

St PAUL'S SUITE

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

 $\text{♩.} = 70$

II OSTINATO

602J

BANDURRIA 1ª
Violin IBANDURRIA 2ª
Violin IILAÚD
VIOLA

CELLO

GUITARRA

CONTRABAJO

First system of the musical score, measures 1-8. The score is for a chamber ensemble. The top staff is for BANDURRIA 1ª (Violin I), which is mostly silent. The second staff is for BANDURRIA 2ª (Violin II), which plays a melodic line starting with a *pp* dynamic. The third staff is for LAÚD (Viola), which is mostly silent. The fourth staff is for CELLO, which is mostly silent. The fifth staff is for GUITARRA, which plays a rhythmic accompaniment starting with a *pp* dynamic. The sixth staff is for CONTRABAJO, which is mostly silent. The tempo is marked $\text{♩.} = 70$. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. A yellow box labeled "II OSTINATO" is placed above the second staff in measure 4.

Second system of the musical score, measures 9-16. The score continues from the first system. The top staff is for Vln I, which is mostly silent. The second staff is for Vln II, which plays a melodic line starting with a *mp* dynamic. The third staff is for Vla, which plays a rhythmic accompaniment starting with a *pp* dynamic. The fourth staff is for Cel, which plays a melodic line starting with a *piza.* dynamic. The fifth staff is for G, which plays a rhythmic accompaniment starting with a *piza.* dynamic. The sixth staff is for CB, which plays a melodic line starting with a *piza.* dynamic. The tempo is marked $\text{♩.} = 70$. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. A yellow box labeled "II OSTINATO" is placed above the second staff in measure 4.

17

Vln I

Vln II

Vla

Cel

G

CB

mf

arco

25

Vln I

Vln II

Vla

Cel

G

CB

pp

mf

33

1

Vln I

Vln II

Vla

Cel

G

CB

Vln I

Vln II

Vla

Cel

G

CB

2

602J

50

Vln I

Vln II

Vla

Cel

G

CB

ums.

paco

a poeo poeo

poco

poco

eresc.

poco

p

59

Vln I

Vln II

Vla

Cel

G

CB

div.

div.

69

Vln I *f*

Vln II

Vla *f*

Cel *f*

G *f* arco

CB *f*

ff

ff

ff

79

Vln I

Vln II

Vla *f*

Cel

G

CB

unts.

89

Vln I

Vln II

Vla

Cel

G

CB

pp

mf

mf

99

Vln I

Vln II

Vla

Cel

G

CB

mp

pp

p

p

pin.

109

Vln I *f*

Vln II

Vla *f*

Cel *f*

G *f*

CB

p

p

117

Vln I *f*

Vln II

Vla *f*

Cel *f*

G *f*

CB

p

p

pial.

pial.

126

Vln I

Vln II

Vla

Cel

G

CB

135

Vln I

Vln II

Vla

Cel

G

CB

pp

ppp div.

p

p

ppp

p piaz.