

# II AIR (SUITE)

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596J

## AIR *Larghetto*

Violin 1°  
BANDURRIA 1ª

VIOLIN 2°  
BANDURRIA 2ª



LAÚD

GUIARRA

CONTRABAJO

Violin 1° BANDURRIA 1ª: *mp*, *crescendo*, *mf*, *diminuendo*

VIOLIN 2° BANDURRIA 2ª: *p*

LAÚD: *p*

GUIARRA: *p*

CONTRABAJO: *p*

Vln1 B1: *p*, *mf*, *p*

Vln2 B2: *p*, *mf*, *p*

L: *p*, *mf*, *p*

G: *p*, *mf*

Cel Bass: *mf*

7

3

*tr*

A

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15

Vln1 B1

Vln2 B2

L

G

Cel Bass

*crescendo* *f* *p* *mp* *crescendo*

*crescendo* *f* *p* *mp* *crescendo*

*crescendo* *f* *p* *mp* *crescendo*

*crescendo* *f* *p* *mp* *crescendo*

8

1. 2.

22

Vln1 B1

Vln2 B2

L

G

Cel Bass

*ff* *p* *p* *p*

*ff* *p* *p* *p*

*ff* *p* *p* *p*

*ff* *p* *p* *p*

8

**B**

*p.zz.* *p*

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30

Vln1 B1

Vln2 B2

L

G

Cel Bass

*crescendo*

*ff*

37

Vln1 B1

Vln2 B2

L

G

Cel Bass

*diminuendo*

*mf*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

43 D

Vln1 B1 *ff* *diminuendo* *p* *crescendo*

Vln2 B2 *ff* *diminuendo* *p* *crescendo*

L *ff* *diminuendo* *crescendo*

G *ff* *diminuendo* *crescendo*

Cel Bass *f* *diminuendo* *p* pizzo *crescendo*

48

Vln1 B1 *ff* *p*

Vln2 B2 *ff* *pp*

L *ff* *pp*

G *ff*

Cel Bass *ff*