

SINCOPANDO

LEÓN CARDONA

arr.: Manuel Pérez-Gil (2026)

Vivacissimo

BANDURRIA 1ª
Violin IBANDURRIA 2ª
Violin IILAÚD
VIOLA

GUITARRA

CONTRABAJO

To Coda

[illegible]

SINCOPANDO

3
605J

32

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

G *f* *p*

CB *f* *mf*

42

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

G *mf* *f*

CB *mf* *f*

50

Vln I *mf*

Vln II *mf*

Vla *mf*

G *mf*

CB *mf*

p

p

p

p

p

p

59

Vln I

Vln II

Vla

G

CB

D.S. al Coda

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

67

First system of musical notation (measures 67-76). The score is for five staves: Vln I, Vln II, Vla, G, and CB. The key signature is one sharp (F#). The time signature is 4/4. The Vln I staff has a measure number 67 above the first measure. The Vln II staff has a measure number 8 above the first measure. The Vla staff has a measure number 8 above the first measure. The G staff has a measure number 8 above the first measure. The CB staff has a measure number 8 above the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation (measures 77-86). The score is for five staves: Vln I, Vln II, Vla, G, and CB. The key signature is one sharp (F#). The time signature is 4/4. The Vln I staff has a measure number 8 above the first measure. The Vln II staff has a measure number 8 above the first measure. The Vla staff has a measure number 8 above the first measure. The G staff has a measure number 8 above the first measure. The CB staff has a measure number 8 above the first measure. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and some measures with rests.

86

Vln I

Vln II

Vla

G

CB

rall.

95

cadenza ad libitum

Vln I

Vln II

Vla

G

CB

rit.

accel.

rit.

a tempo

105

Vln I

Vln II

Vla

G

CB

115

Vln I

Vln II

Vla

G

CB

126

Vln I

Vln II

Vla

G

CB

135

Vln I

Vln II

Vla

G

CB

ritardando *a piacere* *a tempo*

143

Vln I

Vln II

Vla

G

CB

151

Vln I

Vln II

Vla

G

CB