

4. DASHING AWAY



JOHN RUTTER (1945-)

arr: Manuel Pérez-Gil (2026)

Presto (♩. = 144)

7 *mp*

14 *sim.* *f* **A**

22

29

37 *mf* **B**

45

53 *p* *mp* *f* **C**

62 *trill* *mf* *p*

71 *trill* *mp* *mf* **D** *p*

79 *mp* *mf*

87 *p* **E**

95 *mf*

100 *p*

107 *mp* **F**

112 *f* 3

122 *mp* **G**

129 *mf* *f* 3

140 *mp* *f* **H**

148

156

164

172 *ff* *mp* *mf* *ff* 2

Detailed description: This is a musical score for a single staff, Bandurria 1^a, in the key of D major (two sharps). The score consists of 10 staves of music, numbered 87 to 172. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Chord symbols **E**, **F**, **G**, and **H** are placed above specific measures. Measure 112 features a triplet of eighth notes. Measure 129 features a triplet of quarter notes. Measure 172 features a triplet of eighth notes. The score ends with a double bar line.

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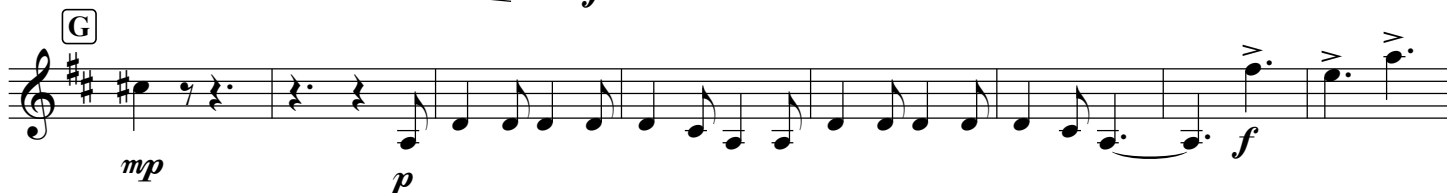
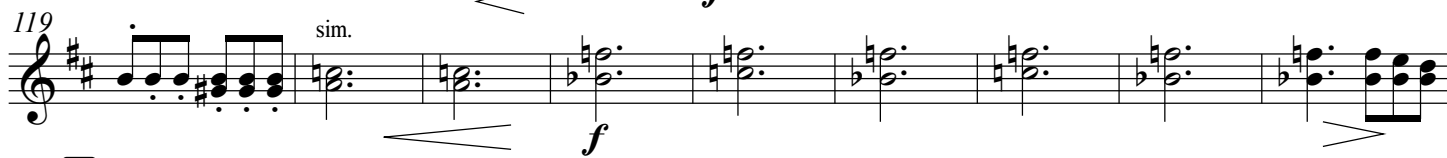
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Sheet music for Bandurria 2ª, titled "4. DASHING AWAY" by John Rutter (1945-), arranged by Manuel Pérez-Gil (2026). The tempo is Presto (♩. = 144). The key signature is D major (two sharps). The time signature is 6/8.

The score is divided into systems, with measures numbered 14, 22, 33, 43, 51, 60, 67, 75, 84, and 91. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *unis.* (unison). Performance instructions include *sjm.* (sforzando), *trm.* (trill), and *unis.* (unison).

Rehearsal marks A, B, C, D, and E are indicated at measures 14, 33, 60, 75, and 91 respectively.

The score begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and chords. The dynamics range from piano to forte, with frequent changes. The piece concludes with a unison passage marked *p*.



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Presto (♩. = 144)

7

p

14

f **A**

22

32

40 **B**

mf

48

p

55 **C**

mp

66

mf

73 **D**

p

81

mp

mf

89 **E**

p

mf

4. DASHING AWAY



603J

JOHN RUTTER (1945-)
arr: Manuel Pérez-Gil (2026)

Presto (♩. = 144)

Presto (Op. 111)
 arr. Manuel Ponce-Gil (2020)

8

7

p

13

8

A

20

8

f

27

8

2

2

2

34

8

B

47

8

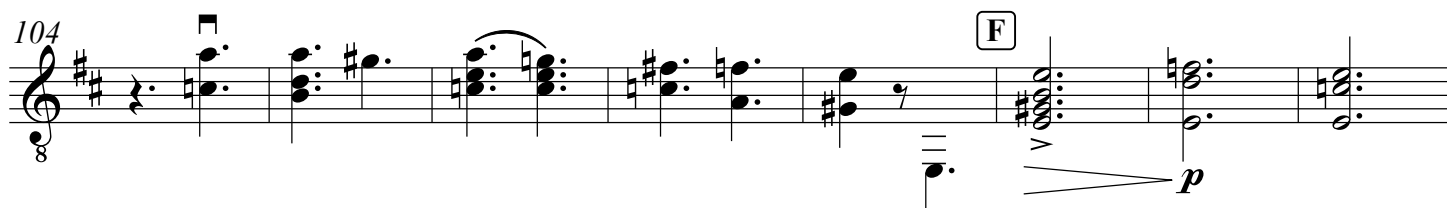
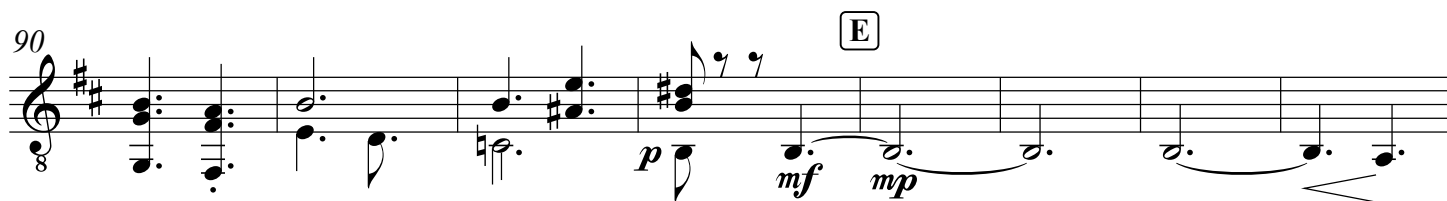
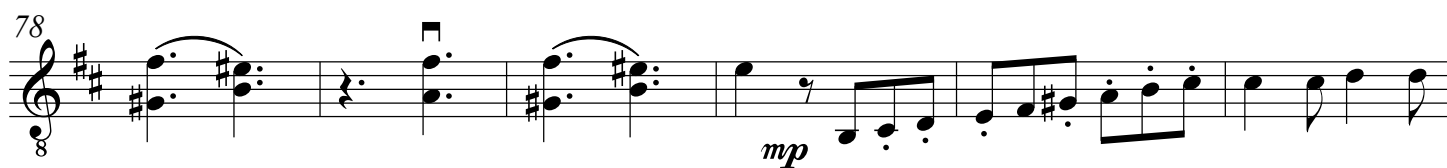
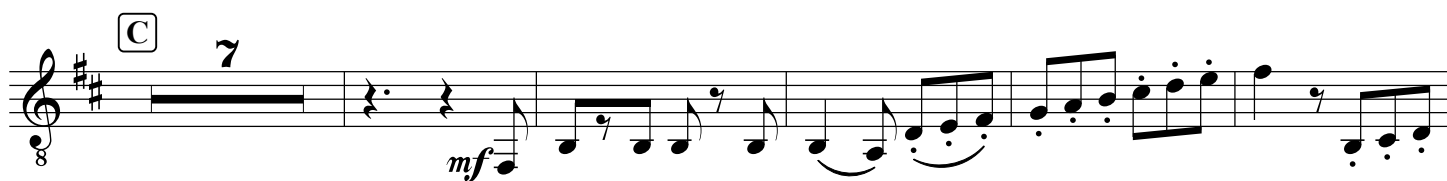
54

8

mp

f

arco



121

Staff 121-130: Treble clef, key of D major (two sharps). Measure 121 starts with a guitar icon and a forte (f) dynamic. The staff contains chords and some melodic lines. Measure 129 has a guitar icon with a 'G' and a 'V' (vibrato) marking. Measure 130 continues the melodic line. Dynamics include mf, f, mp, and p.

130

Staff 130-137: Treble clef, key of D major. Measure 130 starts with a guitar icon and a forte (f) dynamic. The staff contains a melodic line with slurs and accents. Measure 137 has a guitar icon with an 'H' marking. Dynamics include f, mp, and mf.

137

Staff 137-146: Treble clef, key of D major. Measure 137 starts with a guitar icon and a forte (f) dynamic. The staff contains a melodic line with slurs and accents. Measure 146 has a guitar icon and a forte (f) dynamic. Dynamics include f, mp, and mf.

146

Staff 146-155: Treble clef, key of D major. Measure 146 starts with a guitar icon and a forte (f) dynamic. The staff contains a melodic line with slurs and accents. Measure 155 has a guitar icon and a forte (f) dynamic. Dynamics include f, mp, and mf.

155

Staff 155-164: Treble clef, key of D major. Measure 155 starts with a guitar icon and a forte (f) dynamic. The staff contains a melodic line with slurs and accents. Measure 164 has a guitar icon and a forte (f) dynamic. Dynamics include f, mp, and mf.

164

Staff 164-172: Treble clef, key of D major. Measure 164 starts with a guitar icon and a forte (f) dynamic. The staff contains a melodic line with slurs and accents. Measure 172 has a guitar icon and a forte (f) dynamic. Dynamics include f, mp, and mf.

172

Staff 172-177: Treble clef, key of D major. Measure 172 starts with a guitar icon and a forte (f) dynamic. The staff contains a melodic line with slurs and accents. Measure 177 has a guitar icon and a forte (f) dynamic. Dynamics include f, mp, and mf.

177

Staff 177-186: Treble clef, key of D major. Measure 177 starts with a guitar icon and a forte (f) dynamic. The staff contains a melodic line with slurs and accents. Measure 186 has a guitar icon and a forte (f) dynamic. Dynamics include f, mp, and mf.

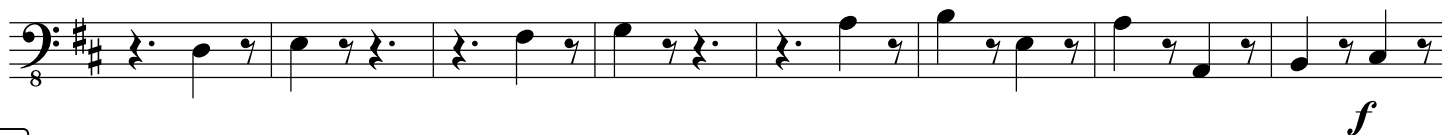
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7

13



A



28



35



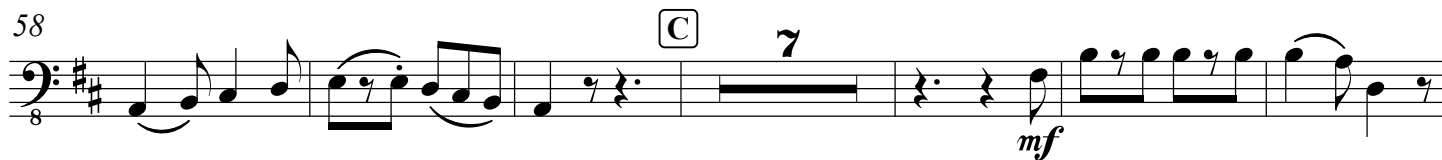
42



49



58



71



78 **5** *mp* *mf*

90 **E** *p* *mf* *mp*

98 *mf* *p* **5** *mf*

F *p* *f*

117 **10** **G** *p* *cresc.* *f*

135 **H** *mp* *f*

145

152

160

168 *f* *ff*

175 *p* **2** *ff*