

# SUITE SCANDINAVA

IV DANZA DEL TROLL



EMIL JUEL FREDERIKSEN (1873-1950)

**Moderato**

9 *p* *pp* *mf* *f* *crescendo*

16 *fz* *ff*

24 *mf* *p*

32 *p*

40 *mf* *f*

49 **Poco meno** (♩=100) *fz* *f* *f* *ff*

58 *f* *f* *f* *f*

67 *p*

75 *mf* *f*

83 *fz* *ff*

92 *mf* *p*

102 *pp* *p* **6**



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*p* *pp* *mf* *f* *fz* *ff* *pp* *mf* *p* *mf* *f* *fz* *f* *f* *fz* *ff* *f* *p* *pp* *mf* *f* *fz* *ff* *p* *mf* *f* *fz* *ff* *mf* *p* *6*



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The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Moderato'. The score consists of 8 measures per line, with measure numbers 5, 10, 16, 24, 30, 36, 41, 46, and 55 indicated at the start of their respective lines. Dynamics include *p*, *pp*, *mf*, *fz*, *f*, and *ff*. Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-5. A repeat sign with first and second endings is present at measures 10-11 and 46-47. The tempo changes to 'Poco meno' with a quarter note equal to 100 beats per minute at measure 46. The score concludes with a final flourish at measure 55.

SUITE SCANDINAVA IV - Laúd

2  
61

8

*f*

3

1

2

573J

68

*p*

*pp*

5

5

8

*p*

5

5

*mf*

*fz*

5

74

8

*p*

5

5

*mf*

*fz*

5

79

8

*f*

*fz*

5

86

8

94

8

*mf*

102

8

*pp*

*p*

5

5

5

5

108

8

*p*

*pp*

5

3

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**Moderato**

8 *p* *pp* *f* *ff* *mf* *fz* *ff* *mf* *fz* *ff* *mf* *p* *pp* *p*

10

20

31

41

51 **Poco meno (♩=100)**

63

72

82

92

101

108

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## IV DANZA DEL TROLL



Moderato

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8 *p*

9 *mf* *f*

18 *fz* *ff* *mf*

29 *p* *pp*

39 *p* *mf* *f*

49 *Poco meno* (♩=100) *f* *ff*

59 *f* *f* 1 2

68 *p* *pp* *p*

77 *Energico* *mf* *f*

86 *ff* *mf*

97 *p* *pp* *p*

107 *p* *pp* 5 *pp*