

BANDURRIA 1ª
Violin I

St PAUL'S SUITE

II OSTINATO



602J

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

Sheet music for Bandurria 1ª (Violin I) of St Paul's Suite, II Ostinato, by Gustav Holst, arranged by Manuel Pérez-Gil (2026). The tempo is marked $\text{♩} = 70$ and the time signature is 3/4.

The score consists of 13 staves, numbered 15, 25, 36, 49, 60, 73, 86, 95, 103, 113, 123, and 132. The music features various dynamics and articulations:

- pp** (pianissimo) at measures 15 and 132.
- mp** (mezzo-piano) at measures 25 and 95.
- f** (forte) at measures 60, 113, and 123.
- ff** (fortissimo) at measure 73.
- p** (piano) at measure 113.
- ppp** (pianississimo) at measure 132.

Other markings include **div.** (divisi) at measure 60, **4** (quadruple) at measures 15, 36, and 49, and **1** and **2** (first and second endings) at measures 36 and 49 respectively. The score includes various musical notations such as slurs, ties, and accents.

BANDURRIA 2^a
Violin II

St PAUL'S SUITE

II OSTINATO



602J

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

Sheet music for Violin II, featuring measures 1 through 66. The tempo is marked $\text{♩} = 70$ and the dynamics are *pp* (pianissimo). The key signature is one flat (B-flat).

The music is divided into systems, with measure numbers 7, 15, 24, 32, 38, 44, 50, 57, and 66 indicated at the start of their respective lines. The notation includes treble clefs, 3/4 time signatures, and various musical symbols such as notes, rests, and slurs. A first ending bracket is present at measure 50, marked with a circled '1'.

The piece concludes with a final measure at measure 66, marked with a double bar line.

75

Musical notation for the first staff of the piece, showing a treble clef and a series of eighth notes with accents.

84

84

unts.

93

mf *pp*

101

The musical notation for exercise 101 is written on a single staff with a treble clef. It consists of a continuous sequence of eighth and sixteenth notes. The melody is characterized by slurs and ties, indicating a flowing, legato style. The notes are primarily eighth notes, with some sixteenth notes interspersed, creating a rhythmic pattern that is both steady and fluid. The exercise is numbered 101 in the top left corner.

107

Musical notation for measures 107-112. The notation is on a single staff with a treble clef. Measures 107-112 are shown. The melody consists of eighth and sixteenth notes. The bass line consists of a single note (F) in measures 107, 109, and 111, and a single note (C) in measures 108, 110, and 112. The melody and bass line are connected by a slur.

113



119

Musical notation for Example 119, showing a sequence of six measures with eighth and sixteenth notes, and slurs.

125

Musical notation for Example 125, showing a sequence of six measures. The first measure has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some measures featuring a fermata. The bass line is mostly whole notes and half notes.

131

The musical notation for Example 131 consists of a single staff with a treble clef. It contains six measures of music. The first measure begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. The second measure contains an eighth note C5, an eighth note D5, and a quarter note E5. The third measure contains an eighth note F5, an eighth note G5, and a quarter note A5. The fourth measure contains an eighth note B5, an eighth note C6, and a quarter note D6. The fifth measure contains an eighth note E6, an eighth note F6, and a quarter note G6. The sixth measure contains an eighth note A6, an eighth note B6, and a quarter note C7. The notes are beamed in pairs of eighth notes, with a quarter note following each pair. The key signature is one flat (B-flat), and the time signature is 4/4.

137

2

div.

LAÚD
VIOLA

St PAUL'S SUITE

II OSTINATO



602J

GUSTAV HOLST
arr.: Manuel Pérez-Gil (2026)

♩. = 70 4

pp

9

14

19

24

mf

31

38

45

①

②

2/4

poco

54

64

73

81

91

99

109

120

129

137

f

mf

p

p

f

pp

p

St PAUL'S SUITE

II OSTINATO



GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

♩. = 70 4

8

pp

12

21

8

① 8

② 8

p *crescendo*

67

8

f *ff*

79

92

8

108

8

f

118

8

p

127

8

134

8

pp *ppp* *piaz.*

CELLO

St PAUL'S SUITE

II OSTINATO



602J

GUSTAV HOLST
arr.: Manuel Pérez-Gil (2026)

♩. = 70 8

pizz.

15

mf

23

8 ①

38

8

②

66

f *ff*

79

92

12

p *f*

111

f

121

6 7

p *p*

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