

10

to - glie an - che l'ul - ti - mo ve - lo an - che l'ul - ti - mo cie - lo an - che l'ul - ti - mo ba - cio

10

10

10

8

Bb7+13 Gm7 C Am Dm Bb Gm7 C7

14

Ah for - se col - pa mi - a for - se col - pa tua co - si son ri - mas - to a pen - sar Ma la

14

14

14

8

F F/A Bb6 C Dm Bbmaj7 Em7b5 Am Bb Gm7 C

1.

593J

18 2.

dar E lo chia - ma - no a - mor e lo chia - ma - no a - mor e lo chia - ma - no a - mor u - na es - pi - na nel

8 C Dm Bb6

22

cuo - re che non fa do - lor è un de - ser - to que - sta gen - te non la sab - bia in fon - do al cuo - re. Tu che non mi sen - ti

22 *crescendo*

8 Bbmaj7 Gm9 Em7b5 C#dim Dm Em F G Am7

26

più che non mi ve - di più a - ves - si al me - no co - rag - gio e la for - za di dir - ti che so - no con te a - ve a -

26

26

26

8

Dm7 G7 Cmaj7 Cmaj7#5 Fmaj7 Bm7b5 Bdim C/E Dm7 G7/D

30

ve a - ve Ma - ri - a

30

30

30

8

Cmaj7 C6 Bm7b5 E7/B A Bb Gm C

34

Am Dm F/A Bb C Dm Bbmaj7 Em7b5 Am7 Bb Gm7

38

a piacere

mf C *mf* F2 F F2 F F2

a tempo

593J

Musical score for measures 42-45. The score consists of five staves: four treble clefs and one bass clef. The key signature has one flat (B-flat). Measure 42 starts with a melodic line in the first treble staff and a piano accompaniment in the bass staff. Chord symbols $Bb7+13$, C , and F are placed above the piano part in measures 43, 44, and 45 respectively. A long melodic line with a slur spans across measures 42, 43, and 44 in the first treble staff.

Musical score for measures 46-50. The score consists of five staves: four treble clefs and one bass clef. Measure 46 begins with a long melodic line with a slur across the first two treble staves. Chord symbols $Dm7$, $Bb7+13$, $Gm7$, $C11$, $C7$, and F are placed above the piano part in measures 46 through 50 respectively. The tempo marking *rit.* (ritardando) appears above the first treble staff in measure 49. The piece concludes with a double bar line and repeat signs in the final measure.