

St PAUL'S SUITE

1. JIG



602J

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

♩. = 140

Sheet music for St Paul's Suite, 1. Jig, Violin I part. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩. = 140. The piece begins with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: f, p, ff, dim., and cresc. (crescendo). The score includes repeat signs and first/second endings. The piece concludes with a final forte (f) dynamic.

9

16

23

31

38

46

58

78

87

107

6

126

134

142

153

162

171

178

184

193

202

211

div.

pp

crescendo

ff

7

8

div.

p

crescendo

fff

div.

unis.

accelerando

2

p

unis.

2

BANDURRIA 2^a
Violin II

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♩. = 140

f

9

16

① *ff*

33

②

40

crescendo

46

ff

dim.

58

2

③ *mf*

66

73

crescendo

81

④ *f*

89

⑤

98

p

f

602J

109 *p*

120 *pp* *crescendo*

128 *ff* (7)

135

142

150

159 *div.* *p*

166 *crescendo* *fff*

174

181

189

197

208 *accelerando* *p* *ff*

LAÚD
VIOLA

St PAUL'S SUITE

1. JIG



602J

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♩. = 140

8 *f*

8 *p*

14

22 ① *ff*

30

38 ②

46 *crescendo* *ff*

52 *dim.* *p* ③ *p*

60

68

76 ④ *crescendo* *f*

84

92 ⑤

St PAUL'S SUITE - JIG - LAÚD

602J

2
104

mp *f* *div.* *pp* *crescendo* *ff* *p* *crescendo* *fff* *accelerando*

113 122 128 134 141 148 158 165 173 182 191 199 207 213

6 7 8 2

p *ff*

8

St PAUL'S SUITE
1. JIG

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♩. = 140

8 *f*

8

14

22 ① *ff*

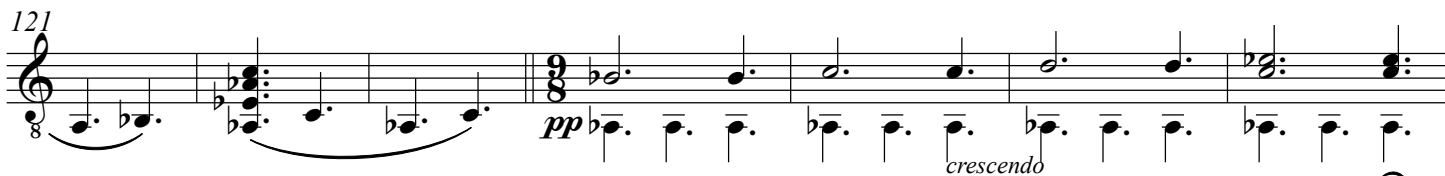
30

②

43 *crescendo* *ff*

50 *atm.*

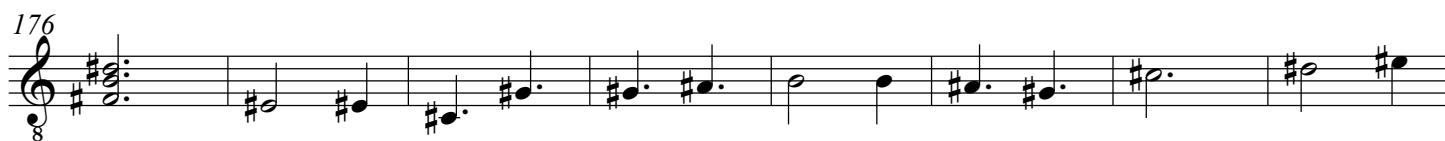
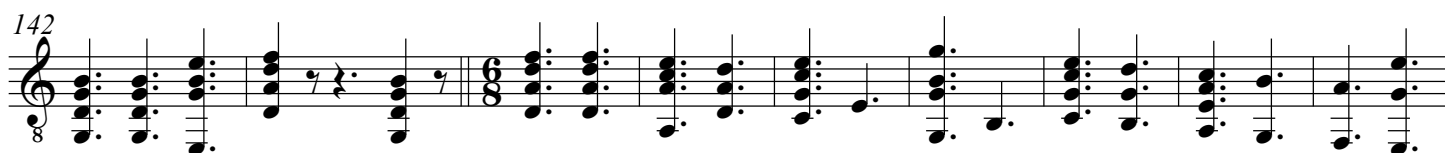
58 ③ *p*



St PAUL'S SUITE - JIG - GUITARRA

3

602J



CELLO

St PAUL'S SUITE

1. JIG



602J

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

♩. = 140

f

7

13

20

26

34

40

45

53

dim.

ff

p

crescendo

①

②

③

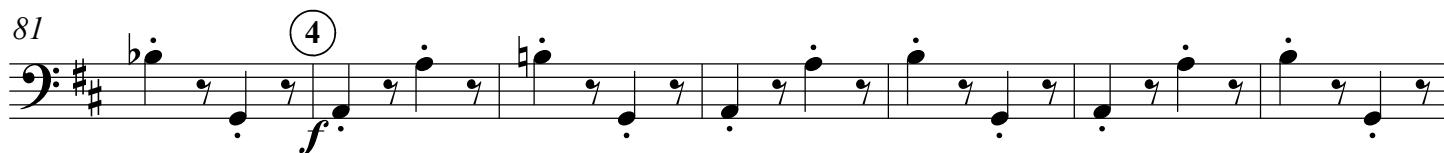
p



74

*crescendo*

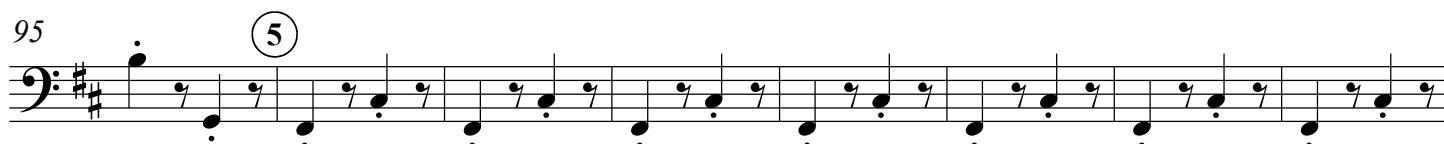
81



88



95



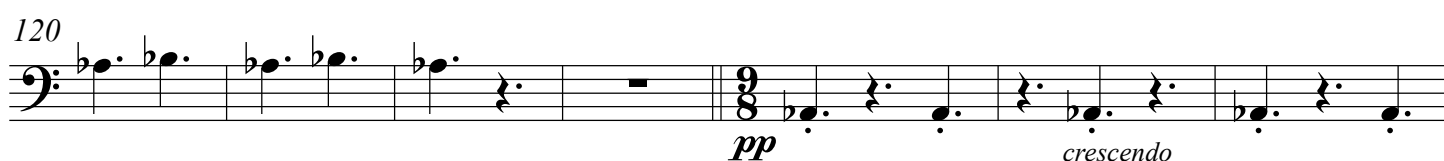
103



113



120

*crescendo*

127



133



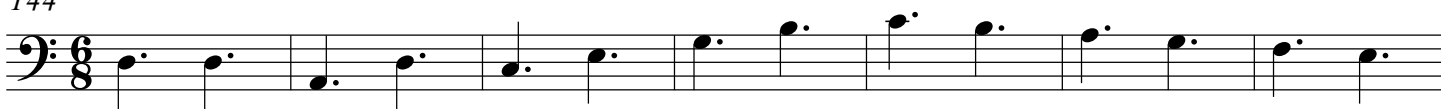
138



St PAUL'S SUITE - JIG - CELLO

3 602J

144



151



lqato

158



165



174



181



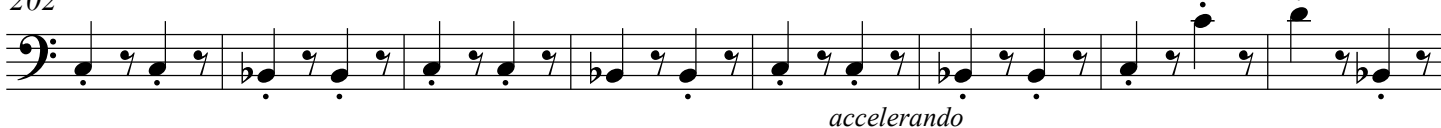
188



195



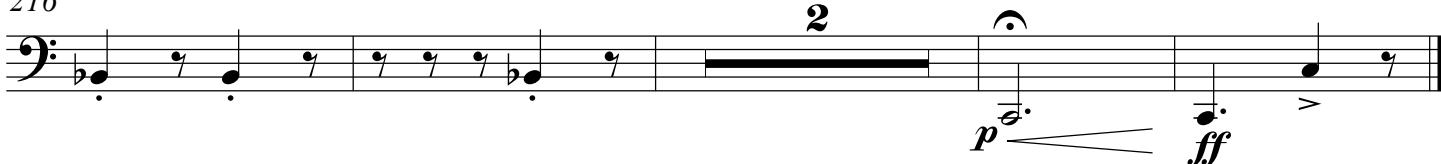
202



210



216



St PAUL'S SUITE

1. JIG



602J

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 $\text{♩} = 140$

8 4 8 4 ①

26 *ff*

34 ② > >

40

45 *crescendo*

53 *ff*

③ *dim.* *p*

67 *p*

74 *crescendo*

81 ④ *f*

88

95 ⑤

102 3 *f*

St PAUL'S SUITE - JIG - CONTRABAJO

602J

2
112

8

6

p

120

8

pp

crescendo

7

127

8

ff

133

8

140

8

146

8

8

157

8

2

lqato

164

8

p

crescendo

fff

173

8

181

8

188

8

195

8

203

8

accelerando

211

8

2

p $\leq$ *ff* $>$