

VALS DEL GATO

(THE WALTZING CAT)

arr: Manuel Pérez-Gil (2026)

Allegro moderato (♩ = 116)

578J

BANDURRIA 1ª

BANDURRIA 2ª

LAÚD

GUIARRA

CONTRABAJO



B1

B2

L

G

CB

Piu animato (♩ = 120)

578J

18

B1

B2

L

G

CB

rit.

a tempo

molto rall.

28

B1

B2

L

G

CB

a tempo

mf

rit.

a tempo

1.

mf

VALS DEL GATO

Piu mosso (♩ = 130)

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37 *accelerando* *f* 3

46 *f* 3

Allegro moderato (♩ = 116)

578J

71

B1 *mf* *rit.* *f* *a tempo*

B2 *f*

L *f*

G *f*

CB *f*

79

B1

B2

L

G

CB

VALS DEL GATO

6

Piu animato (♩ = 120)

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Musical score for measures 89-96. The score is arranged in five staves: B1 (Violin I), B2 (Violin II), L (Viola), G (Violoncello), and CB (Contrabbasso). The key signature is two sharps (F# and C#). The tempo is marked 'Piu animato' with a quarter note equal to 120 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents (v) and slurs throughout the passage.

Musical score for measures 97-104. The score is arranged in five staves: B1 (Violin I), B2 (Violin II), L (Viola), G (Violoncello), and CB (Contrabbasso). The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents (v) and slurs throughout the passage. The dynamic marking *mf* (mezzo-forte) is present in measures 97, 98, 99, and 100. The marking *rit.* (ritardando) is present in measure 101. The score ends with a double bar line and repeat signs in the B2, L, G, and CB staves.

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105 **Presto**

B1

B2

L

G

CB

crescendo

mf

mf

f

ff

ff

ff

sfz

sfz

sfz

ff

ff

sfz

sfz