

FLOR DE ROMERO
(BAMBUCO)

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adapt.: Manuel Pérez-Gil (2026)

613J

Vivacissimo



BANDURRIA 1ª
Violin I

BANDURRIA 2ª
Violin II

LAÚD
VIOLA

GUIARRA

CONTRABAJO

f

To Coda

1.

Vln I

Vln II

Vla

G

CB

FLOR DE ROMERO

2

18 2.

Vln I *mp* *f*

Vln II *f*

Vla *mp*

G

CB

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27 1. 2. D.S. al Coda

Vln I

Vln II

Vla

G

CB

37 CODA

Score for measures 37 to 45, marked CODA. The score is for five staves: Vln I, Vln II, Vla, G, and CB. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings: *p* (piano) for Vln I and Vln II, *f* (forte) for Vla, and *mf* (mezzo-forte) for G and CB. A repeat sign is present at the end of measure 45.



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46

Score for measures 46 to 54. The score is for five staves: Vln I, Vln II, Vla, G, and CB. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings: *mf* (mezzo-forte) for G and CB. The score ends with a repeat sign at the end of measure 54.



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4

55

Vln I *p*

Vln II *f*

Vla *p*

G

CB

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63

Vln I *f*

Vln II *f*

Vla *f*

G *f*

CB *f*

1.

2.