

# SUITE SCANDINAVA

## II - DANZA CAMPESTRE



JUEL FREDERIKSEN

7

14

21

27

34

41

48

54

64

*f* *p* *mp* *f* *simile* *p* *pp* *fz* *p* *f* *fp* *f* *p* *pp* *fz* *mf* *fz* *p* *pp*

SUITE SCANDINAVA II - Bandurria 1ª A

573J

2/73 *f* *ff*

79

85 *ff*

92 *pp*

101 *f* *p* *pp*

109 *f* *p* *pp*

115 *f* *fz*

121 *p*

128 *f*

136 *pp* *f* *p*

145 *pp* *f* *fz*

# SUITE SCANDINAVA

## II - DANZA CAMPESTRE



JUEL FREDERIKSEN

7

14

21

27

35

42

49

55

62

*f* *p* *pp* *mf* *fz* *simile*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with dynamic markings. A double bar line with repeat dots is present, followed by a dynamic marking 'f'.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking 'ff' and a repeat sign at the end.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with a dynamic marking 'ff'.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking 'pp'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings 'f' and 'p'.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings 'pp', 'f', and 'p'.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings 'pp', 'f', and 'fz'.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking 'p'.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking 'f'.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings 'pp', 'f', and 'p'.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings 'pp', 'f', and 'fz'.

# SUITE SCANDINAVA

## II - DANZA CAMPESTRE



JUEL FREDERIKSEN

7

14

21

29

36

43

50

56

63

*f* *p* *pp* *f* *pp* *fz* *mf* *p* *pp*

*simile*

SUITE SCANDINAVA II - Bandurria 2ª

573J

2/70

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 70-77. Dynamics: *f*, *ff*.

78

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 78-84. Dynamics: *ff*.

85

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 85-91. Dynamics: *ff*.

92

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 92-98. Dynamics: *pp*.

99

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 99-105. Dynamics: *f*, *p*.

106

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 106-112. Dynamics: *f*, *p*.

113

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 113-120. Dynamics: *pp*, *f*, *fz*.

121

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 121-128. Dynamics: *p*.

129

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 129-136. Dynamics: *f*.

137

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 137-144. Dynamics: *pp*, *f*, *p*.

145

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 145-152. Dynamics: *pp*, *f*, *fz*.

MANDOLINA

# SUITE SCANDINAVA

## II - DANZA CAMPESTRE



573J

JUEL FREDERIKSEN

7

14

21

29

37

44

51

57

64

*p*

*pp*

*f*

*mf*

*p*

*pp*

*simile*



LAÚD

# SUITE SCANDINAVA

## II - DANZA CAMPESTRE



573J

JUEL FREDERIKSEN

9 *f* *p* *pp*

16 *p* *f* *fz*

21 *p*

29 *f*

37 *pp* *f*

44 *p* *pp* *f*

51 *mf* *p*

57 *p*

65 *pp*

8 *f* *ff*

85 *ff* *pp*

94 *f*

105 *pp* *f* *p*

113 *pp* *f* *fz*

121 *p*

128 *f*

137 *pp* *f*

144 *p* *pp* *f*

150 *fz*

# SUITE SCANDINAVA

## II - DANZA CAMPESTRE



JUEL FREDERIKSEN

9

16

23

30

37

44

51

58

66

*p* *mp* *p* *pp* *f* *fz* *mf* *p* *pp*

SUITE SCANDINAVA II - Guitarra

573J

2  
73

81

89

97

105

113

121

127

134

142

149

*ff*

*pp*

*p*

*fz*

*f*

*p*

The image shows a page of musical notation for guitar, titled "SUITE SCANDINAVA II - Guitarra". The page contains ten staves of music, numbered 73 through 149. The key signature is two sharps (F# and C#), and the time signature is 2/3. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *pp*, *p*, *fz*, and *f*. There are also some performance instructions like *ff* and *pp* written above or below the notes. The page number "573J" is located in the top right corner.

CONTRABAJO

# SUITE SCANDINAVA

## II - DANZA CAMPESTRE



573J

JUEL FREDERIKSEN

8

15

22

29

36

44

51

58

66

*f* *p* *pp* *fz* *p* *f* *pp* *fz* *p* *pp*

8 *f* *ff* *p*

82 *ff*

90 *pp*

98 *f* *p*

105 *pp* *f*

112 *p* *pp* *f*

119 *fz* *f*

126 *f*

133 *pp* *f*

143 *p* *pp* *f* *fz*