

Violin 1°  
BANDURRIA 1ª

# II AIR (SUITE)



596J

CHRISTOPHER WILSON  
arr: Manuel Pérez-Gil

**AIR** *Larghetto*

*mp* *crescendo* *mf* *diminuendo* 3

8 *p* *mf* *p* **A**

14 *crescendo* *f* *p* 1.

20 *mp* *crescendo* *ff* 3 *p* **B**

28 *p* *crescendo*

35 *ff* *diminuendo* *mf* 3 *crescendo* **C**

42 *ff* *diminuendo* *p* **D**

47 *crescendo* *ff* 3 *p*

51 3 3

VIOLIN 2°  
BANDURRIA 2ª

# II AIR (SUITE)



596J

CHRISTOPHER WILSON  
arr: Manuel Pérez-Gil

## AIR Larghetto

*p*

6 *p* *mf*

12 **A** *p* *crescendo* *f*

18 1. *p* *mp* *crescendo* 2.

24 **B** *ff* *p*

31 *crescendo* *ff*

**C** *diminuendo* *mf* *crescendo* *ff* *diminuendo* **D**

45 *crescendo*

# II AIR (SUITE)



CHRISTOPHER WILSON  
arr: Manuel Pérez-Gil

**AIR**  
**Larghetto**

8 *p*

7 *p* *mf* *p* **A**

14 *crescendo* *f* *p* 1. 2.

21 *mp* *crescendo* *ff* *p* **B**

28 *crescendo*

35 *ff* *diminuendo* *mf* *crescendo* **C**

42 *ff* *diminuendo* *p* *crescendo* **D**

48 *ff* *p* *pp*

# II AIR

(SUITE)



CHRISTOPHER WILSON

arr: Manuel Pérez-Gil

**AIR**  
**Larghetto**

*p*

6 *p* *mf*

12 **A** *crescendo* *f* *p* 1.

20 *mp* *crescendo* *ff* *p* **B** 2.

28 *crescendo*

34 *ff* *diminuendo* *mf* **C**

40 *crescendo* *ff* *diminuendo* **D**

46 *crescendo* *ff*

# II AIR

(SUITE)



CHRISTOPHER WILSON  
arr: Manuel Pérez-Gil

## AIR

Larghetto

*p*

7 **A** *mf* **3**

17 1. 2. *mp* *crescendo*

**B** **4** *p* *crescendo*

35 **C** *ff* *diminuendo* *crescendo*

43 **D** *f* *diminuendo* *p* *crescendo* *ff*

49 **3**