

BANDURRIA 1ª
Violin I

St PAUL'S SUITE

3. INTERMEZZO

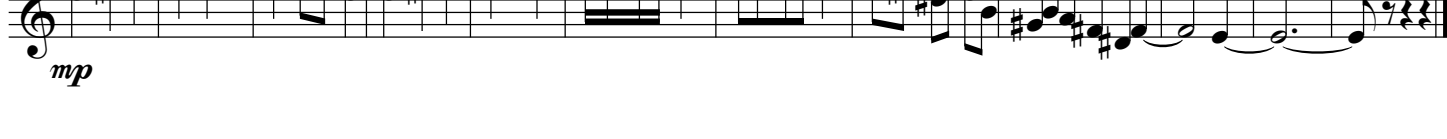
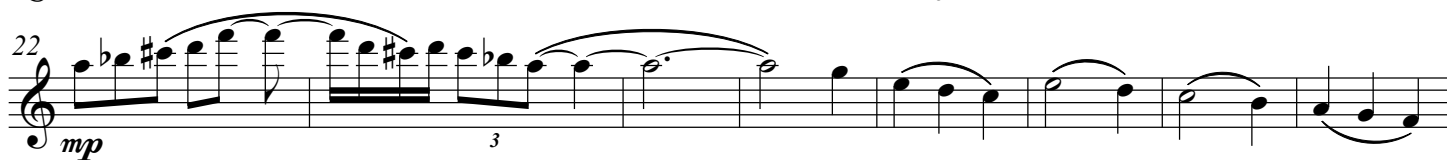
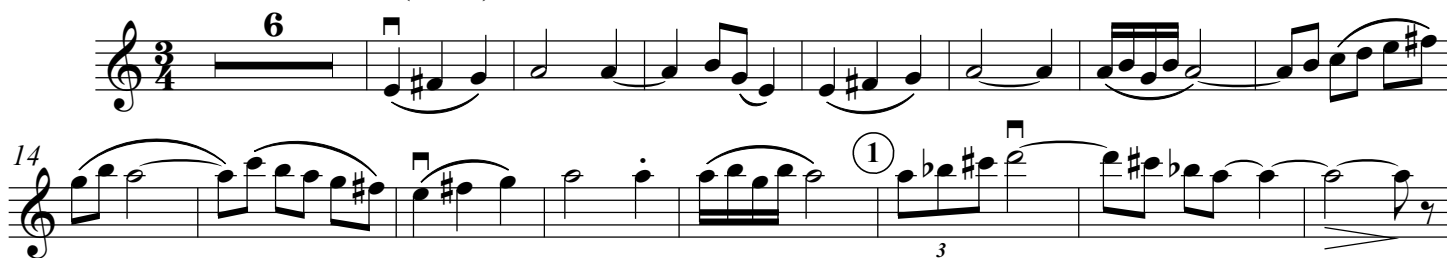


GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

602J

Andante con moto (♩ = 80)



BANDURRIA 2ª
Violin II

St PAUL'S SUITE

3. INTERMEZZO



602J

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

Andante con moto (♩ = 80)

3

p

11

1

3

20

p

29

2

Vivace

mf

38

3

55

Andante con moto (♩ = 80)

pp

66

4

f

3

p

74

5

Vivace

5

86

6

ff

95

Tempo primo

Adagio

104

2

LAÚD
VIOLA

St PAUL'S SUITE

3. INTERMEZZO



602J

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

Andante con moto (♩ = 80)

8 **3** *divisi*

11

20 *p*

29 **2** *Vivace* *mf*

38 *f*

46 **3** *ff*

54 *Andante con moto* (♩ = 80) *pp*

64 *f* *p*

73 **5** *Vivace* *Tutti*

82 **6** *ff*

92 *Tempo primo*

101 *Adagio* *pp* **4**

St PAUL'S SUITE

3. INTERMEZZO



GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

Andante con moto (♩ = 80)

Sheet music for guitar, featuring measures 1 through 104. The piece is in 3/4 time and includes various tempo and dynamic markings.

Measures 1-17: Andante con moto (♩ = 80), *p*.

Measures 18-26: Circled 1, *p*.

Measures 27-35: Circled 2, *Vivace*, *mf*.

Measures 36-44: Circled 3, *ff*.

Measures 45-53: Circled 4, *pp*.

Measures 54-63: Andante con moto (♩ = 80), *pp*.

Measures 64-72: Circled 4, *p*.

Measures 73-80: Circled 5, *Vivace*, *mf*.

Measures 81-90: Circled 6, *ff*.

Measures 91-103: *Tempo primo*, *Adagio*, *pp*.

Measures 104: *p*.

St PAUL'S SUITE

3. INTERMEZZO



GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

Andante con moto (♩ = 80)



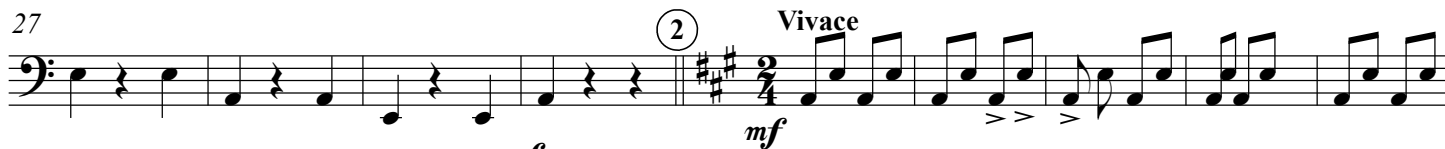
9



18



27



36



46

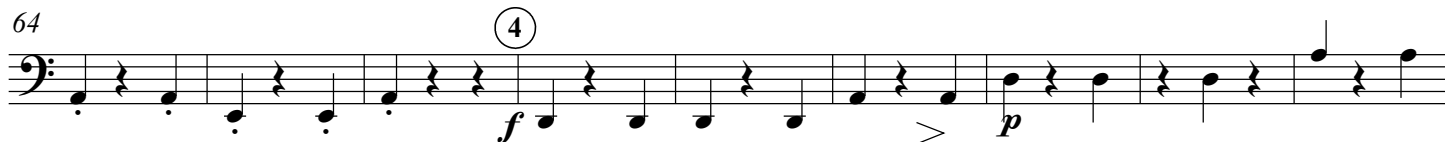


55

Andante con moto (♩ = 80)



64



73



82



92

Tempo primo



103



St PAUL'S SUITE
3. INTERMEZZO

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

Andante con moto (♩ = 80)



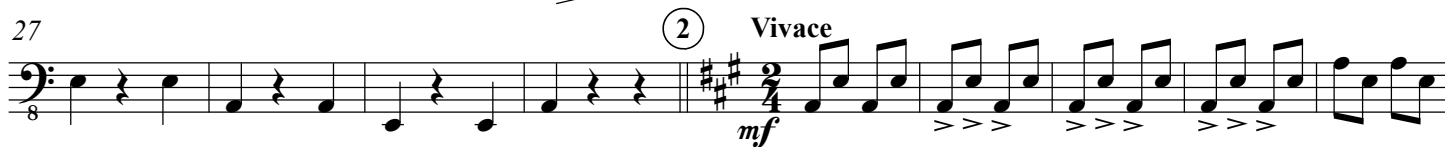
9



18



27



36



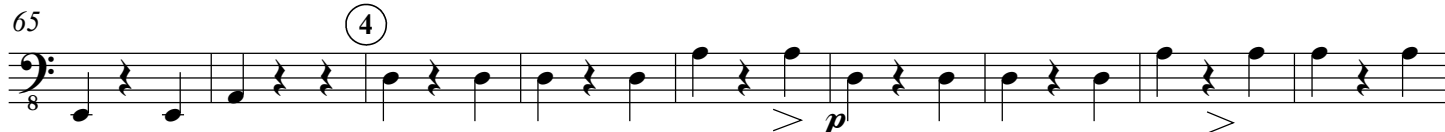
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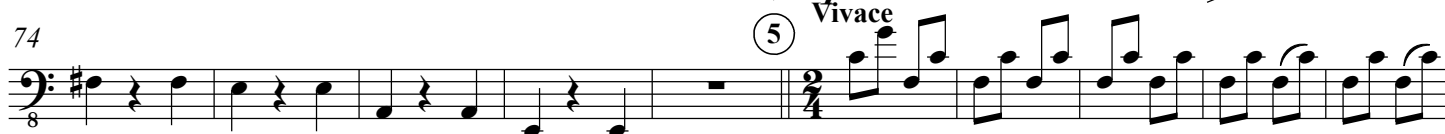
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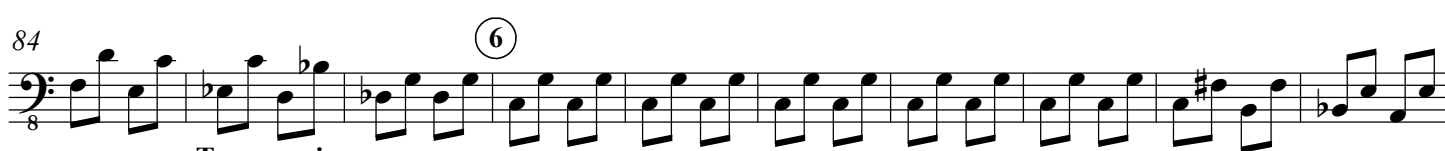
65



74



84



94

