

SERENADE op 36

JULIUS von BELICZAY
Arr: Manuel Pérez-Gil (2025)

Moderato ma non troppo (♩ = 126)

7

13

A

f

24

B

30

35

C

p

41

47

mf

f

mf

53

D

f

61

E

2
70

2

p

79

V

85

F

f

91

96

G

V

101

106

H

p

111

V

117

mf espressivo

f

mf

123

I

129

f

136

V

2

J

pp *mf*

150 *pp* 2

157 **Sostenuto** (♩ = 92) **Presto** (♩ = 126) *pp* *ff*

Allegretto vivace (♩ = 84) *p*

8 *pp*

14 **K** *mf*

20 *p*

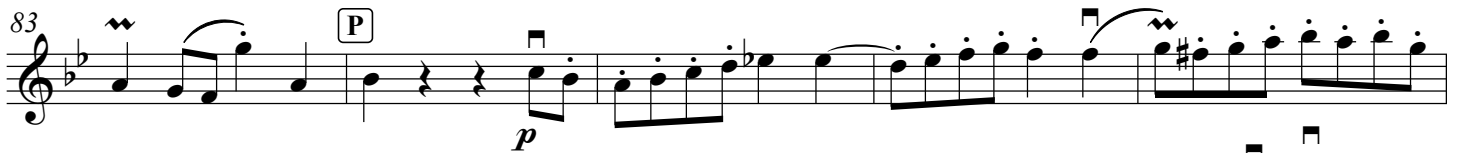
26

33 **L** *risoluto*

40 **M**

46 *mf*

51



Adagio cantabile (♩ = 50)



42 *V* **T** *p* *espressiv*

49 *tr*

55 *espresso*

U *f* *mf*

68 *p* *mf* *f*

V *p* *mf* *f*

82 *mf* *f*

89 *mf* *ff*

W

96 *mf*

X *p*

110 *f*

Y *p* *pp*

6 *ff*

4 *f* *p* 2

11

17

22 *f* *p*

28 [Z]

34 *mf*

40 [AA]

46 *p* *f*

53 *p*

60 [BB] *f* *p*

66 *ff* 2 *p*

Detailed description: This is a musical score for a single staff, Bandurria 1ª, in G major (one sharp). The tempo is 'Allegro con fuoco' with a metronome marking of 108 quarter notes per minute. The score consists of 66 measures. It begins with a fortissimo (ff) dynamic. At measure 4, the tempo changes to 'Allegro vivace' (84 quarter notes per minute) and the dynamic is forte (f). A piano (p) section begins at measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, f, p, mf). There are also rehearsal marks labeled [Z], [AA], and [BB]. A repeat sign with a first ending bracket is present at the end of the piece, starting at measure 66.

73

79

84

90

97

112

118

125

133

140

148

156

CC

DD

EE

FF

GG

HH

9

3

2

acceleran

Allegro con fuoco $\text{♩} = 108$

f *p* *f* *p* *mf* *p* *f* *mf* *f* *p* *f* *ff* *ff*

8
163
171
177
183
189
195
201
208
214
222
231
240
248

√ SERENADE op 36 - BANDURRIA I^a

f

p

f

p

mf

f

p

f

p

f

p

f

p

f

ff

Moderato (♩ = 100)

rit.

JJ

SERENADE op 36



JULIUS von BELICZAY

Arr: Manuel Pérez-Gil (2025)

Moderato ma non troppo (♩ = 126)

The musical score is written for Bandurria 2ª in G major (one sharp) and 2/4 time. The tempo is Moderato ma non troppo, with a quarter note equal to 126 beats per minute. The score consists of 68 measures, divided into five sections labeled A through E.

Section A: Measures 1-12. Starts with a piano (*p*) dynamic. Includes a first ending bracket.

Section B: Measures 13-23. Starts with a piano (*p*) dynamic. Includes a first ending bracket.

Section C: Measures 24-34. Starts with a piano (*p*) dynamic. Includes a first ending bracket.

Section D: Measures 35-46. Starts with a piano (*p*) dynamic. Includes a first ending bracket.

Section E: Measures 47-68. Starts with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket.

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (accents, slurs), and repeat signs. The key signature is one sharp (F#).

2
78

84

95 *f* **G**

101 *p* *p*

106 **H** *p*

112

118 *mf* *f* *mf*

124 **I**

131

138 *mf* *pp* **J**

145 *mf*

151 *pp* **2** Sostenuto (♩ = 92)

158 Presto (♩ = 126) *ff* *pp*

9 *p*

16 *pp*

23 *p*

30 1. 2. *L*

37 1. 2. *V*

52 *M*

58 *p* 2 *N*

66 *V* *O* *mf* *#8*

74 *p* *pp*

82 *V* *P* *p* *pizz.*

89 *pp*

4 Adagio cantabile (♩ = 50)

SERENADE op 36 - BANDURRIA 2^a

Musical score for Bandurria 2^a, Adagio cantabile (♩ = 50). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Adagio cantabile with a quarter note equal to 50 beats per minute. The score consists of 10 staves, each containing musical notation with various dynamics, articulations, and performance instructions.

Dynamics and articulations include:

- pp* (pianissimo) at measure 9.
- p* (piano) at measures 25, 39, 67, and 81.
- f* (forte) at measures 25, 60, and 81.
- mf* (mezzo-forte) at measures 60, 81, and 96.
- ff* (fortissimo) at measure 96.

Performance instructions and markings include:

- espressivo* at measure 53.
- espresso* at measure 60.
- tr* (trill) at measure 46.
- Accents (*>*) at measures 53, 60, and 81.
- Slurs and phrasing marks throughout the score.
- Rehearsal marks labeled Q, R, S, T, U, V, and W.
- Repeat signs at measures 39 and 81.
- Trill markings at measures 46 and 81.
- Octave markings (#8) at measures 81 and 89.

The score includes various musical notations such as triplets, slurs, and dynamic markings, indicating a complex and expressive piece.

X

p

110

mf

Y

mf

123

p

pp

Allegro con fuoco $\text{♩} = 108$

Allegro vivace $\text{♩} = 84$

ff

f

p

8

17

24

f

p

Z

31

mf

38

AA

p

f

52

57

BB

p

f

62

p

ff

SERENADE op 36 - BANDURRIA 2^a

6
70

4 2 2

p

81

p *f*

88

p *f* *V* *CC*

94

mf *p* *V* *DD* 3

103

div.

109

115

mf *EE*

129

p

135

f *p* *V* *FF*

141

mf *f* *GG*

148

154

ff *HH* *acceleranoo*

SERENADE op 36 - BANDURRIA 2ª

7

161 *ff*

168 *f* *p*

174 2 2

184 *f*

191 *p* II

198 *mf* *p*

206 *f*

212 *p*

217 *f* *p*

224 *p* *rit.*

231 Moderato (♩ = 100) *f* *p*

237 JJ *f*

242

250 *ff*

SERENADE op 36

JULIUS von BELICZAY
Arr: Manuel Pérez-Gil (2025)

Moderato ma non troppo (♩ = 126)

8 *p*

7 8 *V*

14 8 *f* **A** *V*

21 8 *V* **B** *fp*

28 8 *p* **C**

35 8 *p*

41 8 *mf* *f* **D** *mf*

53 8 *f* **2**

59 8 *f*

65 8 *p* *div.* **E**

SERENADE op 36 LAÚD

604J

2
79

div.

Tutti

86

F

92

V

div.

G

fp

105

H

V

p

111

V

117

mf

f

mf

123

V

I

130

f

137

p

J

div.

Tutti

pp

144

148

pizz.

mf

pp

157

pp

Sostenuto (♩ = 92)

Presto (♩ = 126)

ff

Allegretto vivace (♩ = 84)

8 *p*

6 *pp*

11

8 **K**

25

8 **L**

33 *fz*

40 **M**

45 *mf*

53 *p* *mf* *p*

58 *p* **N**

62 *mf* *espressiva*

68 *mf* **O**

75 *pp*

82 *espressivo* **P** *div.* *p*

87 *pp* *pizz.*

92 *f*

Adagio cantabile (♩ = 50)

p

9 *pp*

16 **Q** *mf*

23 *p* **R** *f*

S *p*

41 **T** *p*

[illegible]

19

8

f

26 Musical notation for measures 26-31. Measure 26 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 28 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 30 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 31 ends with a quarter note E3, a quarter note D3, and a quarter note C3. The notation includes various musical symbols such as rests, notes, and a key signature change.

32

Measures 46-48 of the piece. Measure 46 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on G4, moves to A4, then B-flat4, and ends on A4. Measure 47 features a half note G4, followed by a half note A4, and then a half note B-flat4. Measure 48 contains a half note G4, followed by a half note A4, and then a half note B-flat4. The piece concludes with a final whole note G4.

52 

64

8

p

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 6/8. The piece consists of 64 measures. The melody is characterized by a simple, folk-like style with a mix of eighth and quarter notes. There are several measures of rest, particularly in the first and third lines. The piece concludes with a final note on a sharp (F#) in the fifth line. A dynamic marking of *p* (piano) is placed below the staff in the third measure.

SERENADE op 36 LAÚD

70 *ff* *p* *2*

78 *p* *CC*

85 *f* *p* *f*

92 *mf* *DD*

105 *V*

111 *mf* *EE*

118 *f* *5*

128 *p* *V*

134 *f* *p* *FF* *V*

140 *f* *f* *GG*

147

154 **HH** *ff* *Allegro con fuoco* $\text{♩} = 108$ *acceleran*

161 *ff*

168 *f* *p*

176

182

189 *f* *p* **II**

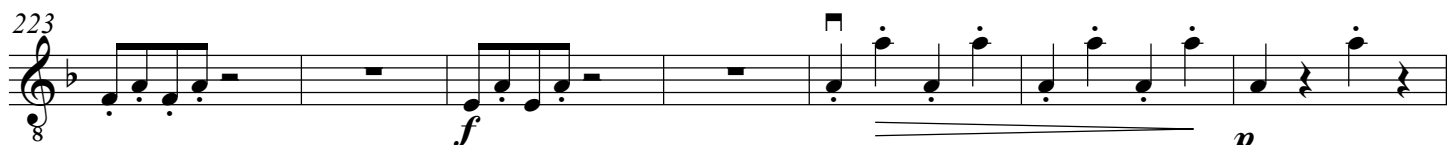
196 *mf*

203 *p* *f*

210 *p*

216 *f* *p*

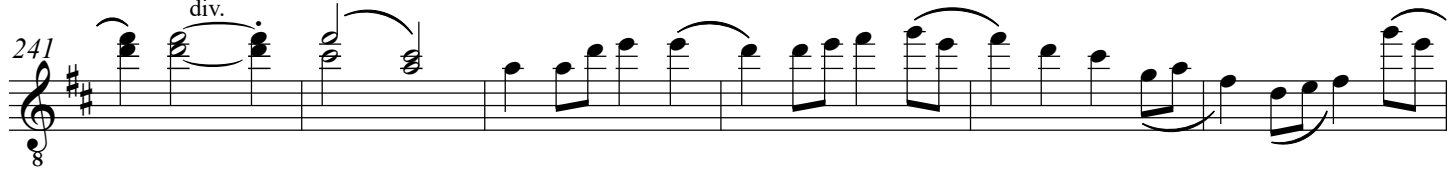
Detailed description: This page contains the musical score for measures 147 through 216 of 'Serenade op 36 Laúd'. The music is written for a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro con fuoco' with a metronome marking of 108 quarter notes per minute. The score includes various dynamic markings: fortissimo (ff), forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are also performance instructions like 'acceleran' (accelerate) and 'Allegro con fuoco'. The score is divided into sections by repeat signs and section markers 'HH' and 'II'. The notation includes eighth notes, quarter notes, half notes, and full notes, with many notes beamed together in eighth-note groups. There are also rests and ties. The page number '8' is in the top left, and the title 'SERENADE op 36 LAÚD' is at the top center. A small yellow box with the number '604J' is in the top right corner.

223  *f* *p*

Moderato (♩ = 100)

230  *p* *espressiva*

236  *f* JJ

241  *f* *div.*

247  *f*

253  *ff*

SERENADE op 36

JULIUS von BELICZAY
Arr: Manuel Pérez-Gil (2025)

Moderato ma non troppo (♩ = 126)

Sheet music for GUITARRA, titled SERENADE op 36 by JULIUS von BELICZAY, arranged by Manuel Pérez-Gil (2025). The tempo is Moderato ma non troppo (♩ = 126).

The score is written for guitar and consists of 69 measures, divided into five systems (A, B, C, D, E). The key signature is one flat (B-flat), and the time signature is common time (C).

Measure numbers are indicated at the beginning of each system: 7, 13, 25, 33, 40, 46, 54, 62, 69.

Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), and *p* (piano) with accents.

Rehearsal marks A, B, C, D, and E are placed at measures 13, 25, 33, 46, and 69 respectively.

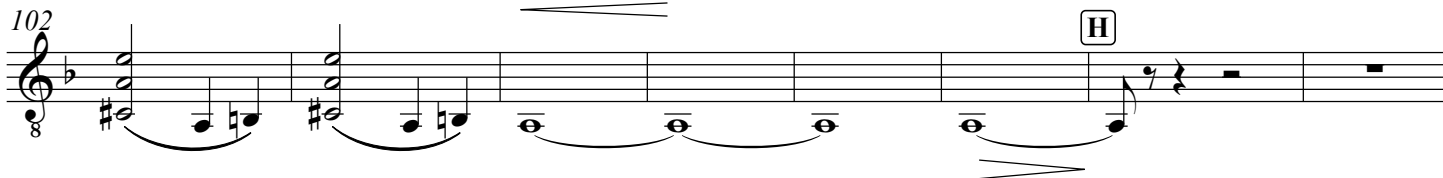
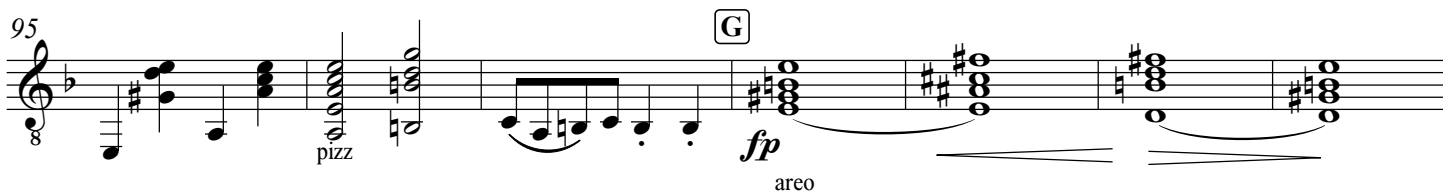
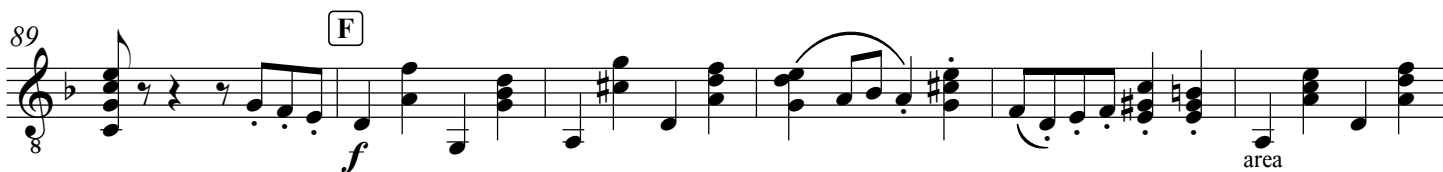
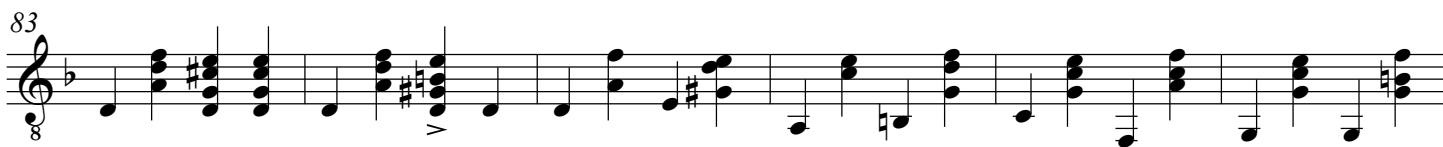
System A (Measures 1-12) starts with a piano (*p*) dynamic and includes a measure rest at measure 7.

System B (Measures 13-24) starts with a forte (*f*) dynamic and includes a measure rest at measure 25.

System C (Measures 25-32) starts with a fortissimo (*fp*) dynamic and includes a measure rest at measure 33.

System D (Measures 33-45) starts with a mezzo-forte (*mf*) dynamic and includes a measure rest at measure 46.

System E (Measures 46-69) starts with a mezzo-forte (*mf*) dynamic and includes a measure rest at measure 62.



SERENADE op 36 - GUITARRA

142 J

pp *p* *mf* *pizz.*

147 *mf*

152 *pizz.*

157 **Sostenuto** (♩ = 92) **Presto** (♩ = 126) *ff*

Allegretto vivace (♩ = 84) *p*

9 *pp*

15 K *mf*

22 *p*

27

SERENADE op 36 - GUITARRA

L

risoluto

41

M

48

mf

56

N

p

64

O

mf

70

p

77

83

P

pp *p*

90

f

SERENADE op 36 - GUITARRA

Adagio cantabile ($\text{♩} = 50$)

p

9

pp

16

Q

mf

f

23

R

p

f

31

S

p

f

41

T

p

f

48

56

U

f

p

65

mf

p

72 *p* **V**

78 *mf*

85 *f* *mf* **W**

93

99 *mf* *p* **X**

107

114 *mf* **Y**

119 *p*

123 *p* *pp*

Allegro con fuoco $\text{♩} = 108$ Allegro vivace $\text{♩} = 84$

8 *ff*

8

18 *f* *p*

27 *f* *p*

36 *mf*

44 *p* *f*

51 *p*

58 *f* *f*

65 *p* *ff*

9

SERENADE op 36 - GUITARRA

8

80

p *f* *p*

90

CC

97

DD

13

mf *p* *mf*

116

EE

f *mf*

125

p

131

FF

4

f *p* *mf*

141

GG

147

HH

ff

156

Allegro con fuoco $\text{♩} = 108$

accelerando

161

ff *f*

169

8

p

183

II

200

mf *p*

207

f *p*

217

f *p*

226

Moderato (♩ = 100)

p *rit.* *p*

233

JJ

241

250

SERENADE op 36



JULIUS von BELICZAY

Arr: Manuel Pérez-Gil (2025)

Moderato ma non troppo (♩ = 126)

8 *p*

8

15 *f* [A]

21 *pizz.*

[B] *fp*

35 [C] 9 *mf* *f*

51 *mf* [D]

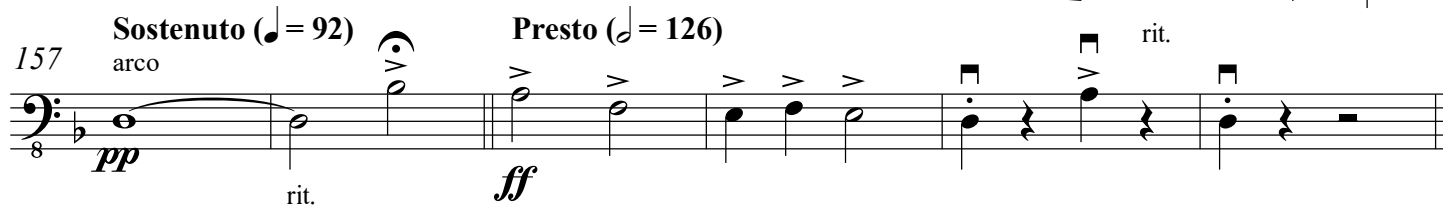
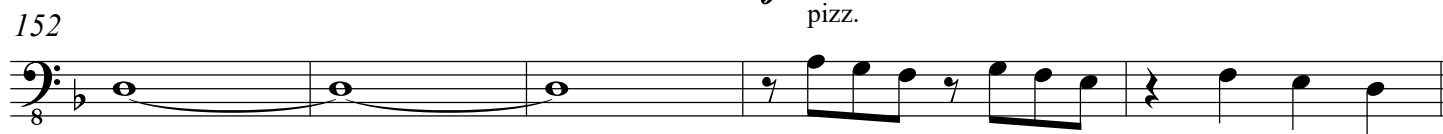
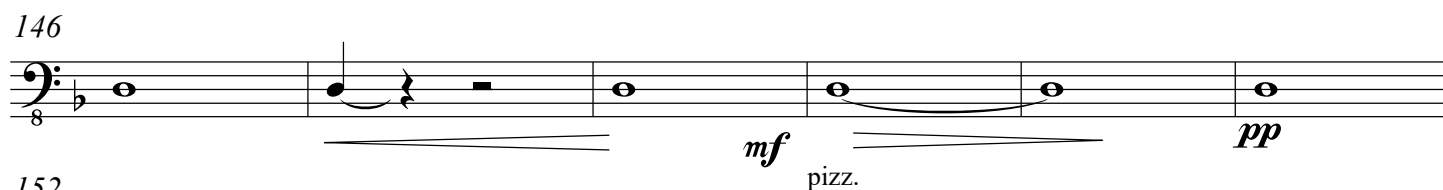
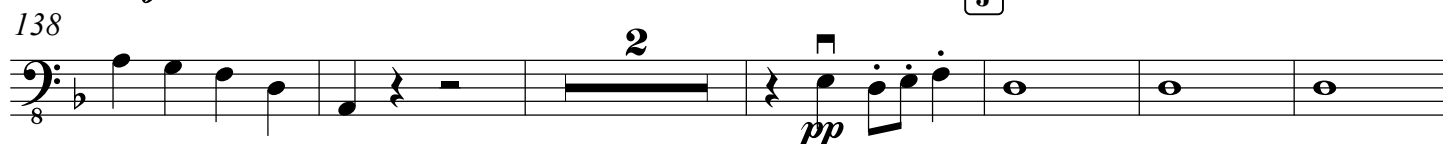
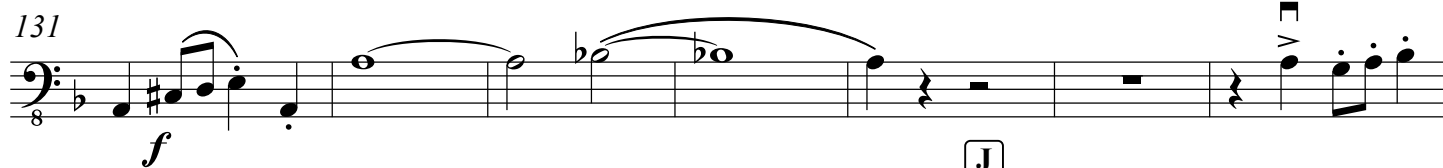
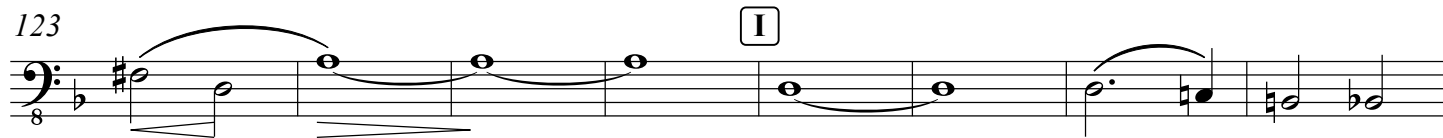
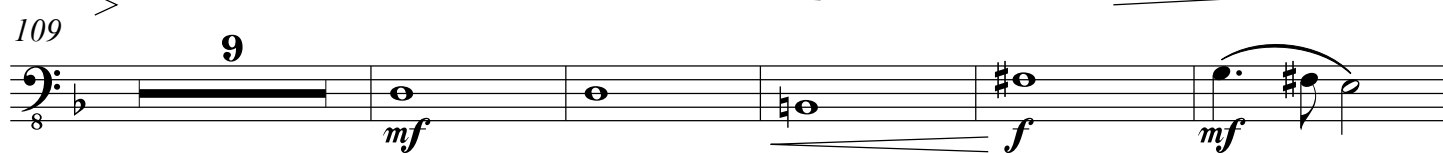
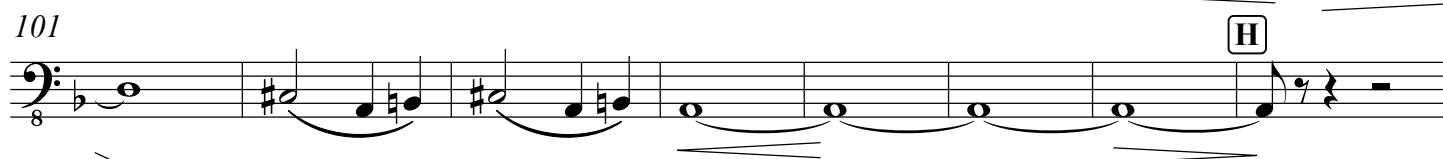
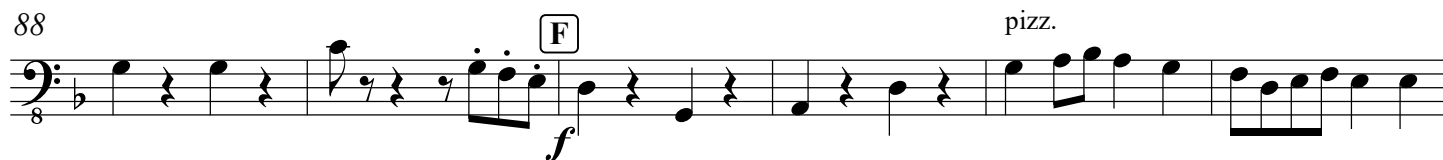
59 *f*

66 *p* [E] 2

74

2
81

SERENADE op 36 - CONTRABAJO



Allegretto vivace (♩ = 84)

SERENADE op 36 - CONTRABAJO

8 *p*

11 *pp* arco **K**

19 *mf* pizz.

26 *p* 1.

33 2. **L**

38 *risoluto* 1. **M** 2.

45 *mf*

52 *p* **N**

60 *p* **O**

74 *mf*

81 *p* **P** arco

88 *pp* pizz. *f*

pizz. div.

4 SERENADE op 36 - CONTRABAJO

Adagio cantabile ($\text{♩} = 50$)

Musical score for Contrabass of Serenade op 36, Adagio cantabile. The score consists of 10 staves of music in G major (one sharp). It includes various dynamics (*p*, *pp*, *mf*, *f*, *rit.*), articulations (accents, slurs), and performance markings (Q, R, S, T, U, V, W, X). Measure numbers 4, 9, 24, 31, 39, 50, 69, 77, 85, 93, and 99 are indicated at the start of their respective staves.

108 **4**

116 **Y** *mf* *p* *p* **3**

Allegro con fuoco (♩ = 108) **Allegro vivace** (♩ = 84)

7 *ff* *f*

14 *p*

20

27 **Z** *f* *p*

33 arco *mf*

39 **AA**

46 *p* *f*

54 **BB** *p* *f*

63 *p* *ff*

SERENADE op 36 - CONTRABAJO

6
71 **9** pizz. arco

85 *p*

CC *f* *p*

97 *mf* **DD** **13** *mf*

115 *p* *f*

121 **EE** *mf*

127 *p*

131 **4** **FF** *f* *p*

140 *mf* **GG** *f* **HH**

149 *ff* Allegro con fuoco (♩ = 108)

157 *ff* accelerando

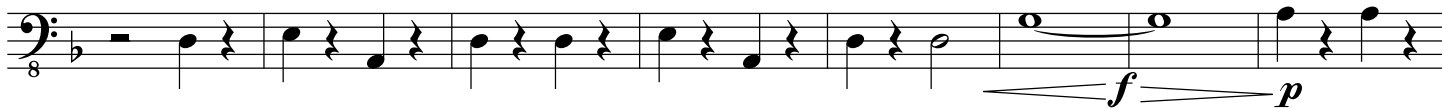
163 *f*

170 pizz. **8**

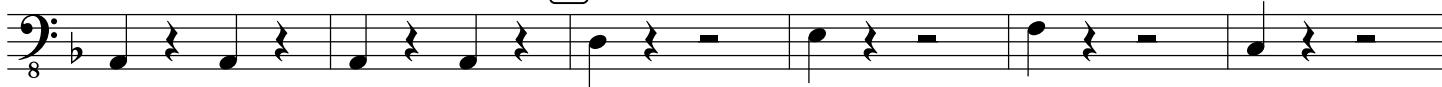
p

SERENADE op 36 - CONTRABAJO

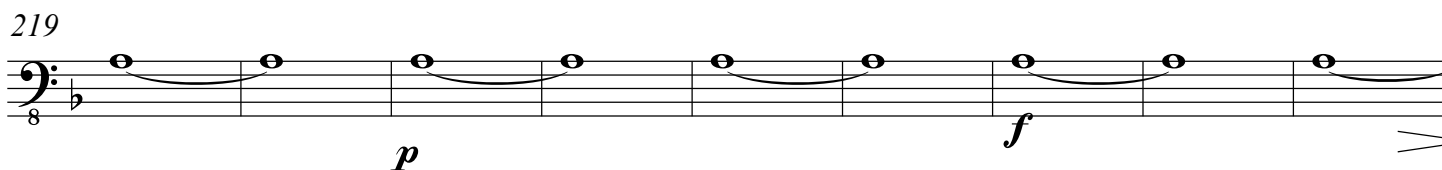
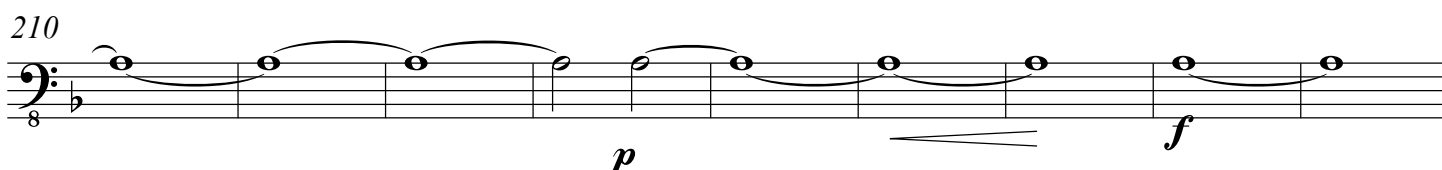
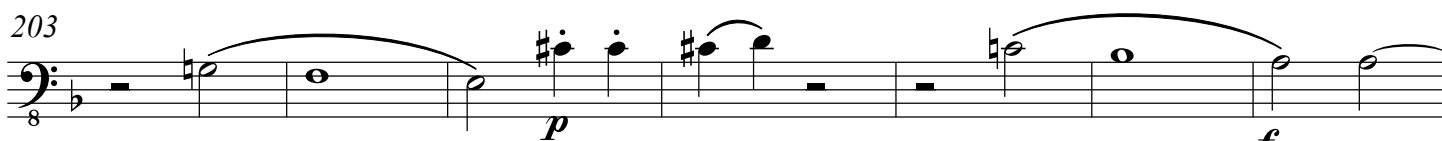
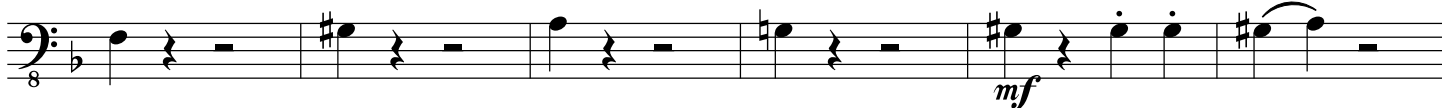
183 pizz.



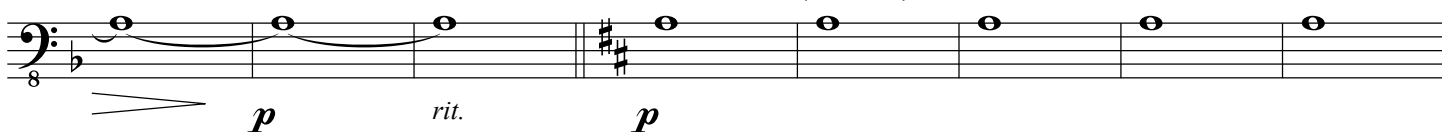
191 II



197 arco



228 Moderato (♩ = 100)



236 JJ

