

# SUITE SCANDINAVA

## IV DANZA DEL TROLL



573J

Moderato

EMIL JUEL FREDERIKSEN (1873-1950)

Musical score for the piece "IV DANZA DEL TROLL" by Emil Juel Frederiksen, arranged for a chamber ensemble. The score is in 2/4 time, key of D major, and marked "Moderato". The instruments are: BANDURRIA 1ª, BANDURRIA 1ªb, BANDURRIA 2ª, MANDOLINA, LAÚD, GUITARRA, and CONTRABAJO. The score is divided into two systems by a double bar line. Dynamics include *p*, *pp*, and *ppp*. The LAÚD part features a 5-fingered scale in the right hand. The GUITARRA part features a 5-fingered scale in the right hand. The CONTRABAJO part features a 5-fingered scale in the right hand.

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2

9

B1A

B1B

B2

Mand

L

G

CB

*mf*

*f* *crescendo*

*fz*

*mf*

*f*

*fz*

*mf*

*fz*

*mf*

*f*

*fz*

*mf*

*f*

*fz*

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19

**B1A**  
*ff* *mf*

**B1B**  
*ff* *mf*

**B2**  
*ff* *mf*

**Mand**  
*mf*

**L**  
*ff* *mf*

**G**  
*mf*

**CB**  
*ff* *mf*

29

Musical score for Suite Scandinava IV, measures 29-36. The score is arranged for seven instruments: B1A, B1B, B2, Mand, L, G, and CB. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics: *p* (piano), *pp* (pianissimo).

Performance markings: *v* (accents), *>* (accents), *5* (fingerings), *∞* (pedal marks).

The score is divided into measures 29 through 36. The first three measures (29-31) feature a *p* dynamic, while the remaining measures (32-36) feature a *pp* dynamic. The B1A, B1B, and Mand parts show a transition from a more active melodic line to a more sustained, harmonic accompaniment. The L part features a prominent five-fingered scale-like passage in measures 32-33. The G and CB parts provide a steady harmonic and rhythmic foundation.

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39

The musical score consists of seven staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 39 through 45. The parts are labeled as follows:

- B1A**: Violin I part, starting with a *p* dynamic and moving to *mf* in measure 41.
- B1B**: Violin II part, mirroring the dynamics of B1A.
- B2**: Violoncello part, starting with a *p* dynamic and moving to *mf* in measure 41.
- Mand**: Mandolin part, starting with a *p* dynamic and moving to *mf* in measure 41.
- L**: Left hand of the guitar, starting with a *p* dynamic and moving to *mf* in measure 41. It features quintuplet figures in measures 41 and 42.
- G**: Right hand of the guitar, starting with a *p* dynamic and moving to *mf* in measure 41. It plays a rhythmic accompaniment.
- CB**: Contrabass part, starting with a *p* dynamic and moving to *mf* in measure 41.

The score includes various musical notations such as slurs, accents, and dynamic markings. The quintuplet figures in the L part are clearly marked with a '5' above the notes.

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Poco meno (♩=100)

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46

Musical score for Suite Scandinava IV, measures 46-51. The score is for a full orchestra including B1A, B1B, B2, Mand, L, G, and CB. The key signature is one sharp (F#) and the tempo is Poco meno (♩=100).

The score consists of seven staves: B1A, B1B, B2, Mand, L, G, and CB. The music is in 2/4 time. The first four measures (46-49) feature a crescendo in the woodwinds and strings, with dynamic markings *f* and *fz*. A quintuplet of eighth notes is marked with a '5' in measures 47 and 48. A repeat sign appears at the beginning of measure 50, which is marked *f*. The piece concludes in measure 51.

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55

The musical score is arranged in seven staves, labeled B1A, B1B, B2, Mand, L, G, and CB from top to bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 55. The first two staves (B1A and B1B) start with a forte (*f*) dynamic and feature a triplet of eighth notes. The third staff (B2) also starts with *f* and has a triplet. The Mandolin (Mand) part follows with *f* and a triplet. The Violin (L) part starts with *f* and has a triplet. The Viola (G) part starts with *f* and has a triplet. The Cello (CB) part starts with *f* and has a triplet. The score continues with various dynamics, including fortissimo (*ff*) and mezzo-forte (*mf*), and includes accents and slurs. The piece concludes with a final measure in the seventh staff.



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70

Musical score for Suite Scandinava IV, page 9, measures 70-76. The score includes parts for B1A, B1B, B2, Mand, L, G, and CB. Dynamics range from pp to p.

**B1A:** Treble clef, key signature of two sharps (F# and C#). Measures 70-76. Dynamics: pp, p.

**B1B:** Treble clef, key signature of two sharps (F# and C#). Measures 70-76. Dynamics: pp, p.

**B2:** Treble clef, key signature of two sharps (F# and C#). Measures 70-76. Dynamics: pp.

**Mand:** Treble clef, key signature of two sharps (F# and C#). Measures 70-76. Dynamics: pp, p.

**L:** Treble clef, key signature of two sharps (F# and C#). Measures 70-76. Dynamics: pp, p. Includes fingerings (5) and accents (>).

**G:** Treble clef, key signature of two sharps (F# and C#). Measures 70-76. Dynamics: p.

**CB:** Bass clef, key signature of two sharps (F# and C#). Measures 70-76. Dynamics: pp, p.



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86

B1A *ff* *mf*

B1B *ff* *mf*

B2 *ff* *mf*

Mand *ff* *mf*

L *ff* *mf*

G *ff* *mf*

CB *ff* *mf*

95

Musical score for Suite Scandinava IV, measures 95-102. The score includes parts for B1A, B1B, B2, Mand, L, G, and CB. Dynamics range from *p* to *pp*. The key signature is one sharp (F#).

**B1A:** Treble clef, eighth-note patterns, dynamics *p* and *pp*.

**B1B:** Treble clef, eighth-note patterns, dynamics *p* and *pp*.

**B2:** Treble clef, eighth-note patterns, dynamics *p* and *pp*.

**Mand:** Treble clef, eighth-note patterns, dynamics *p* and *pp*.

**L:** Treble clef, eighth-note patterns, dynamics *p* and *pp*. Includes fingering '5' and a sharp sign (#).

**G:** Treble clef, eighth-note patterns, dynamics *p* and *pp*.

**CB:** Bass clef, eighth-note patterns, dynamics *p* and *pp*. Includes a sharp sign (#).

105

Musical score for Suite Scandinava IV, page 13, measures 105-114. The score is for a chamber ensemble consisting of B1A, B1B, B2, Mandolin, Lute, Guitar, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a minor mode. The score shows various dynamics including *p*, *pp*, and *pp*, and includes fingerings and articulation marks.

**B1A:** Treble clef, starts with a grace note and a dynamic marking of *p*.

**B1B:** Treble clef, starts with a grace note and a dynamic marking of *p*.

**B2:** Treble clef, starts with a grace note and a dynamic marking of *p*.

**Mand:** Treble clef, starts with a grace note and a dynamic marking of *p*.

**L:** Treble clef, starts with a grace note and a dynamic marking of *p*. Includes fingerings 5 and 8.

**G:** Treble clef, starts with a dynamic marking of *p*. Includes a dynamic marking of *pp* later in the measure.

**CB:** Bass clef, starts with a dynamic marking of *p*. Includes a dynamic marking of *pp* and a fingering of 5.