

# ETERNAL HARVEST

(CLEIRA DANCE)



NOBUO UEMATSU  
arr: Manuel Pérez-Gil

**Allegro**

6 *f* 3 3 3 3 3 3 3 3

10 3 3 3 3 3 3 3 3

14 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3

21 3 3 3 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3 3 3 3

33 3 3 3 3 3 3 3 3 3 3 3

37 3 3 *rit.* 3 3

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(CLEIRA DANCE)



NOBUO UEMATSU  
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**Allegro**

*f*

9

14

17

20

24

28

32

36

*rit.*

# ETERNAL HARVEST

(CLEIRA DANCE)



NOBUO UEMATSU  
arr: Manuel Pérez-Gil

Allegro

2

6

10

14

17

21

26

31

35

rit.

# ETERNAL HARVEST

(CLEIRA DANCE)



NOBUO UEMATSU  
arr: Manuel Pérez-Gil

**Allegro**

5

10

16

21

25

28

31

34

37

*rit.*

# ETERNAL HARVEST

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NOBUO UEMATSU  
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**Allegro**

6

*f*

11

17

22

28

34

*rit.*

CAJA

# ETERNAL HARVEST

(CLEIRA DANCE)



591J

NOBUO UEMATSU  
arr: Manuel Pérez-Gil

**Allegro**

22

*f*

3

Musical notation for measures 22-26. Measure 22 starts with a double bar line, a 4/4 time signature, and a fermata. The melody consists of quarter notes and eighth notes with accents. Measure 26 ends with a triplet of eighth notes marked with a '3' and a bracket.

27

3

Musical notation for measures 27-32. The melody continues with quarter and eighth notes. Measure 32 ends with a triplet of eighth notes marked with a '3' and a bracket.

33

3

*rit.*

Musical notation for measures 33-37. Measure 33 starts with a double bar line. The melody continues with quarter and eighth notes. Measure 37 ends with a triplet of eighth notes marked with a '3' and a bracket, followed by a double bar line.

BOMBO

# ETERNAL HARVEST

(CLEIRA DANCE)



591J

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**Allegro**

14

**f**

19

27