

6 - RIGAUDON

(SUITE)

CHRISTOPHER WILSON

arr: Manuel Pérez-Gil

Prestissimo

BANDURRIA 1ª

BANDURRIA 2ª

LAUD

GUITARRA

CONTRABAJO

Musical score for the first system of instruments. It includes staves for BANDURRIA 1ª, BANDURRIA 2ª, LAUD, GUITARRA, and CONTRABAJO. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a double bar line and repeat signs. Dynamics include *p* (piano), *crescendo*, and *mf* (mezzo-forte). The LAUD and CONTRABAJO staves have an '8' below them, indicating an octave shift. The LAUD staff has a 'z' symbol, likely for a zambonero. The GUITARRA staff has an '8' below it, indicating an octave shift. The CONTRABAJO staff has an '8' below it, indicating an octave shift. The score ends with a *crescendo* marking.

B1

B2

L

G

CB

Musical score for the second system of instruments. It includes staves for B1, B2, L, G, and CB. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a double bar line and repeat signs. Dynamics include *f* (forte), *p* (piano), and *crescendo*. The B1 and B2 staves have a '9' above them, indicating an octave shift. The L staff has an '8' below it, indicating an octave shift. The G staff has an '8' below it, indicating an octave shift. The CB staff has an '8' below it, indicating an octave shift. The score ends with a *crescendo* marking.

18

B1

B2

L

G

CB

f *ff* *ff* *ff*

26

B1

B2

L

G

CB

mp *crescendo* *crescendo* *crescendo* *f* *f* *f* *f*

To Coda

49

B1 *mp* *crescendo* *ff*
 B2 *mp* *crescendo* *ff*
 L *mp* *crescendo*
 G *mp* *crescendo* *ff*
 CB *mp* *crescendo* *ff*



55

B1 *mp* *f* *p* *f* *p* *f*
 B2 *mp* *f* *p* *f* *p* *f*
 L *pp* *f* *p* *f* *p* *f*
 G *mp* *f* *p* *f* *p* *f*
 CB *mp* *f*

80 CODA

B1 *f* *ff* *mf* *crescendo* *tr*

B2 *f* *ff* *mf* *crescendo*

L *f* *ff* *mf* *crescendo*

G *f* *ff* *mf* *crescendo*

CB *f* *ff* *mf* *crescendo*

86

B1 *ff*

B2 *ff*

L *ff*

G *ff* *v*

CB *ff* *v*