

BANDURRIA 1^aBANDURRIA 2^a

LAÚD

GUITARRA

CONTRABAJO

The musical score for 'The Rose Tree' is presented in a five-staff format. The first three staves are for vocal parts (Soprano, Alto, and Tenor), each beginning with a '12' indicating the starting measure. The fourth staff is for the piano accompaniment, and the fifth staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). A section labeled 'A' is marked at the beginning of the piano accompaniment staff. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

B

SERENADE op 36

604J

Section B, measures 22-30. The score is for a five-part ensemble (flute, oboe, violin, viola, and cello/bass). The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *fp* (fortissimo piano). The violin part includes markings for *area* and *pizz* (pizzicato). The cello/bass part includes a marking for *fp*.

Section C, measures 31-40. The score continues for the same five-part ensemble. The key signature remains one flat. The time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). The violin part includes a marking for *mf*.

41

mf

mf

mf

mf

mf

50

f

mf

mf

f

mf

f

mf

f

mf

D

The image displays a musical score for the song "The Rose Tree". It is written for five staves, likely representing different vocal parts or instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f* (forte) and a tempo marking of *Andante*. The second staff has a dynamic marking of *p* (piano) and a tempo marking of *Andante*. The third staff has a dynamic marking of *p* (piano) and a tempo marking of *Andante*. The fourth staff has a dynamic marking of *p* (piano) and a tempo marking of *Andante*. The fifth staff has a dynamic marking of *p* (piano) and a tempo marking of *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the staves. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The score ends with a double bar line and a repeat sign.

99

99

99

8

8

8

106

106

106

106

8

8

8

mf
espressivo

SERENADE op 36

604J

114

mf *espressivo* *f*

114

mf *f*

114

mf *f*

8

p *mf* *f*

8

mf *f*

122

mf

I

122

mf

122

mf

8

mf

8

mf

131

131

131

131

8

8

8

141

J

141

141

141

8

8

8

Tutti

Measures 1-8 of the musical score. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The tempo is Allegretto vivace (♩ = 84). The first staff (treble clef) starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including slurs and trills. The second staff (treble clef) also starts with a piano (*p*) dynamic and contains chords and single notes. The third staff (treble clef) starts with a piano (*p*) dynamic and contains chords and single notes. The fourth staff (treble clef) starts with a piano (*p*) dynamic and contains chords and single notes. The fifth staff (bass clef) starts with a piano (*p*) dynamic and contains chords and single notes. The music concludes with a final chord in the fifth staff.

Measures 9-16 of the musical score. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The tempo is Allegretto vivace (♩ = 84). The first staff (treble clef) starts with a pianissimo (*pp*) dynamic and features a melodic line with eighth and sixteenth notes, including slurs and trills. The second staff (treble clef) also starts with a pianissimo (*pp*) dynamic and contains chords and single notes. The third staff (treble clef) starts with a pianissimo (*pp*) dynamic and contains chords and single notes. The fourth staff (treble clef) starts with a pianissimo (*pp*) dynamic and contains chords and single notes. The fifth staff (bass clef) starts with a pianissimo (*pp*) dynamic and contains chords and single notes. The music concludes with a final chord in the fifth staff.

SERENADE op 36

17

mf **K**

mf

mf

mf arco

p

p

p

p

p

26

26

26

8

8

8

8

8

SERENADE op 36

604J

frisoluto

frisoluto

frisoluto

frisoluto

frisoluto

frisoluto

M

mf

mf

mf

mf

0

mf

69

mf

69

mf

mf

p

p

p

78

pp

pp

pp

pp

pp

p

p

p

arco

p

Measures 87-94 of Serenade op 36. The score is in 3/4 time, key of B-flat major. It features five staves: four treble staves and one bass staff. The music is characterized by rapid sixteenth-note passages in the upper staves, often marked with accents and dynamic changes. The lower staves provide harmonic support with sustained chords and occasional melodic lines. Dynamics include *pp*, *f*, and *area*. Performance markings include *pizz.* (pizzicato) and *div.* (divisi). A fermata is present over the final measure of the system.

Measures 1-8 of Adagio cantabile. The tempo is marked *Adagio cantabile* with a half note equal to 50 beats ($\text{♩} = 50$). The key signature is two sharps (D major or F# minor). The score consists of five staves: four treble staves and one bass staff. The music is slow and features prominent triplet figures in the upper staves, often with long, flowing melodic lines. The lower staves provide harmonic support with sustained chords and occasional melodic lines. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *pizz.* (pizzicato) and *div.* (divisi).

Measures 11-19 of Serenade op 36, section Q. The score is written for five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features various melodic lines with triplets and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section ends with a repeat sign.

Measures 20-28 of Serenade op 36, section R. The score continues for the same five staves. The key signature remains two sharps. The music includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The section concludes with a repeat sign.

SERENADE op 36

604J

31

S

31

31

31

8

8

8

8

8

p

p

p

p

p

40

T

40

40

40

8

8

8

8

8

p *espressiv*

p *molto*

p

p

p

50

50

50

8

espresso

moito espressivo

The musical score for 'L'Espresso' by Luciano Berio is presented in a multi-staff format. It includes a vocal line and four piano staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The vocal line is marked 'espresso' and 'sul G'. The piano part features complex textures with triplets and various dynamics. The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The vocal line is marked 'espresso' and 'sul G'.

Measures 70-77 of the musical score. The score is written for five staves (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features various melodic lines, including triplets and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte). A fermata is present over measure 76. A box labeled 'V' is above measure 74. The bottom staff has an '8' below it.

Measures 78-85 of the musical score. The score continues for five staves. The key signature remains two sharps. The music includes triplets, slurs, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A 'rit.' (ritardando) marking is above measure 79. A box labeled 'V' is above measure 84. The bottom staff has an '8' below it.

Musical score for measures 89-98 of Serenade op 36, marked with 'W'. The score is written for five staves (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings *mf* and *ff*, and articulation markings such as accents and slurs. Measure numbers 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 are indicated at the beginning of each staff line. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines.

Musical score for measures 99-108 of Serenade op 36, marked with 'X'. The score is written for five staves (treble and bass clefs). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings *mf*, *p*, and *ff*, and articulation markings such as accents and slurs. Measure numbers 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the beginning of each staff line. The music continues with complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines.

SERENADE op 36

604J

Musical score for SERENADE op 36, measures 109-114. The score is for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and features a piano (p) and forte (f) dynamic range. The key signature is one sharp (F#). The score includes triplets, slurs, and a 'V' marking in the bottom left corner.

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a vocal score for a soprano and piano accompaniment. The score is in 3/4 time and G major. The tempo is marked "Allegretto" and the dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes a key signature change from G major to E major at measure 116. The piano part features a prominent triplet figure in the right hand and a steady bass line in the left hand. The vocal line is a simple melody with some triplet figures. The score is divided into measures 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 90

Allegro con fuoco $\text{♩} = 108$

SERENADE op 36

Allegro vivace $\text{♩} = 84$

604J

The first system of the musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The tempo is 'Allegro con fuoco' with a quarter note equal to 108 beats per minute. The dynamics are marked 'ff' (fortissimo) for the first four staves and 'f' (forte) for the fifth staff. The music features a series of eighth and sixteenth notes in the upper staves, while the lower staves provide harmonic support with chords and single notes. A double bar line is present after the fourth measure.

The second system of the musical score continues from the first system. It consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The tempo is 'Allegro vivace' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano) for the first four staves and 'f' (forte) for the fifth staff. The music features a series of eighth and sixteenth notes in the upper staves, while the lower staves provide harmonic support with chords and single notes. A double bar line is present after the fourth measure.

14

14

14

8

8

8

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat major), and the time signature is 3/4. The score consists of 24 measures, with measure numbers 21, 22, and 23 visible. The vocal line is marked with a "Z" in a box at the end. The piano accompaniment includes a left hand with a "8" and a right hand with a "21". The score features various musical notations, including notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piano part has a "21" in the upper right corner. The vocal line has a "Z" in a box at the end. The piano part has a "8" in the lower left corner. The score is divided into measures by vertical bar lines. The vocal line is on a single staff. The piano accompaniment is on two staves, with the right hand on the upper staff and the left hand on the lower staff. The piano part has a "21" in the upper right corner. The vocal line has a "Z" in a box at the end. The piano part has a "8" in the lower left corner. The score features various musical notations, including notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piano part has a "21" in the upper right corner. The vocal line has a "Z" in a box at the end. The piano part has a "8" in the lower left corner.

30

30

30

mf

mf

mf

arco

mf

arco

mf

42

42

42

AA

p

f

f

f

f

p

SERENADE op 36

604J

51

V

p

p

p

p

59

BB

f

f

f

f

f

p

p

p

p

p

Measures 67-75 of the musical score. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 8/8. The music features a variety of dynamics, including *ff* (fortissimo) and *p* (piano). The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a melodic line with eighth and sixteenth notes. The fourth staff (treble clef) has a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) has a melodic line with eighth and sixteenth notes. The music is characterized by a mix of *ff* and *p* dynamics, with some measures featuring a *ff* dynamic and others featuring a *p* dynamic. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a melodic line with eighth and sixteenth notes. The fourth staff (treble clef) has a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) has a melodic line with eighth and sixteenth notes.

Measures 76-84 of the musical score. The score is written for five staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 8/8. The music features a variety of dynamics, including *p* (piano). The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a melodic line with eighth and sixteenth notes. The fourth staff (treble clef) has a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) has a melodic line with eighth and sixteenth notes. The music is characterized by a mix of *p* dynamics, with some measures featuring a *p* dynamic and others featuring a *p* dynamic. The first staff (treble clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a melodic line with eighth and sixteenth notes. The fourth staff (treble clef) has a melodic line with eighth and sixteenth notes. The fifth staff (bass clef) has a melodic line with eighth and sixteenth notes.

The image displays a musical score for 'SERENADE op 36' by Frédéric Chopin. The score is written for five staves, likely representing different instruments or voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with 'f' (forte) and 'p' (piano) dynamics, indicating changes in volume. The notation includes various musical symbols such as notes, rests, and accidentals. The score is presented in a clean, professional layout with a white background and black text and notation.

[illegible]

104

104

104

8

8

8

div.

p

112

112

112

8

8

8

mf

mf

mf

f

f

f

EE

SERENADE op 36

604J

120

120

120

120

8

8

8

mf

mf

mf

mf

128

128

128

128

8

8

8

p

p

p

p

V

V

The image displays a musical score for the song "The Rose Tree". It consists of five staves. The first staff is the vocal melody, starting at measure 146 with a forte (f) dynamic. The second staff is a piano accompaniment, also starting at measure 146. The third staff is a piano accompaniment, starting at measure 146. The fourth staff is a piano accompaniment, starting at measure 146. The fifth staff is a piano accompaniment, starting at measure 146. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

SERENADE op 36

Allegro con fuoco $\text{♩} = 108$)

[illegible]

SERENADE op 36

604J

174

183

SERENADE op 36

33

604J

192

II

201

mf

p

f

mf

p

f

mf

p

f

mf

p

f

arco

arco

210

p *f* *p* *f* *p* *f* *p* *f*

218

p *f* *p* *f* *p* *f* *p* *f*

Moderato (♩ = 100)

SERENADE op 36

604J

Measures 227-236 of the musical score. The tempo is Moderato (♩ = 100). The score is in 2/4 time and features five staves. The key signature changes from one flat to two sharps between measures 232 and 233. Dynamics include *p* (piano), *rit.* (ritardando), *p* *espressivo*, *p* *espressiva*, and *div.* (diviso). The notation includes various note values, rests, and articulation marks.

Measures 237-246 of the musical score. The tempo is Moderato (♩ = 100). The score is in 2/4 time and features five staves. The key signature is two sharps. Dynamics include *f* (forte) and *div.* (diviso). The notation includes various note values, rests, and articulation marks.

246 SERENADE op 36

246

246

8

8

8

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the last two are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The first measure of the vocal parts includes a '252' marking above the staff. The piano accompaniment features a 'ff' (fortissimo) dynamic marking in the first measure of the right hand. The melody is primarily in the vocal parts, with the piano providing harmonic support. The score concludes with a final measure where the vocal parts have a whole note and the piano accompaniment has a whole note chord.