

ANTICHE DANZE ED ARIE
(SUITE III)ITALIANA
AndantinoOTTORINO RESPIGHI
Arr: Manuel Pérez-Gil (2026)

1.

8

2.

1

16

23

31

39

47

p

p

f

poco rit.

p a tempo

pp

ARIE DI CORTE
Andante

56

9

3

73

83

mf

pp

f

4

2 (4) **Allegretto**

p *pp*

102

106 (5) **Vivace**

pp *p*

112

120 (6)

130

139 **Lento**

f *poco rit.*

(7) *mf* *a tempo* *poco rit.* *a tempo*

152 (8) **Allegro vivace** *f* *p*

poco rit. *a tempo* *rall.*

158 *f* *f* **Vivacissimo** *pp* *f*

163 (9) *pp*

167

173 *<* *ff* *rall.*

177 Andante

9

3

608J

Musical score for measures 177-202. The key signature has one flat (B-flat). The time signature is 3/4. Measure 177 starts with a whole rest, followed by a 9-measure rest. The melody begins in measure 178 with a half note G4, quarter note A4, quarter note B4, and a half note A4-G4. Dynamics include *mf*, *pp*, and *f*. There are slurs and accents throughout. Measure 202 ends with a 4-measure rest.

SICILIANA

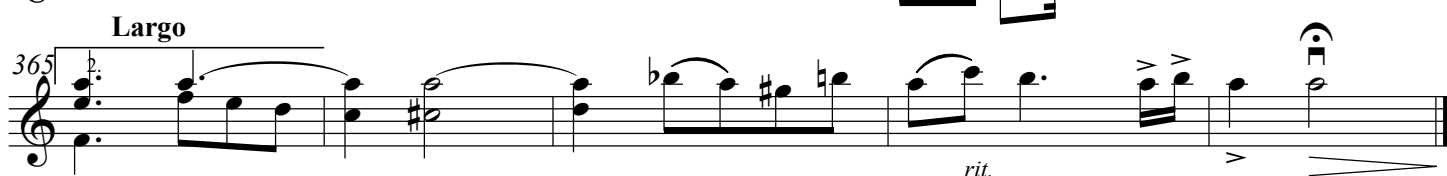
Andantino

Musical score for measures 215-288. The key signature has one flat (B-flat). The time signature is 3/4. Measure 215 starts with a whole rest, followed by a first ending bracket. Measure 224 starts with a second ending bracket. Measure 233 has a 10-measure rest. Measure 242 has a 11-measure rest. Measure 252 has a 11-measure rest. Measure 261 has a 11-measure rest. Measure 270 has a first ending bracket and a second ending bracket. Measure 279 has a 11-measure rest. Measure 288 ends with an 8-measure rest. Dynamics include *mf*, *f*, *pp*, *p*, *mp*, *crese.*, *rall.*, and *a tempo*. There are slurs, accents, and hairpins throughout.

4 PASSACAGLIA

305 Maestoso

608J



ANTICHE DANZE ED ARIE

(SUITE III)

ITALIANA

Andantino

OTTORINO RESPIGHI

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ITALIANA
Andantino

1. 2.

p

9

17

26

poco rit. *p a tempo*

34

42

ARIE DI CORTE
Andante

51

pp

70

p *p* *p* *f*

80

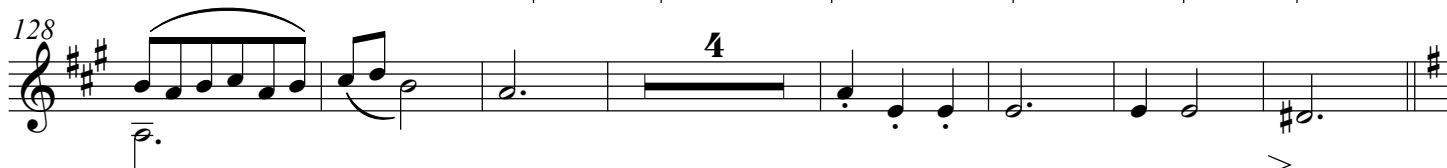
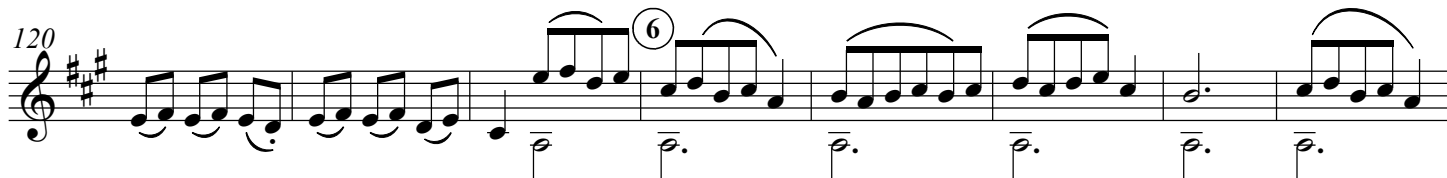
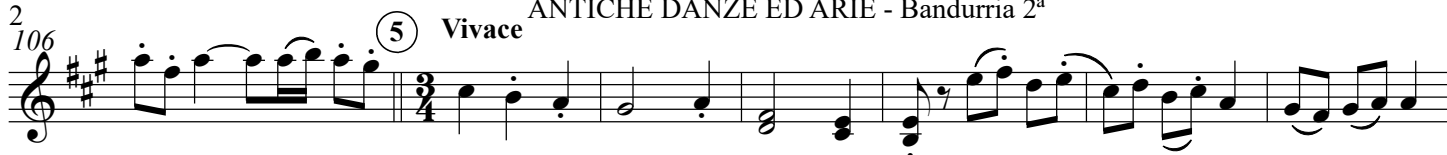
90

pp

100

p

Allegretto



177 **Andante** 13 3 608J

198 *p*

215 **SICILIANA**
Andantino

228 *p*

238 *rall.* *a tempo* *p*

246

254 *f* *p*

262 *f* 11

269 *mf* 2. *pp*

276

283

290 5 *pp*

This musical score is written for a single melodic line in 3/4 time. It begins at measure 177 with a tempo marking of 'Andante' and a first ending bracket labeled '13'. The key signature has one flat. The score includes several dynamic markings: 'p' (piano) at measures 198, 228, 238, 254, and 269; 'f' (forte) at measures 262 and 269; 'mf' (mezzo-forte) at measure 269; and 'pp' (pianissimo) at measures 269 and 290. Tempo markings include 'Andantino' at measure 215, 'rall.' (ritardando) at measure 238, and 'a tempo' at measure 238. The score features multiple first and second endings, indicated by bracketed measures and repeat signs. Notable musical features include a series of sixteenth-note runs starting at measure 238, a trill at measure 262, and a sixteenth-note triplet at measure 269. The piece concludes at measure 290 with a final five-measure rest and a 'pp' dynamic marking.

4 PASSACAGLIA

305 Maestoso

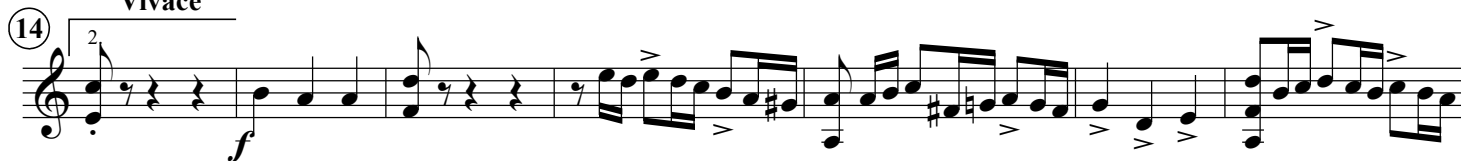
608J



Energico e più animato



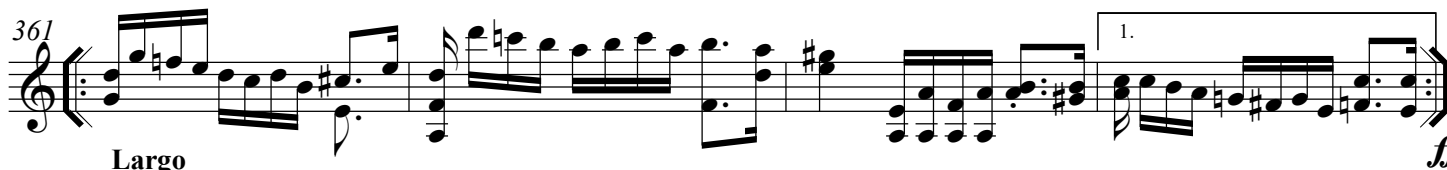
Vivace



(15) Meno vivo



Adagio



Largo



ANTICHE DANZE ED ARIE
(SUITE III)

OTTORINO RESPIGHI

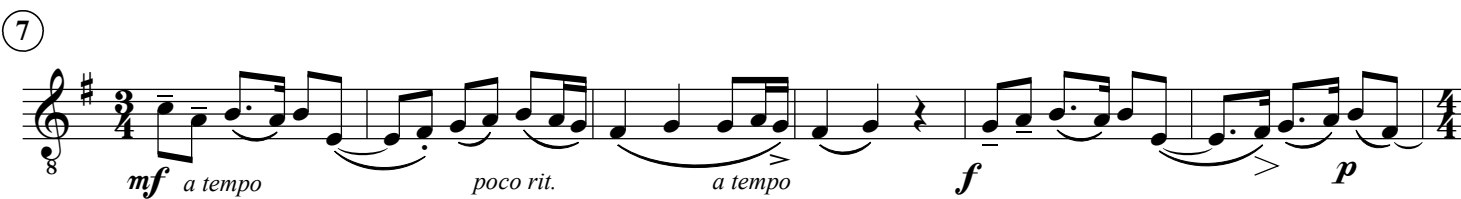
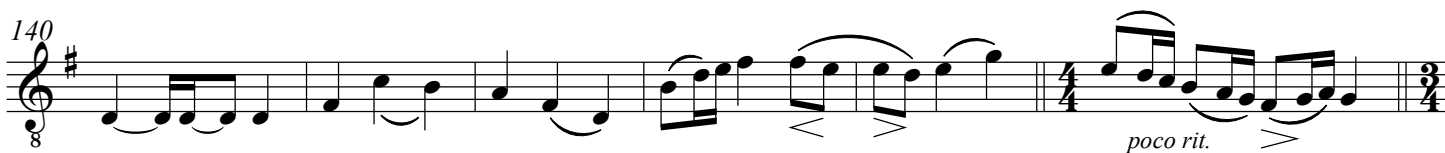
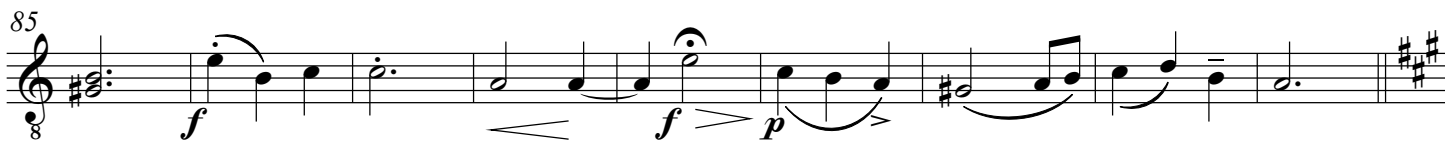
Arr: Manuel Pérez-Gil (2026)

ITALIANA

Andantino

ARIE DI CORTE

Andante



⑧ Allegro vivace

152 *poco rit.* **p** *a tempo* *>* *rall.* **pp** **f**_p Pizz. **p**

158 **f** **p** **f** **pp** **f** **pp**

⑨ Vivacissimo

164 **f**

169

173 *rall.* **mf** *Andante*

178

187 **p** **mp** **p**

196 **pp** **p**

206 **f** **f** **p** *rit.*

SICILIANA
Andantino

215 *p* 1. 2.

225 *mp* cresc.

234 *f* rall. *a tempo* *p* (10)

244

251 *mf* *p* *p*

260 *mf* *f* *f* (11)

267 *mf* 1.

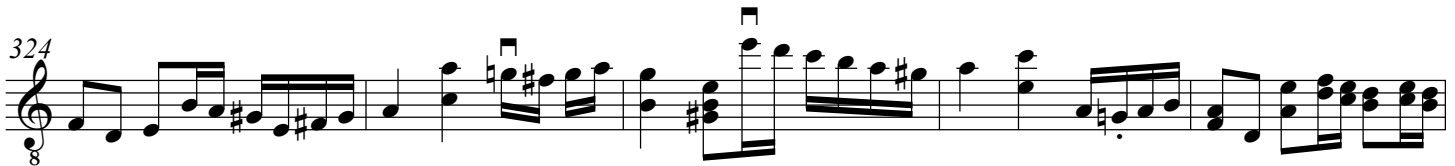
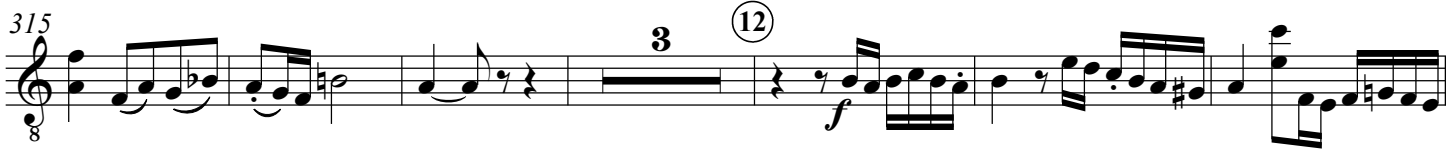
273 2.

283

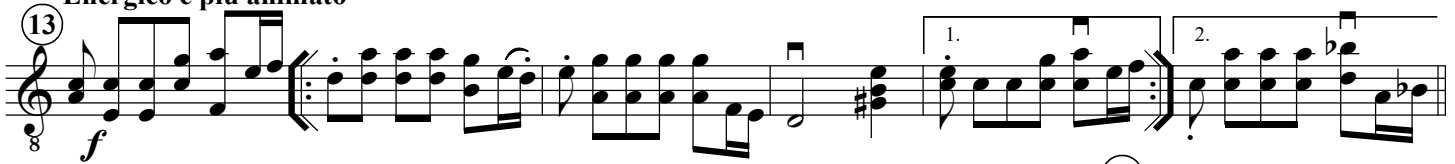
293 5

PASSACAGLIA

Maestoso



Energico e più animato

⁽¹⁵⁾ **Meno vivo****Adagio****Largo**

ANTICHE DANZE ED ARIE

(SUITE III)



OTTORINO RESPIGHI
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ITALIANA Andantino

6

1. 2.

19

26

poco rit. a tempo

32

37

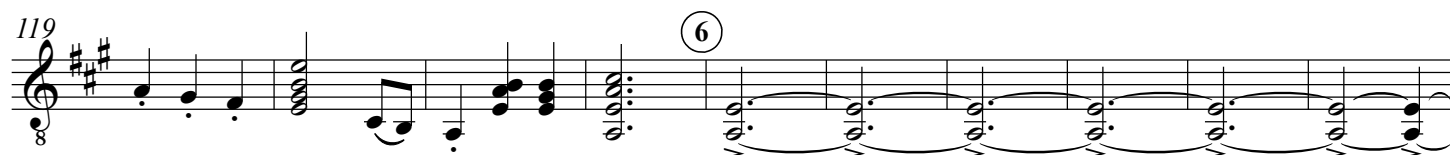
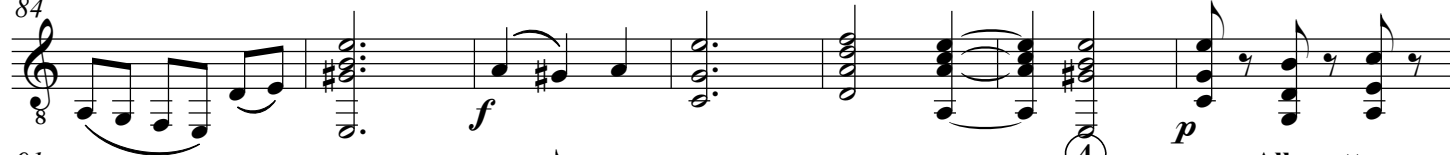
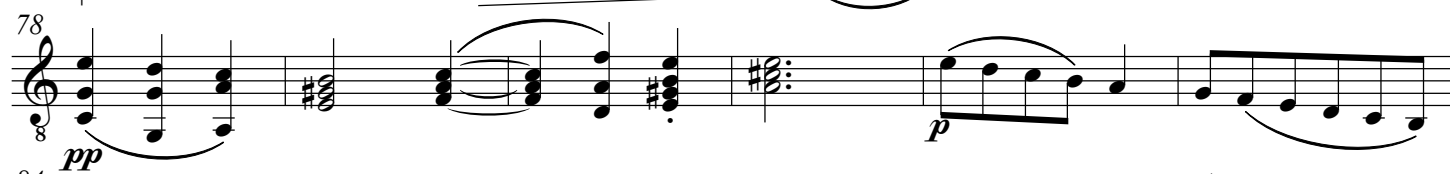
43

49

p

p

pp

2 ARIE DI CORTE
56 Andante

137 **Lento**
8 *f*

144 ⑦ *poco rit.* *mf* *a tempo* *poco rit.* *pp* *a tempo*

149 ⑧ **Allegro vivace**
8 *f* Pizz. *p* *f* *p* **Vivacissimo**

161 ⑨ *pp* *f* *pp*

166

171 *ff* *rall.*

176 **Andante**
8 *p*

182

189 *p* *p* *pp*

198 *pp* *p* *cresco*

206 *f* *p* *rit.*

4
215 **SICILIANA**
Andantino

8 *p*

225

232 *mp* *f* *rall.* *p* *a tempo* (10)

241 *p*

250 *mf* *p*

258 *f*

(11) *ff* 6 3

272 1. 2. *p* *f* *ff*

284

295 *pp* *pp*

608J

305 PASSACAGLIA
Maestoso

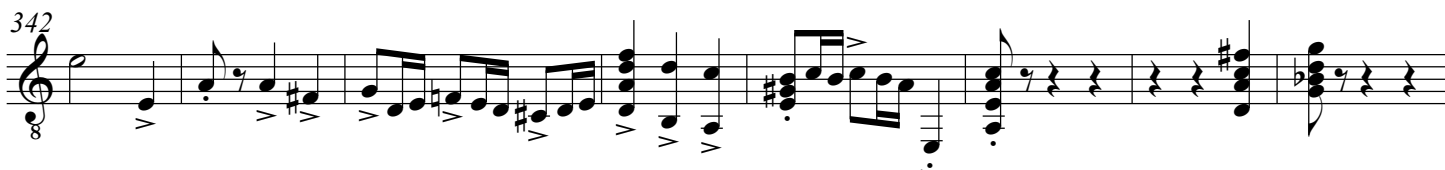
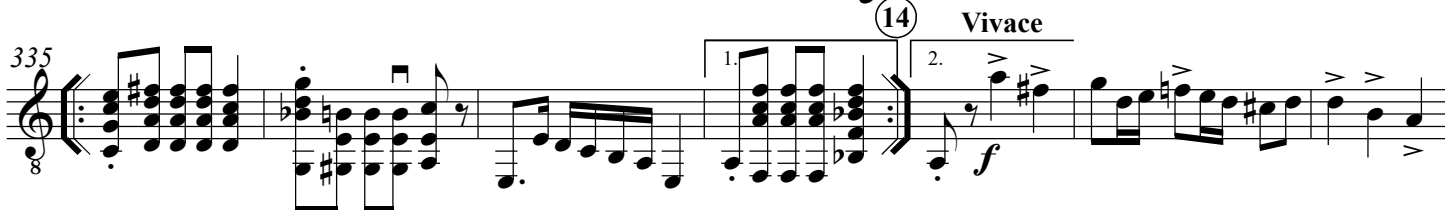
5
608J



Energico e più animato



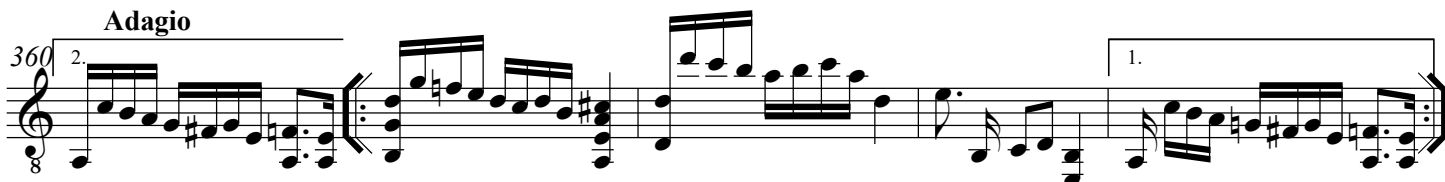
Vivace



Meno vivo



Adagio



Largo



rit.

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(SUITE III)

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ITALIANA

Andantino

8 *p* 1. 2.

10 *p* ① *p* 4

19 4 8

35 *p*

45 2 *p* *pp*

ARIE DI CORTE
Andante

55 9 ② 21 *f*

90 4 ③ *p* Allegretto 4

103 ④ Vivace 2

113

5

12

Lento

f

142

poco rit.

a tempo

mf

poco rit.

148

pp a tempo

f

p

poco rit.

a tempo

rall.

7

Allegro vivace

f

p

f

f

161

pp

f

pp

8

Vivacissimo

167

rail:

172

ff

rall.

177

Andante

30

f

rit.

SICILIANA
Andantino

215

6 1. 2. 6

231

p *mf* *f* *p*

2

9

9 4

258

mf *f*

264

10 *f* 1.

273

2.

285

295

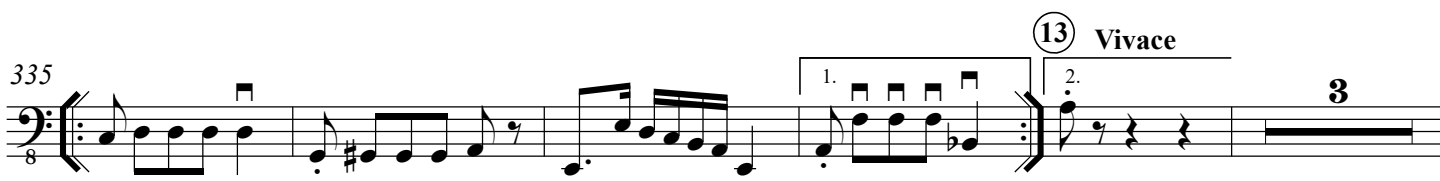
3 *pp* *pp*

PASSACAGLIA

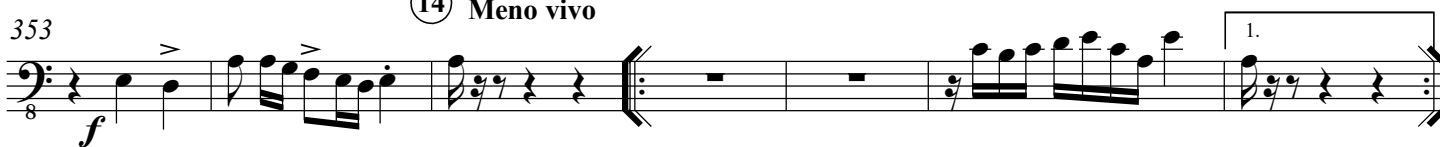
305 Maestoso



(12) Energico e più animato



(14) Meno vivo



Adagio



Largo

