

GUARANIA



581J

BANDURRIA 2ª

JORGE CARDOSO
arr.: Manuel Pérez-Gil (2021)

Adagietto

mf

11

20 *rit. a tempo*

29

38 *rit. a tempo rit. a tempo*

47 *rit. a tempo*

55 *rit. a tempo rit. a tempo*

62

70

78 *rit. a tempo rit.*



Adagietto

The musical score consists of ten staves of music for Bandurria 1ª. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Adagietto'. The dynamics and tempo markings are as follows:

- Staff 1: *mf*, *f*, *mf*
- Staff 2: *mf*
- Staff 3: *rit.*, *a tempo*
- Staff 4: *a tempo*, *rit.*
- Staff 5: *a tempo*, *rit.*
- Staff 6: *a tempo*, *rit.*
- Staff 7: *a tempo*, *rit.*
- Staff 8: *a tempo*, *rit.*, *a tempo*
- Staff 9: *rit.*, *a tempo*, *rit.*

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LAÚD

JORGE CARDOSO
arr.: Manuel Pérez-Gil (2021)

Adagietto

mf

11

19

rit. *a tempo*

26

36

a tempo *rit.* *a tempo*

44

rit. *a tempo*

53

rit. *a tempo*

59

rit. *a tempo*

67

74

rit. *a tempo* *rit.*

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JORGE CARDOSO
arr.: Manuel Pérez-Gil (2021)

Adagietto

The musical score is written for guitar in treble clef, 6/8 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *p.* (piano) marking. The second staff has a measure number of 7. The third staff has a measure number of 13. The fourth staff has a measure number of 18. The fifth staff has a measure number of 23 and includes tempo markings of *rit.* (ritardando) and *a tempo*. The sixth staff has a measure number of 28. The seventh staff has a measure number of 35 and includes a *rit.* marking. The eighth staff has a measure number of 40 and includes *a tempo* and *rit.* markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, along with dynamic and articulation markings.

46

rit.

52

a tempo rit.

58

a tempo rit. *a tempo*

63

rit.

69

74

79

rit. *a tempo* rit.

GUARANIA



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Adagietto

9 *mf*

19 *rit. a tempo*

28

37 *a tempo rit. a tempo*

46 *rit. a tempo*

56 *rit. a tempo rit. a tempo*

64

72

78 *rit. a tempo rit.*