

Violin 1°  
BANDURRIA 1ª

# 5 DANZAS GRIEGAS

## II. Kretikos (I, 2)



597J

NICOLAOS SKALKOTTAS (1904-1949)

arr: Manuel Pérez-Gil

Allegretto (♩ = 110)

*p*

1. 2.

8

1. 2.

*mf* <

16

*f* 5 6

21

*f* *mf*

28

*pp* *mf* *p*

35

*mp* *mf*

43

*f*

49

1. 2.

*f* *mf*

57

*f* 5 6 *rit.*

VIOLIN 2°  
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1. 2.

8 1. 2. *mf*

15 *f* *mf*

24 *pp*

32 *mf* *p* *mp* *mf*

40 1. *f*

48 2. *mf* *p* *f* *mf*

55 *f* *rit.*



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The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a tempo marking of Allegretto at 110 beats per minute. The first staff starts with a piano (*p*) dynamic. The piece features several first and second endings. Dynamics vary throughout, including mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). The score concludes with a *rit.* (ritardando) marking.

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8 *p*

9 1. 2. *mf*

16 *f* *mf*

25 *pp*

34 *mf*

42 1. 2. *f*

49 1. 2. *p* *ff* *mf*

55 *f* *rit.*