

MASQUERADE

KACHATURIAN

$\text{♩} = 72-76$

Flutes&Piccolo

Musical staff for Flutes&Piccolo, showing a whole rest for the duration of the piece. Dynamics: *f*.

Clarinets

Musical staff for Clarinets, featuring a rhythmic pattern of eighth notes and chords. Dynamics: *f*.

Timpani

Musical staff for Timpani, showing a rhythmic pattern of eighth notes. Dynamics: *mp*.

Triangle

Musical staff for Triangle, showing a rhythmic pattern of eighth notes. Dynamics: *mp*.

Cassa

Musical staff for Cassa, showing a rhythmic pattern of eighth notes. Dynamics: *mp*.

Piatti

Musical staff for Piatti, showing a rhythmic pattern of eighth notes. Dynamics: *mp*.

Guitarra

Musical staff for Guitarra, featuring a rhythmic pattern of eighth notes and chords. Dynamics: *f*.

Violins1/B1

Musical staff for Violins1/B1, featuring a melodic line. Dynamics: *f*.

Violins2/B2

Musical staff for Violins2/B2, featuring a rhythmic pattern of eighth notes and chords. Dynamics: *f*.

Violas/Laúd1º

Musical staff for Violas/Laúd1º, featuring a melodic line. Dynamics: *f*.

Double Bases

Musical staff for Double Bases, showing a rhythmic pattern of eighth notes. Dynamics: *f*.



JULIVERT
MUSIC

Musical score for MASQUERADE, measures 32-40. The score is arranged for the following instruments: Flute (Fl), Clarinet (Cl), Timpani (Tim), Triangle (Tri), Cajon (Caj), Percussion (Pto), Guitar (G), Violin I (V1), Violin II (V2), Viola (Vla), and Bass. The score includes various musical notations such as notes, rests, dynamics (f, rit., a tempo), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 32 through 40. The Flute part starts with a rest in measure 32, followed by a melodic line with slurs and accents. The Clarinet part has a rest in measure 32, followed by a melodic line with slurs and accents. The Timpani part has a rest in measure 32, followed by a rhythmic pattern. The Triangle part has a rest in measure 32, followed by a rhythmic pattern. The Cajon part has a rest in measure 32, followed by a rhythmic pattern. The Percussion part has a rest in measure 32, followed by a rhythmic pattern. The Guitar part has a rest in measure 32, followed by a rhythmic pattern. The Violin I part has a rest in measure 32, followed by a melodic line with slurs and accents. The Violin II part has a rest in measure 32, followed by a melodic line with slurs and accents. The Viola part has a rest in measure 32, followed by a melodic line with slurs and accents. The Bass part has a rest in measure 32, followed by a rhythmic pattern. The score ends with a dynamic marking of *f* and a tempo marking of *a tempo*.

MASQUERADE

88J

This musical score page, titled "MASQUERADE", is page 5 of a 5-page set. It covers measures 42 through 50. The instrumentation includes Flute (Fl), Clarinet (Cl), Timpani (Tim), Triangle (Tri), Cajon (Caj), Percussion (Pto), Guitar (G), Violin I (V1), Violin II (V2), Viola (Vla), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Violin I parts feature a melodic line with a circled "5" above a note in measure 49. The Clarinet, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes. The Percussion part has a single half note in measure 49. The Guitar part provides harmonic support with chords and single notes. The Bass part plays a steady eighth-note pattern.

Musical score for MASQUERADE, measures 52-61. The score is arranged for a full orchestra and includes the following instruments:

- Flute (Fl):** Melodic line with slurs and accents, featuring a circled measure number '6' above the staff at measure 57.
- Clarinet (Cl):** Melodic line with slurs and accents, mirroring the flute's phrasing.
- Timpani (Tim):** Percussion part with rhythmic patterns and rests.
- Triangle (Tri):** Percussion part with rhythmic patterns.
- Cajon (Caj):** Percussion part with rhythmic patterns.
- Pandeiro (Pto):** Percussion part with rhythmic patterns and accents.
- Guitar (G):** Chordal accompaniment with block chords and melodic fragments.
- Violin I (V1):** Melodic line with slurs and accents.
- Violin II (V2):** Melodic line with slurs and accents.
- Viola (Vla):** Melodic line with slurs and accents.
- Bass:** Bass line with rhythmic patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 52 through 61. A circled '6' is placed above the Flute staff in measure 57. A yellow box with the text '88J' is located in the top right corner of the page.

MASQUERADE

88J

7

63

Fl

63

Cl

63

Tim

63

Tri

63

Caj

63

Pto

63

G

63

V1

63

V2

63

Vla

63

Bass

f

f

f

f

f

f

8

88J

This musical score page, titled "MASQUERADE", is page 8 of the piece. It covers measures 75 through 88. The score is arranged for a large ensemble, including woodwinds, percussion, guitar, and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The woodwind parts (Flute, Clarinet, Violin I, Violin II, Viola) feature melodic lines with slurs and ties. The percussion parts (Timpani, Triangle, Cajon, Percussion) provide a rhythmic accompaniment. The guitar part consists of chords and arpeggios. The string parts (Violin I, Violin II, Viola, Bass) provide harmonic support and rhythmic patterns. A circled number "8" is placed above the first measure of the Clarinet part, and a yellow box with "88J" is in the top right corner.

MASQUERADE

88J

86

Fl

poco rit.

86

Cl

f

86

Tim

f

86

Tri

f

86

Caj

f

86

Pto

f

86

G

f

86

V1

f

86

V2

f

86

Vla

f

86

Bass

f

9

Musical score for MASQUERADE, page 10, measures 94-100. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl), Clarinet (Cl), Timpani (Tim), Triangle (Tri), Cajon (Caj), Pandeiro (Pto), Guitar (G), Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A circled measure number '10' is present above the Flute staff at measure 97. A yellow box with the text '88J' is located in the top right corner of the page.

MASQUERADE

Lento

88J

102

Fl

Cl

Tim

Tri

Caj

Pto

G

V1

V2

Vla

Bass

rit.

crescendo

8

8

8

MASQUERADE

88J

This musical score page, titled "MASQUERADE", contains measures 118 through 129. The instruments and their parts are as follows:

- Flute (Fl):** Features a melodic line with slurs and accents. A circled measure number "12" is placed above the staff at measure 125.
- Clarinet (Cl):** Provides a supporting melodic line with slurs and accents.
- Timpani (Tim):** Shows a rhythmic pattern with rests and notes.
- Triangle (Tri):** Plays a rhythmic accompaniment with eighth notes.
- Cajon (Caj):** Provides a rhythmic accompaniment with eighth notes.
- Pandeiro (Pto):** Plays a rhythmic accompaniment with half notes.
- Guitar (G):** Features a rhythmic accompaniment with chords and eighth notes.
- Violin I (V1):** Features a melodic line with slurs and accents.
- Violin II (V2):** Provides a supporting melodic line with slurs and accents.
- Viola (Vla):** Provides a supporting melodic line with slurs and accents.
- Bass:** Provides a rhythmic accompaniment with eighth notes.

Musical score for MASQUERADE, measures 151-160. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl), Clarinet (Cl), Timpani (Tim), Triangle (Tri), Cajon (Caj), Percussion (Pto), Guitar (G), Violin I (V1), Violin II (V2), Viola (Vla), and Bass. The score begins at measure 151. The Flute and Clarinet parts feature complex rhythmic patterns and melodic lines. The Timpani part includes triplet patterns. The Triangle, Cajon, and Percussion parts provide rhythmic accompaniment. The Guitar part features a steady bass line. The Violin I, Violin II, and Viola parts play sustained notes and melodic lines. The Bass part provides a steady rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is arranged in a standard orchestral layout with the Flute and Clarinet parts at the top, followed by the Timpani, Triangle, Cajon, and Percussion parts, and the Guitar, Violin I, Violin II, Viola, and Bass parts at the bottom.

Musical score for MASQUERADE, measures 189-198. The score includes parts for Flute (Fl), Clarinet (Cl), Timpani (Tim), Triangle (Tri), Cajon (Caj), Pandeiro (Pto), Guitar (G), Violin I (V1), Violin II (V2), Viola (Vla), and Bass. The Flute part features a circled measure number 18 and a dynamic marking of *mf*. The Pandeiro part includes 'x' marks indicating specific rhythmic patterns. The score is written in treble clef for most instruments and bass clef for Timpani and Bass. The key signature has one sharp (F#).

MASQUERADE

19

88J

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, starting with a dynamic of 200. Features melodic lines with slurs and accents.
- Clarinet (Cl):** Treble clef, mirroring the flute's melodic line with some harmonic support.
- Timpani (Tim):** Bass clef, providing rhythmic accompaniment with a triplet of eighth notes.
- Triangle (Tri):** Treble clef, playing a rhythmic pattern of eighth notes.
- Cajon (Caj):** Treble clef, playing a simple rhythmic pattern.
- Pandeiro (Pto):** Treble clef, playing a rhythmic pattern with 'x' marks indicating specific playing techniques.
- Guitar (G):** Treble clef, playing a harmonic accompaniment with chords and single notes.
- Violin 1 (V1):** Treble clef, playing a melodic line with slurs and accents.
- Violin 2 (V2):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vla):** Treble clef, playing a melodic line with slurs and accents.
- Bass:** Bass clef, providing a steady rhythmic foundation.

The score is marked with a rehearsal sign '19' and a yellow box '88J' in the top right corner. The dynamic '200' is indicated at the beginning of several staves.

20

88J

This musical score page features ten staves for various instruments. The Flute (Fl) and Clarinet (Cl) parts are in treble clef, while the Timpani (Tim), Triangle (Tri), Cajon (Caj), Pandeiro (Pto), and Bass parts are in bass clef. The Violin 1 (V1), Violin 2 (V2), and Viola (Vla) parts are in treble clef. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts have a circled '20' above the fifth measure. The Violin and Viola parts feature long, sweeping melodic lines with slurs. The Pandeiro and Bass parts have a steady, rhythmic accompaniment. The Guitar part consists of chords and single notes. The Triangle part has a consistent rhythmic pattern of eighth notes. The Cajon part has a simple, rhythmic pattern of quarter notes and rests. The Timpani part has a simple, rhythmic pattern of quarter notes and rests.

lento

(21)

88J

a tempo

f

f

f

f

f

f

f

f

f

f

f

Musical score for MASQUERADE, measures 224-232. The score includes parts for Flute (Fl), Clarinet (Cl), Timpani (Tim), Triangle (Tri), Cajon (Caj), Percussion (Pto), Guitar (G), Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Bass. The score is in 3/4 time and features a tempo change from 'lento' to 'a tempo' at measure 225. Dynamics include 'f' (forte).

MASQUERADE

88J

This musical score page, titled "MASQUERADE" and numbered "25", features a rehearsal mark "88J" in a yellow box at the top right. The score is arranged in a system of ten staves, each representing a different instrument or section:

- Fl (Flute):** Treble clef, starting with a measure number "233". It features a melodic line with slurs and accents.
- Cl (Clarinet):** Treble clef, starting with a measure number "233". It plays a similar melodic line to the flute.
- Tim (Timpani):** Bass clef, consisting of a series of rhythmic pulses.
- Tri (Triangle):** Treble clef, starting with a measure number "233". It plays a rhythmic pattern of eighth notes.
- Caj (Cajon):** Treble clef, playing a rhythmic pattern of eighth notes.
- Pto (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes.
- G (Guitar):** Treble clef, starting with a measure number "233". It plays a rhythmic pattern of eighth notes.
- V1 (Violin I):** Treble clef, starting with a measure number "233". It plays a melodic line with slurs and accents.
- V2 (Violin II):** Treble clef, starting with a measure number "233". It plays a melodic line with slurs and accents.
- Vla (Viola):** Treble clef, starting with a measure number "233". It plays a melodic line with slurs and accents.
- Bass:** Bass clef, starting with a measure number "233". It plays a rhythmic pattern of eighth notes.

Musical score for MASQUERADE, measures 237-244. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl):** Melodic line with slurs and accents, starting at measure 237.
- Clarinet (Cl):** Melodic line with slurs and accents, starting at measure 237.
- Timpani (Tim):** Percussion part with rests and occasional notes.
- Triangle (Tri):** Percussion part with rhythmic patterns.
- Cajon (Caj):** Percussion part with rhythmic patterns.
- Pandeiro (Pto):** Percussion part with rhythmic patterns.
- Guitar (G):** Chordal accompaniment with slurs and accents.
- Violin I (V1):** Melodic line with slurs and accents.
- Violin II (V2):** Melodic line with slurs and accents.
- Viola (Vla):** Melodic line with slurs and accents.
- Bass:** Bass line with rhythmic patterns.

Measure 244 contains a circled number 22, likely indicating a rehearsal mark. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, titled "MASQUERADE" and numbered 27, features rehearsal mark 88J. It contains the following parts:

- Fl (Flute):** Melodic line with slurs and ties, starting at measure 245.
- Cl (Clarinet):** Melodic line with slurs and ties, starting at measure 245.
- Tim (Timpani):** Percussion part with rests and rhythmic patterns.
- Tri (Triangle):** Percussion part with rhythmic patterns.
- Caj (Cajon):** Percussion part with rhythmic patterns.
- Pto (Pandeiro):** Percussion part with rhythmic patterns.
- G (Guitar):** Chordal accompaniment with a capo on the 8th fret, starting at measure 245.
- V1 (Violin I):** Melodic line with slurs and ties, starting at measure 245.
- V2 (Violin II):** Melodic line with slurs and ties, starting at measure 245.
- Vla (Viola):** Melodic line with slurs and ties, starting at measure 245.
- Bass:** Bass line with rhythmic patterns, starting at measure 245.