

St PAUL'S SUITE

IV FINALE



BANDURRIA 1ª
Violin I

BANDURRIA 2ª
Violin II

LAÚD
VIOLA

CELLO

GUIARRA

CONTRABAJO

pp $\text{♩} = 140$

Musical score for the first system, measures 1-8. The score is for a chamber ensemble. The first staff (BANDURRIA 1ª Violin I) starts with a piano (*pp*) dynamic and a tempo marking of $\text{♩} = 140$. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The first staff has a melodic line starting on G4, moving to A4, Bb4, and C5. The second staff (BANDURRIA 2ª Violin II) has a whole rest. The third staff (LAÚD VIOLA) has a whole rest. The fourth staff (CELLO) has a whole rest. The fifth staff (GUIARRA) has a whole rest. The sixth staff (CONTRABAJO) has a whole rest.

Vln I

Vln II

Vla

Cel

G

CB

pp

Musical score for the second system, measures 9-16. The first staff (Vln I) starts with a piano (*pp*) dynamic. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The first staff has a melodic line starting on G4, moving to A4, Bb4, and C5. The second staff (Vln II) has a whole rest. The third staff (Vla) has a whole rest. The fourth staff (Cel) has a whole rest. The fifth staff (G) has a whole rest. The sixth staff (CB) has a whole rest.

①

17

Score for measures 17-24. Instruments: Vln I, Vln II, Vla, Cel, G, CB. Performance markings include *in.*, *pp*, and *pill.*

pill.



25

Score for measures 25-32. Instruments: Vln I, Vln II, Vla, Cel, G, CB. Performance markings include *mp*, *crescendo*, and *eres«.*

eres«.

3

②

602J

[illegible]

53

Vln I

Vln II

Vla

Cel

G

CB

pp

mf

pp

mp

cantabile

pp

64

Vln I

Vln II

Vla

Cel

G

CB

mp

p

pp

73

Vln I

Vln II

Vla

Cel

G

CB

mf

pp

p

81

Vln I

Vln II

Vla

Cel

G

CB

pp

p

88

Vln I

Vln II

Vla

Cel

G

CB

8

8

pp

96

④

Vln I

Vln II

Vla

Cel

G

CB

8

f

105

Vln I *ff*

Vln II *ff*

Vla *ff*

Cel *ff*

G *ff*

CB *ff*

5

Vln I

Vln II *ff*

Vla *ff* non legato

Cel *ff*

G *ff*

CB *ff*

div.

div.

121

Vln I

Vln II

Vla

Cel

G

CB

130

Vln I

Vln II

Vla

Cel

G

CB

ff

137

Vln I *p*

Vln II *p* *pp* *mp* *div.*

Vla *p*

Cel *pp*

G *p*

CB *p*

147

Vln I *ff*

Vln II *ff* *unis.*

Vla *ff*

Cel *ff*

G *ff* *J.* *unis.*

CB *ff*

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156

Vln I

Vln II

Vla

Cel

G

CB

div.

unis.

164

Vln I

Vln II

Vla

Cel

G

CB

unis.

unis.

">II

186

Vln I

Vln II

Vla

Cel

G

CB

mp ff

mp ff

194

Vln I

Vln II

Vla

Cel

G

CB

202

Vln I

Vln II

Vla

Cel

G

CB

211

Vln I

Vln II

Vla

Cel

G

CB

p

p

Score for St PAUL'S SUITE - FINALE, measures 14 to 22.

Instrumentation: Vln I, Vln II, Vla, Cel, G, CB.

Measures 14-22 show the first system of the score. The key signature is one flat (B-flat). The time signature is 6/8. The score includes dynamics such as *p* (piano) and *pp* (pianissimo).

Score for St PAUL'S SUITE - FINALE, measures 23 to 30.

Instrumentation: Vln I, Vln II, Vla, Cel, G, CB.

Measures 23-30 show the second system of the score. The key signature is one flat (B-flat). The time signature is 6/8. The score includes dynamics such as *p* (piano) and *pp* (pianissimo).

