

BOURRÉE



CHRISTOPHER WILSON
arr: Manuel Pérez-Gil

Vivace (♩ = 96)

Sheet music for Bandurria 1ª, titled "Bourrée" by Christopher Wilson, arranged by Manuel Pérez-Gil. The piece is in 2/4 time, marked Vivace (♩ = 96). The score consists of 10 staves of music, starting in G major and ending in B minor. The music features various dynamics and articulations, including accents, slurs, and hairpins. A Trio section begins at measure 47, marked *meno mosso*. The piece concludes with a *ritardando* and *molto rall.* section.

Measures and dynamics:

- 1-6: *p*
- 7-13: *p* *crescendo* *f*
- 14-18: *p* *mp*
- 19-25: *crescendo* *mf* *p*
- 26-33: *crescendo* *f* *p*
- 34-40: *pp* *p* *crescendo*
- 41-46: *ff*
- 47-53: **FINE** *p* *crescendo* *ff*
- 54-59: *mf* *crescendo* *ff*
- 60-65: *mf* *crescendo* *ff*
- 66-73: *diminuendo* *pp* *p*
- 74-80: *p* *ritardando* *molto rall.* *pp*

Additional markings include **D.C a FINE** at the end of the piece.

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Vivace (♩ = 96)

Musical score for Bandurria 2ª, titled "Bourrée" by Christopher Wilson, arranged by Manuel Pérez-Gil. The score is in G major, 2/4 time, and consists of 75 measures. It begins with a tempo marking of "Vivace (♩ = 96)". The score is divided into sections: the first section (measures 1-42) is marked "p" and "crescendo", ending with a "FINE" box; the second section (measures 43-75) is marked "TRIO" and "meno mosso", starting with a "p" dynamic and ending with a "D.C a FINE" box. Dynamics include *p*, *mp*, *crescendo*, *f*, *ff*, *pp*, *mf*, and *ritardando*. The score includes various musical notations such as slurs, ties, and repeat signs.

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Vivace (♩ = 96)

p

8 *p* *crescendo* *f* *p*

16 *mp* *crescendo*

23 *p* *p* *crescendo* *f*

32 *ff* *pp* *p* *crescendo*

41 *ff* *ff* **FINE**

49 **TRIO**
meno mosso
p *p* *mp* 1

60 *crescendo* *ff* *diminuendo* 2

69 *pp* *p*

76 *p* *ritardando* *molto rall.* *pp* **D.C a FINE**

BOURRÉE



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Vivace (♩ = 96)

8 *p* ptza.

7 *p* *crescendo* *f*

14 *p* *mp* *crescendo*

21 *p* *crescendo*

28 *f* *ff*

35 *pp* *p* *crescendo*

41 *ff* *ff* FINE

49 **TRIO**
meno mosso *p*

57 *mf* *crescendo* 2

64 *diminuendo* *mp*

72 *p* *p* *ritardando* *molto rall.* *pp* D.C a FINE

BOURRÉE



CHRISTOPHER WILSON

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Vivace (♩ = 96)

7

14

10

30

7

43

FINE

50

TRIO
meno mosso

58

1 2

66

74

D.C a FINE

p *crescendo* *f*

p *crescendo*

pp *ff*

p

p *crescendo*

diminuendo *pp* *p*

p *ritardando* *molto rall.* *pp*