

Violin 1°  
BANDURRIA 1ª

# III - SCHERZO

(SUITE)



596J

CHRISTOPHER WILSON  
arr: Manuel Pérez-Gil

**Prestissimo**

*mp*

9 *crescendo* *f*

17 *diminuendo* *p*

24 *3* *3* *mp*

36 *f*

42 *crescendo* *diminuendo* *p*

49 *ff* *p* *crescendo* *ff* *p* *crescendo*

56 *ff* *p* *crescendo* *ff* *p*

63 *ff* *p*

71

79 *pp*

87 *f* *ff* **Fine**

III - SCHERZO - Bandurria 1ª

596J

2  
93 **TRIO**  
*meno mosso*  
*p* *f*

104 *p*

114 *f*

123 *ff* *p*

133 *mf* *p* *crescendo*

142 *ff*

152 *p* *crescendo*

161 *f* *pp* *p*

171

180 *p* *crescendo*

188 *f* **D.C. al Fine**

VIOLIN 2°  
BANDURRIA 2ª

# III - SCHERZO (SUITE)



596J

CHRISTOPHER WILSON  
arr: Manuel Pérez-Gil

**Prestissimo**

mp

8

crescendo

16

f

p

24

p

32

p

crescendo

f

40

diminuendo

p

48

ff

p

crescendo

55

ff

p

crescendo

63

ff

70

p

78

p

f

86

pp

f

ff

Fine

93TRIO

*meno mosso*

D.C. al Fine

# III - SCHERZO

(SUITE)



CHRISTOPHER WILSON  
arr: Manuel Pérez-Gil

**Prestissimo**

8 *mp*

9 *crescendo* **f**

18 *p*

27

35 *crescendo*

44 *diminuendo* *p* **ff** *p* *crescendo*

52 *p* *crescendo* **ff** *p* *crescendo*

60 **ff** *p*

68 **ff** *p*

76 **f**

85 *pp* **f** **ff** **Fine**

III - SCHERZO - laúd

2  
93 **TRIO**  
*meno mosso*  
p

104  
p sf p

114  
f

123  
ff p mf p

137  
crescendo ff

148  
ff p

158  
crescendo pp

168  
p

180  
p crescendo

188  
D.C. al Fine

# III - SCHERZO

(SUITE)



CHRISTOPHER WILSON

arr: Manuel Pérez-Gil

**Prestissimo**

8 *mp*

8 *crescendo*

14 *f*

21 *p*

29 *resc.*

35 *crescendo* *f* *p* **3**

47 *ff* *p* *crescendo*

54 *p* *crescendo* *ff* *p* *crescendo* *ff*

62 **3**  
*mf* *ff*

Musical staff 62-69: Treble clef, 8/8 time signature, key signature of two flats. Measure 62 starts with a triplet of eighth notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

70 *p*

Musical staff 70-76: Treble clef, 8/8 time signature, key signature of two flats. Measure 70 starts with a piano (p) dynamic. The staff contains a mix of eighth and sixteenth notes with some rests.

77

Musical staff 77-84: Treble clef, 8/8 time signature, key signature of two flats. Measure 77 starts with a series of sixteenth notes. The staff continues with various rhythmic patterns.

85 *pp* *f* *ff* **Fine**

Musical staff 85-92: Treble clef, 8/8 time signature, key signature of two flats. Measure 85 starts with piano-piano (pp) dynamics, followed by forte (f) and fortissimo (ff). The piece ends with a double bar line and the word 'Fine'.

93 **TRIO**  
*meno mosso*  
*p*

Musical staff 93-100: Treble clef, 8/8 time signature, key signature of two flats. Measure 93 starts with a piano (p) dynamic. The section is marked 'TRIO' and 'meno mosso'. The music consists of a series of chords.

101 *p*

Musical staff 101-109: Treble clef, 8/8 time signature, key signature of two flats. Measure 101 starts with a piano (p) dynamic. The staff contains a series of chords.

110 *p*

Musical staff 110-117: Treble clef, 8/8 time signature, key signature of two flats. Measure 110 starts with a piano (p) dynamic. The staff contains a series of chords.

118

Musical staff 118-123: Treble clef, 8/8 time signature, key signature of two flats. Measure 118 starts with a piano (p) dynamic. The staff contains a series of chords.

124 *p*

Musical staff 124-129: Treble clef, 8/8 time signature, key signature of two flats. Measure 124 starts with a piano (p) dynamic. The staff contains a series of chords.

III - SCHERZO - Guitarra

132

*p* *crescendo*

Musical staff 132-140: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, some beamed together. A dynamic marking of *p* is placed below the staff, and *crescendo* is written at the end of the staff.

141

Musical staff 141-147: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, some beamed together. A dynamic marking of *p* is placed below the staff.

148

*ff* *p*

Musical staff 148-154: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, some beamed together. A dynamic marking of *ff* is placed below the staff, and *p* is written at the end of the staff.

155

*crescendo*

Musical staff 155-163: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, some beamed together. A dynamic marking of *crescendo* is placed below the staff.

164

*pp* *p*

Musical staff 164-173: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, some beamed together. A dynamic marking of *pp* is placed below the staff, and *p* is written at the end of the staff.

174

*p* *crescendo*

Musical staff 174-183: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, some beamed together. A dynamic marking of *p* is placed below the staff, and *crescendo* is written at the end of the staff.

184

Musical staff 184-190: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, some beamed together. A dynamic marking of *p* is placed below the staff.

191

**D.C. al Fine**

Musical staff 191-198: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, some beamed together. A dynamic marking of *p* is placed below the staff. The text **D.C. al Fine** is written at the end of the staff.

# III - SCHERZO

(SUITE)



CHRISTOPHER WILSON  
arr: Manuel Pérez-Gil

**Prestissimo**

*mp*

8

5

*f*

19

21

*p*

*p*

47

*p* *crescendo*

54

*p* *crescendo*

*p* *crescendo*

62

6

3

76

*p*

84

*pp* *f* *ff* **Fine**

93 **TRIO**  
*meno mosso*

*p*

III - SCHERZO - Contrabajo

Musical staff 1: Bass clef, 8/8 time signature, key signature of two flats. Measures 102-111. Dynamics: *f*.

112

Musical staff 2: Bass clef, 8/8 time signature, key signature of two flats. Measures 112-122. Dynamics: *p*.

123

Musical staff 3: Bass clef, 8/8 time signature, key signature of two flats. Measures 123-132. Dynamics: *ff*, *p*.

133

Musical staff 4: Bass clef, 8/8 time signature, key signature of two flats. Measures 133-144. Dynamics: *mf*, *p*, *crescendo*.

145

Musical staff 5: Bass clef, 8/8 time signature, key signature of two flats. Measures 145-154. Dynamics: *ff*, *p*.

155

Musical staff 6: Bass clef, 8/8 time signature, key signature of two flats. Measures 155-158. Dynamics: none.

159

Musical staff 7: Bass clef, 8/8 time signature, key signature of two flats. Measures 159-167. Dynamics: *crescendo*, *f*, *pp*.

168

Musical staff 8: Bass clef, 8/8 time signature, key signature of two flats. Measures 168-177. Dynamics: *p*.

178

Musical staff 9: Bass clef, 8/8 time signature, key signature of two flats. Measures 178-187. Dynamics: *p*, *crescendo*.

188

Musical staff 10: Bass clef, 8/8 time signature, key signature of two flats. Measures 188-197. Dynamics: none.

D.C. al Fine