

5- ROMANCE

(SUITE)



CHRISTOPHER WILSON
Arr: Manuel Pérez-Gil (2026)

p *crescendo* *5* *3* *3* *p* *3*

A *mf* *diminuendo* *crescendo*

14 *p* *3* *3* *3* *3*

18 *diminuendo* *p*

23 *crescendo* *3* *3*

B *ff* *pp* *pp*

34 *pp* *3* *3*

40 *3* *3* *3* *3* *crescendo*

44 **C** *ff* *crescendo*

Musical staff 44-46: Treble clef, key signature of one flat. Staff 44 starts with a quarter rest, followed by eighth notes. Staff 45 features a **C** chord box above the staff, a *ff* dynamic marking, and several triplet markings. Staff 46 continues with triplet markings and a *crescendo* hairpin.

47 *fp* *p* **D**

Musical staff 47-49: Treble clef. Staff 47 has triplet markings and a *fp* dynamic marking. Staff 48 has a *p* dynamic marking and a **D** chord box above the staff. Staff 49 continues with triplet markings.

51

Musical staff 51-53: Treble clef. Staff 51 has a key signature change to two sharps. Staff 52 and 53 continue with eighth notes and slurs.

55 *mf* *p*

Musical staff 55-57: Treble clef. Staff 55 has a *mf* dynamic marking and a quintuplet marking. Staff 56 and 57 have triplet markings and a *p* dynamic marking.

59 *p* *mf* *diminuendo*

Musical staff 59-61: Treble clef. Staff 59 has a *p* dynamic marking and a triplet marking. Staff 60 has a *mf* dynamic marking and a *diminuendo* hairpin. Staff 61 continues with triplet markings.

64 *p* *p* **E** *crescendo*

Musical staff 64-66: Treble clef. Staff 64 has a *p* dynamic marking and a **E** chord box above the staff. Staff 65 has a *p* dynamic marking and a triplet marking. Staff 66 has a *crescendo* hairpin.

69 *ff* *pp*

Musical staff 69-71: Treble clef. Staff 69 has triplet markings and a *ff* dynamic marking. Staff 70 has a *pp* dynamic marking and a triplet marking. Staff 71 continues with triplet markings.

73 *pp*

Musical staff 73-75: Treble clef. Staff 73 has a *pp* dynamic marking. Staff 74 and 75 continue with eighth notes and slurs.

79 *mp* *pp*

Musical staff 79-81: Treble clef. Staff 79 has triplet markings and a *mp* dynamic marking. Staff 80 has a *pp* dynamic marking. Staff 81 ends with a double bar line.

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p *crescendo* *mf*

8 **A** *p* *pp* *crescendo*

15 *diminuendo*

22 *p* *p* *crescendo*

27 **B** *ff* *pp*

35 *pp* *pp*

40 *mf* *crescendo*

44 **C** *mp* *mf* *crescendo*

49 **D** *p*

56 *p* *diminuendo*

64 **E** *crescendo*

69 *ff* *pp*

74 *div.* *pp*

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p *crescendo*

8 **A** *crescendo* *p*

16 *crescendo* *diminuendo*

22 *p* *crescendo* **B** *ff*

29 *pp* *p* *p*

38 *pp* *crescendo*

44 **C** *ff* *dim.* *crescendo*

48 **D** *fp* *p* *mf*

55 *p* *p* *mf*

63 *diminuendo* *p* **E**

68 *crescendo* *ff* *pp* *mf*

76 *diminuendo* *pp*

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Adagietto

The musical score is written for guitar and consists of 11 staves of music. The tempo is marked 'Adagietto'. The key signature has one sharp (F#). The score includes various dynamic markings such as *p*, *mf*, *ff*, and *pp*, along with performance instructions like *crescendo* and *diminuendo*. There are five marked sections labeled A, B, C, D, and E. Section A starts at measure 8, B at 23, C at 44, D at 51, and E at 65. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and uses a mix of treble and bass clefs. The piece concludes with a series of triplet figures in the final staff.

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p

A

p *crescendo* *p*

18

diminuendo *p*

24

B

crescendo *ff* *pp*

31

p

40

C

crescendo *ff*

47

D

p

55

3

mf *diminuendo*

63

E

crescendo

70

ff *pp*

77

3