

RONDO BRILLANTE



JOSEPH HAYDN
arr: C. MUNIER

Allegro mosso (♩ = 120)

mp *f*

10 *mf* *f*

23 *f* *mp* *f* *mp* *f* *mp*

35 *f* *mp*

45 *p*

54 *p* *f*

67 *mf*

76 *f*

84 *f*

95 *rit.* *a tempo* *p*

106 *f*

116 *p* *f*

126 *p*

136 *f* *ff*

RONDO BRILLANTE



594J

LAUDES

JOSEPH HAYDN
arr: C. MUNIER

Allegro mosso (♩ = 120)

8 *p*

10 *pp* *f*

23 *f* *f*

32 *f* *f* *p*

45 *f*

54 *mf* *f*

67 *mf*

81

93 *f* *rit.* *a tempo* *p*

104 *f*

113 *p*

120 *f* *p* *f* *p*

131 *f*

138 *f* *ff*

RONDO BRILLANTE



JOSEPH HAYDN
arr: C. MUNIER

GUITARRAS

Allegro mosso (♩ = 120)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music, each starting with a measure number in the left margin. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *rit.* (ritardando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks with repeat signs are present at measures 10, 23, 32, 45, 54, 67, 76, 89, 96, 106, 119, and 127. Some measures contain multi-measure rests for 4 or 8 measures. The piece concludes with a final double bar line and repeat sign at the end of the 12th staff.

RONDO BRILLANTE



JOSEPH HAYDN

arr: C. MUNIER

Allegro mosso (♩ = 120)

8

p *f*

10 *f*

23 *f* *p* *f* *p*

32 *f* *p*

45

54

67

76

90 *rit.* *a tempo*

103

111 *4* *4*

125 *8*