

St PAUL'S SUITE

1. JIG

arr.: Manuel Pérez-Gil (2026)

602J

♩. = 140

BANDURRIA 1ª
Violin IBANDURRIA 2ª
Violin IILAÚD
VIOLA

CELLO

GUITARRA

CONTRABAJO



9

Vln I

Vln II

Vla

Cel

G

CB

17

Vln I

Vln II

Vla

Cel

G

CB

1

Vln I

Vln II

Vla

Cel

G

CB

(2)

33

Vln I

Vln II

Vla

Cel

G

CB

43

Vln I

Vln II

Vla

Cel

G

CB

crescendo

ff

crescendo

ff

crescendo

ff

crescendo

ff

crescendo

ff

53

Score for measures 53 to 63. The score is written for six staves: Vln I, Vln II, Vla, Cel, G, and CB. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *dim.*, *p*, and *mf*. The Vln I and Vln II parts feature melodic lines with slurs and ties. The Vla, Cel, G, and CB parts provide harmonic support with chords and moving lines. The score ends with a double bar line and repeat dots.

64

Score for measures 64 to 73. The score is written for six staves: Vln I, Vln II, Vla, Cel, G, and CB. The key signature changes to three sharps (F#, C#, G#). The time signature remains 4/4. The score includes dynamic markings such as *p*. The Vln I and Vln II parts continue with melodic lines, while the Vla, Cel, G, and CB parts provide harmonic support. The score ends with a double bar line and repeat dots.

73

Vln I

Vln II

Vla

Cel

G

CB

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

81

④

Vln I

Vln II

Vla

Cel

G

CB

f

f

f

f

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6

88

Score for St PAUL'S SUITE - JIG, measures 88 to 95. The score is for a string quartet (Vln I, Vln II, Vla, Cel) and a piano (G, CB). The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked 'JIG'.

Measures 88-95 show a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The piano part (G and CB) provides a steady accompaniment with eighth notes.

5

Score for St PAUL'S SUITE - JIG, measures 96 to 103. The score is for a string quartet (Vln I, Vln II, Vla, Cel) and a piano (G, CB). The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked 'JIG'.

Measures 96-103 show a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The piano part (G and CB) provides a steady accompaniment with eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

[illegible]

602J

137

Vln I

Vln II

Vla

Cel

G

CB

unis.

142

Vln I

Vln II

Vla

Cel

G

CB

147

Vln I

Vln II

Vla

Cel

G

CB

gsanta gaio

pesante non iegato-

lqato

2

2

2

2

2

2

156

Vln I

Vln II

Vla

Cel

G

CB

2

2

2

2

2

2

164

Vln I

Vln II

Vla

Cel

G

CB

div.

p

crescendo

mac.

crescendo

crescendo

crescendo

crescendo

crescendo

170

Vln I

Vln II

Vla

Cel

G

CB

fff

fff

fff

fff

fff

fff

177

Vln I

Vln II

Vla

Cel

G

CB

div.

.iqsto-

184

Vln I

Vln II

Vla

Cel

G

CB

div.

unis.

'non

non ie,sta

191

Vln I

Vln II

Vla

Cel

G

CB

197

Vln I

Vln II

Vla

Cel

G

CB

1^{mo}

accl.

205

accelerando

Vln I

Vln II

Vla

Cel

G

CB

214

Vln I

Vln II

Vla

Cel

G

CB

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*