

Luisa Fernanda

Mazurca de las sombrillas



FEDERICO MORENO TORROBA
arr.: Abel Nagythy-Toth

Allegro moderato

6 *ff* *mf* 3

12 *ff* *mf* 3

18 *p* *ff* *p* *pp* *p* congracia ELLAS

25 A San An-
Me ma - ra -

30 to - nio co - mo es un san - to ca - sa - men - te - ro pi - dien - do ma - tri - mo - nio
vi - lla cuan - do lle - ga - ba lo más sa - bro - so que cie - rre la som - bri - lla

36 *mf* le a - go - bian tan - to
lo bue - no a - ca - ba

41 *p* *mf* *mp* ELLOS
mas que un a - mor sin - ce - ro Yo se - ño -
sa - ber si soy di - cho - so La di - cha es

47 *f*
ri - ta que soy sol - te - ro y e - na - mo - ra - do la ve - o tan bo - ni - ta que soy sin -
co - sa que no se al - can - za tan de re - pen - te la di - cha es ca - pri - cho - sa mas gi - ra y
ce - ro
dan - za

p no lle - ve us - te a su - la - do

le a - lum - bra sua - ve - men - te ELLOS *f*

Yo soy un ca - ba - lle - ro es - pa - ñol Yo no soy ELLOS

— ex - tran - je - ra y a bra us - te el qui - ta - sol pa - ra que no se mue - ra de

ce - los el sol fuera del puente A la som - bra de u - na som - ELLOS *mf* *p*

bri - lla de en - ca - je y se - da con voz muy que - da can - ta el a - mor A la *mf* *p*

som - bra de u - na som - bri - lla son i - de - a - les los ma - dri - ga - les a me - dia voz *p* *f* *rit.*

A la som - bra de u - na som - bri - lla los i - de - a - les los ma - dri - *p* *mf* *ff*

ga - les a me - dia voz *p* *ff* *p*

Qué a - ma - ble in - ti - mi - *p* *ff*

dad Qué bue - no el qui - ta - sol que go - za - da sen - tir las fle - chas del a - *p* *f* *ff*

mor *p* *f* *ff*

Luisa Fernanda

Mazurca de las sombrillas



FEDERICO MORENO TORROBA

arr.: Abel Nagythy-Toth

Allegro moderato

ff mf 3

5 ff

11 mf 3 ff

16 mf p ff

21 p pp p

27 mf

33 p

39 p

44 mf mp

2
51

Luisa Fernanda - Bandurria 2ª



595J

Musical staff 1 (measures 51-56): Treble clef, key signature of two sharps (F# and C#). Dynamics: *f* (forte) and *p* (piano).

Musical staff 2 (measures 57-61): Treble clef, key signature of two sharps. Dynamics: *f* (forte).

Musical staff 3 (measures 62-68): Treble clef, key signature of two sharps. Dynamics: *f* (forte).

Musical staff 4 (measures 69-75): Treble clef, key signature of two sharps. Dynamics: *f* (forte). Instruction: *fuera del puente* (out of the bridge).

Musical staff 5 (measures 76-82): Treble clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte) and *p* (piano).

Musical staff 6 (measures 83-89): Treble clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte) and *rit.* (ritardando).

Musical staff 7 (measures 90-95): Treble clef, key signature of two sharps. Dynamics: *ff* (fortissimo) and *mf* (mezzo-forte).

Musical staff 8 (measures 96-101): Treble clef, key signature of two sharps. Dynamics: *p* (piano) and *meno mosso* (less motion).

Musical staff 9 (measures 102-107): Treble clef, key signature of two sharps. Dynamics: *rit.* (ritardando) and *ff* (fortissimo). Includes first and second endings.

Musical staff 10 (measures 108-111): Treble clef, key signature of two sharps. Dynamics: *p* (piano).

Musical staff 11 (measures 112-117): Treble clef, key signature of two sharps. Dynamics: *rall.* (ritardando), *f* (forte), and *ff* (fortissimo).

Luisa Fernanda

Mazurca de las sombrillas



FEDERICO MORENO TORROBA

arr.: Abel Nagythy-Toth

Allegro moderato

The musical score is written for LAÚD 1° in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also articulation marks such as slurs and accents. A triplet of eighth notes is indicated with a '3' over it in measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51. The piece concludes with a final cadence in measure 51.

Luisa Fernanda - Laúd 1°

595J

2

57

mf *f*

65

p *mf*

73

p *mf*

fuera del puente

79

mf *f* *p* *f* *mf*

88

rit. *ff* *mf*

96

p *pp* *meno mosso*

103

rit. *ff* *p*

1. 2.

109

113

mf *rall.* *f* *ff*

Luisa Fernanda

Mazurca de las sombrillas



FEDERICO MORENO TORROBA
arr.: Abel Nagythothy-Toth

Allegro moderato

8 *ff* *mf* 3

5 *ff*

11 *mf* 3 *ff*

16 *mf* *p* *ff* *p*

23 *pp* *mf*

32 *p*

38 *p*

44 *mf* *mp*

50

f *p*

57

mf *f*

65

mf

70

f
fuera del puente

76

p *f*

85

mf *rit.* *ff*

93

p *meno mosso*

101

rit. *ff* *p*

109

113

mf *rall.* *f* *ff*

Luisa Fernanda

Mazurca de las sombrillas



FEDERICO MORENO TORROBA

arr.: Abel Nagythy-Toth

Allegro moderato

The musical score is written for guitar in treble clef, 3/4 time, and the key of D major (indicated by two sharps). It consists of eight staves of music. The first staff begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) dynamic. The second staff includes *f*, *mf*, and *ff* (fortissimo) dynamics. The third staff features *mf*, *p* (piano), *ff*, *p*, and *pp* (pianissimo) dynamics. The fourth staff continues with *ff* and *p* dynamics. The fifth staff includes *f* dynamics. The sixth staff features *ff*, *p*, and *mp* (mezzo-piano) dynamics. The seventh staff includes *mp* dynamics. The eighth staff concludes with *mf* dynamics. The score includes various articulations such as accents, slurs, and staccato markings throughout the piece.

61

68

75

82

89

96

103

111

ff *p* *mf*

rit.

ff *mf*

meno mosso

rit. *f* *pp*

pp *mf* *rall.* *f*

Detailed description: This is a page of musical notation for guitar, numbered 2. It contains eight staves of music, each starting with a measure number (61, 68, 75, 82, 89, 96, 103, 111). The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, mostly eighth and sixteenth notes, often beamed together. There are several dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), *meno mosso* (less motion), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line at measure 111.