

BANDURRIA 1ª
Violin I

St PAUL'S SUITE

IV FINALE



602J

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

♩. = 140

pp

8

17 ^①

25

35 *crescendo* ^② *f*

44 *diminuendo*

52 ^③ *pp*

61 *mp*

72 *mf*

82

93 ^④ *f*

103 *ff*

St PAUL'S SUITE - FINALE - BANDURRIA 1ª

602J

2

111

122

131

140

148

157

165

173

181

189

199

209

231

243

ff

div.

ff

unis.

mp

p

pp

Solo

tr

ff

St PAUL'S SUITE



602J

GUSTAV HOLST
arr.: Manuel Pérez-Gil (2026)

♩. = 140

7

pp

14

22

6

mf

35

crescendo

f

43

diminuendo

51

3

6

p

66

74

pp

p

83

2

92

4

101

ff

109

5

ff

118

2 2 2 2

2 2

2
127

135

144

153

162

171

179

186

194

203

211

219

230

242

ff

p

div.

unis.

ff

pp

ff

6

Detailed description: This is a musical score for a Bandurria 2ª part, spanning measures 127 to 242. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ff* again at the end. Performance instructions such as *unis.* (unison) and *div.* (divisi) are present. Measure numbers are indicated at the start of each staff. A circled number 6 appears above measure 219. The score concludes with a double bar line and a final *ff* marking.

LAÚD
VIOLA

St PAUL'S SUITE

IV FINALE



602J

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

♩. = 140

16

①

pp

25

mp *crescendo*

33

5

②

f *crescendo* *f*

46

diminuendo

56

③

mf

64

pp *p*

74

pp

82

6

95

④

f

104

ff

112

⑤

ff non legato

120

128

St PAUL'S SUITE - FINALE - LAÚD

602J

2
136
8
144
8
151
8
158
8
166
8
175
8
183
8
191
8
199
8
207
8
217
8
224
8
232
8
242
8

mp
div.
ff
unis.
6
p
ff

The musical score consists of ten staves, each beginning with a measure number and a time signature of 8. The notation includes a variety of rhythmic values and articulations. Dynamic markings such as *mp*, *ff*, *p*, and *ff* are placed throughout the score. Performance instructions like 'div.' and 'unis.' are also present. The score ends with a final double bar line and a *ff* marking.

St PAUL'S SUITE

IV FINALE



GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

♩. = 140 16

1

25

35

44

52

63

72

83

96

104

112

119

127

resc.

crescendo

f

diminuendo

3

cantabile

mp

pp

4

ff

5

ff

ff

602J

[illegible]

CELLO

St PAUL'S SUITE



602J

GUSTAV HOLST

arr.: Manuel Pérez-Gil (2026)

♩. = 140

① 16 20

mf *crescendo* *f*

43 3

diminuendo

54 3 ③

pp

66

77

88 ④

98 *ff*

107

⑤ *ff*

121

128 *ff*

155

p

[illegible]

154 J. *p*

ff

163

163

163

171

179

186 *mp*

186 *mp*

186 *mp*

196



196

207

6

p

6

[illegible]

230

Musical notation for measure 230, bass clef. The measure contains a sequence of eighth and sixteenth notes with slurs and ties, continuing the melodic line from the previous measure.

237

pp

244

This musical score is for the bass line of 'The Rose Tree'. It is written on a single staff in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 244 measures. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., '2' for second finger). The piece concludes with a double bar line and a forte dynamic marking 'ff'.

St PAUL'S SUITE
IV FINALEGUSTAV HOLST
arr.: Manuel Pérez-Gil (2026)

♩. = 140

16 ① 24 ②

f

47

diminuendo

③

pp

69

80

91 ④

f

101

ff

109 ⑤

ff

116

123

St PAUL'S SUITE - FINALE - CONTRABAJO

602J

2
130

ff

137

p

147

ff

155

163

171

179

186

mp

196

207

6

p

222

16

pp

246

ff