

VALS DEL GATO

(THE WALTZING CAT)



LEROY ANDERSON
arr: Manuel Pérez-Gil (2026)

Allegro moderato (♩ = 116)

Musical notation for measures 1-14. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *mf*. The music consists of chords and eighth notes. A *rit.* (ritardando) marking is placed under measures 10-11. A repeat sign with first and second endings is present. The first ending leads to measure 14, which is marked *f a tempo*. The second ending leads to measure 7.

Musical notation for measures 7-14. This section continues the melody from the first ending, marked *f a tempo*.

Piu animato (♩ = 120)

Musical notation for measures 15-22. The tempo increases to *Piu animato* (♩ = 120). The music features eighth notes and chords. A *rit.* marking is present under measure 18.

Musical notation for measures 23-29. The tempo returns to *a tempo*. A *rit.* marking is present under measure 23. A *molto rall.* (molto ritardando) marking is present under measures 27-28, followed by a return to *a tempo*. The section ends with a *mf* dynamic.

Musical notation for measures 30-37. The music continues with eighth notes and chords. A *rit.* marking is present under measure 30. A first ending leads to measure 37, which is marked *a tempo*. A second ending leads to measure 38, marked *accelerando*.

Piu mosso (♩ = 130)

Musical notation for measures 38-43. The tempo increases to *Piu mosso* (♩ = 130). The music features eighth notes and chords. A *f* (forte) dynamic is present under measure 38. A triplet of eighth notes is marked with a '3' under measure 39.

Musical notation for measures 44-49. The music continues with eighth notes and chords. A *f* dynamic is present under measure 44. A triplet of eighth notes is marked with a '3' under measure 45.

Musical notation for measures 50-55. The music continues with eighth notes and chords. A triplet of eighth notes is marked with a '3' under measure 51.

56

62

68

Allegro moderato (♩ = 116)

75

a tempo

84

91

Piu animato (♩ = 120)

98

105

Presto

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rit. a tempo

8

18 **Piu animato** (♩ = 120)

rit.

25 a tempo molto rall. a tempo mf rit.

34 1. 2. **Piu mosso** (♩ = 130)

a tempo accelerando f

44

55

66 **Allegro moderato** (♩ = 116)

rit.

75 f a tempo

85 **Piu animato** (♩ = 120)

94

104 **Presto** mf rit.

ff sfz

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Musical notation for measures 1-9. Includes tempo marking *rit.* and *a tempo*.

Musical notation for measures 10-20.

Piu animato (♩ = 120)

Musical notation for measures 21-27. Includes tempo markings *rit.*, *a tempo*, and *molto rall.*

Musical notation for measures 28-36. Includes dynamic marking *mf* and tempo markings *rit.* and *a tempo*. First ending bracket labeled '1.'

Piu mosso (♩ = 130)

Musical notation for measures 37-45. Includes dynamic marking *f* and tempo marking *accelerando*. Second ending bracket labeled '2.'

Musical notation for measures 46-54.

Musical notation for measures 55-63.

Allegro moderato (♩ = 116)

Musical notation for measures 64-72.

Musical notation for measures 73-83. Includes tempo markings *rit.* and *a tempo*.

Piu animato (♩ = 120)

Musical notation for measures 84-93.

Musical notation for measures 94-104. Includes dynamic marking *mf* and tempo marking *rit.*

Presto

Musical notation for measures 105-116. Includes dynamic markings *ff* and *sfz*.

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Allegro moderato (♩ = 116)

8

3

rit. a tempo

10

18

Piu animato (♩ = 120)

rit. a tempo

26

molto rall. a tempo

mf

rit.

34

1. a tempo

2. accelerando

f

Piu mosso (♩ = 130)

41

49

57

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8 **3** rit. a tempo

13 **Piu animato** (♩ = 120)

23 rit. a tempo molto rall. a tempo mf

33 **Piu mosso** (♩ = 130) rit. a tempo accelerando f

43

53

63 **Allegro moderato** (♩ = 116) rit. f

75 a tempo

86 **Piu animato** (♩ = 120)

95 mf rit.

105 **Presto** mf ff > sfz v