

ABOLENGO

(PASILLO)

ERNESTO SÁNCHEZ GÓMEZ

arr.: Manuel Pérez-Gil (2026)

611J



LAÚD
VIOLA

GUIARRA

CONTRABAJO

Presto

A

A/E

B7

E7

A

9

C#7 C#7/B F#m/A F#m F#7(b9) F#7/E Bm7/D Bm7

Vln I

Vln II

Vla

G

CB

18

Vln I

Vln II

Vla

G

CB

8

G#7

G#7/F#

C#m/E

C#m

D

Bm7

A

B7/D#

Ali?-

It



27

Vln I

Vln II

Vla

G

CB

8

E7/D

A/C#

D

Bm7

A/E

A

B7

E7

A

37

611J

Vln I

Vln II

Vla

G

CB

F/A

F

Gm7

C7/E

C7

F

46

To Coda

Vln I

Vln II

Vla

G

CB

F/A

Dm/F

A

B7

E7

A

53

Vln I

Vln II

Vla

G

CB

8

Gm7

C7/E

F

Gm7

C7

F



61

Vln I

Vln II

Vla

G

CB

8

Gm7/D

C7/E

F

Db6

Bbm6

C

D.S. al Coda

69 CODA

611J

Vln I

Vln II

Vla

G

CB

Dm

Dm/A

Dm/F

Gm

A7

76

Vln I

Vln II

Vla

G

CB

A7

Dm

Dm

Dm/F

D/F#

Gm7

611J

89 **Lento**

Vln I

Vln II

Vla

G

CB

B $\flat$ /D

C m7

95

611J

Vln I

Vln II

Vla

G

CB

Gm Bb6 Eb6 Cm7 Bbmaj7 Gm7

102

Allegro moderato Vivace

accelerando

Vln I

Vln II

Vla

G

CB

C7 C7/Bb F7 Bb/D Dbdim Cm7

109

Vln I

Vln II

Vla

G

CB

Cm7

D7/A

Gm

Bb6

Eb6

Cm7

611J

116

Vln I

Vln II

Vla

G

CB

Bb

Gm7

C7

F7

Bb

1.

2.