*

Musical staff 69-74: Treble clef, 2/4 time signature. Measures 69-74. Dynamics: *mf*. Includes slurs and accents.

75 *p* *mf*

Musical staff 75-80: Treble clef, 2/4 time signature. Measures 75-80. Dynamics: *p*, *mf*. Includes slurs and accents.

81 *fz* *p* *mf*

Musical staff 81-86: Treble clef, 2/4 time signature. Measures 81-86. Dynamics: *fz*, *p*, *mf*. Includes slurs and accents.

87 *p*

Musical staff 87-92: Treble clef, 2/4 time signature. Measures 87-92. Dynamics: *p*. Includes slurs and accents.

93 *p*

Musical staff 93-97: Treble clef, 2/4 time signature. Measures 93-97. Dynamics: *p*. Includes slurs and accents.

98 *pp*

Musical staff 98-105: Treble clef, 2/4 time signature. Measures 98-105. Dynamics: *pp*. Includes slurs, accents, and triplets.

106 *p*

Musical staff 106-113: Treble clef, 2/4 time signature. Measures 106-113. Dynamics: *p*. Includes slurs and accents.

114 *pp*

Musical staff 114-121: Treble clef, 2/4 time signature. Measures 114-121. Dynamics: *pp*. Includes slurs and accents.

122 *p* *mf*

Musical staff 122-126: Treble clef, 2/4 time signature. Measures 122-126. Dynamics: *p*, *mf*. Includes slurs and accents.

127 *p*

Musical staff 127-132: Treble clef, 2/4 time signature. Measures 127-132. Dynamics: *p*. Includes slurs and accents.

133 *p*

Musical staff 133-138: Treble clef, 2/4 time signature. Measures 133-138. Dynamics: *p*. Includes slurs and accents.

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mf *p* *f* *p*

7 *p* *mf* *p*

13 *p*

Allegretto

19 *pp*

25 *p*

35 *molto rit.* *a tempo* *simile*

44 *molto rit.* *a tempo* *simile* *p*

51 *p* *p*

57 *p* *p*

63

SUITE SCANDINAVA I - Bandurria 2^a

2
68

mf

74

p *p* *mf*

80

f *p* *p*

86

mf *p* *p*

92

p *p*

98

pp *p*

107

p *pp*

117

p

125

p *mf* *p*

130

p

135

p

SUITE SCANDINAVA

I IDILIO NARVEGESE



Andante

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7

13

19

24

34

43

50

56

62

mf *fz* *p* *mf* *p* *pp* *p* *molto rit.* *a tempo* *molto rit.* *a tempo* *mf* *p* *p* *p*

Allegretto

67 *p* *mf*

73 *p* *mf*

80 *fz* *p*

86 *p*

92 *p*

98 *pp*

107

116

124 *p* *mf* *p*

130 *p*

135 *p*

SUITE SCANDINAVA

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Andante

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8 *mf* *fz* *p*

7 8 *p* *mf*

12 *p*

18 *p* **Allegretto** *pp*

24 *p*

33 *molto rit.* *pp* *a tempo* simile

42 *molto rit.* *p* *a tempo*

48 *p* *mf*

53 *p*

59 *p* *mf*

Musical staff 1: Treble clef, 8/8 time signature. Measures 65-70. Dynamics: *mf*, *p*, *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, 8/8 time signature. Measures 71-76. Dynamics: *p*. Includes slurs.

Musical staff 3: Treble clef, 8/8 time signature. Measures 77-82. Dynamics: *mf*, *fz*, *p*. Includes slurs and a fermata.

Musical staff 4: Treble clef, 8/8 time signature. Measures 83-87. Dynamics: *p*, *mf*. Includes triplets and slurs.

Musical staff 5: Treble clef, 8/8 time signature. Measures 88-93. Dynamics: *p*. Includes slurs and a fermata.

Musical staff 6: Treble clef, 8/8 time signature. Measures 94-99. Dynamics: *mf*, *pp*. Includes a time signature change to 2/4.

Musical staff 7: Treble clef, 8/8 time signature. Measures 100-107. Dynamics: *p*. Includes a double bar line and slurs.

Musical staff 8: Treble clef, 8/8 time signature. Measures 110-117. Dynamics: *pp*. Includes slurs.

Musical staff 9: Treble clef, 8/8 time signature. Measures 118-123. Dynamics: *p*. Includes slurs and triplets.

Musical staff 10: Treble clef, 8/8 time signature. Measures 124-129. Dynamics: *p*, *mf*, *p*. Includes slurs and triplets.

Musical staff 11: Treble clef, 8/8 time signature. Measures 130-135. Dynamics: *p*. Includes slurs and a fermata.

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573J

Andante

7

13

18

29

38

46

52

57

63

mf *fz* *mf* *p* *p* *a tempo* *molto rit.* *pp* *a tempo* *mf* *p* *p*

Allegretto 6

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Andante

8 *mf* *fz* *p* rit.

8 *mf* *p*

14 *p* rit. *p* rit.

20 *Allegretto* 6 *p*

33 *molto rit.* 8 *a tempo p*

48 *mf*

54 *p* *p*

60 *p* *p* rit.

66

Musical staff 66-71: Bass clef, 8/8 time signature. Measures 66-71. Dynamics: *p* (measures 66-70), *mf* (measures 71-72).

72

Musical staff 72-77: Bass clef, 8/8 time signature. Measures 72-77. Dynamics: *p* (measures 72-77). Includes *rit.* marking at measure 75.

78

Musical staff 78-83: Bass clef, 8/8 time signature. Measures 78-83. Dynamics: *mf* (measures 78-80), *fz* (measure 81), *p* (measures 82-83). Includes *A tempo* marking at measure 83.

84

Musical staff 84-89: Bass clef, 8/8 time signature. Measures 84-89. Dynamics: *p* (measures 84-85), *mf* (measures 86-87), *p* (measures 88-89).

90

Musical staff 90-95: Bass clef, 8/8 time signature. Measures 90-95. Dynamics: *p* (measures 90-95).

96

Musical staff 96-101: Bass clef, 8/8 time signature. Measures 96-101. Dynamics: *p* (measures 96-101). Includes *rit.* marking at measure 96 and *A tempo* marking at measure 97. A 6-measure rest is indicated above measures 100-101.

108

Musical staff 108-113: Bass clef, 8/8 time signature. Measures 108-113. Dynamics: *p* (measures 108-113). Includes *A tempo* marking at measure 111. A 8-measure rest is indicated above measures 112-113.

123

Musical staff 123-128: Bass clef, 8/8 time signature. Measures 123-128. Dynamics: *p* (measures 123-124), *mf* (measures 125-126), *p* (measures 127-128).

129

Musical staff 129-134: Bass clef, 8/8 time signature. Measures 129-134. Dynamics: *p* (measures 129-134).

135

Musical staff 135-140: Bass clef, 8/8 time signature. Measures 135-140. Dynamics: *p* (measures 135-140).