

1. A - ROVING

JOHN RUTTER (1945-)
arr: Manuel Pérez-Gil (2026)

f

11

21

32

f

41

mf

B

f

mp

C

p dolce espressivo

64

76

D

mf

89

101

p

p

E

113 **F** ben marcalo *f* *mp* *pizz* *ditn.*

124 *mf* *p* *p* **G**

135 *mf* *f*

H *v*

154

159 **I**

165 *f* **J**

172 *2* *div.* **K**

185 *ff*

196 *unis.* **L**

207 *mf* *ff* *6*

1. A - ROVING



603J

JOHN RUTTER (1945-)

arr: Manuel Pérez-Gil (2026)

11

22

[A]

44

[B]

54

2

[C]

66

[D]

79

92

[E]

f

p

f

mf

f

mf

mp

p

mf

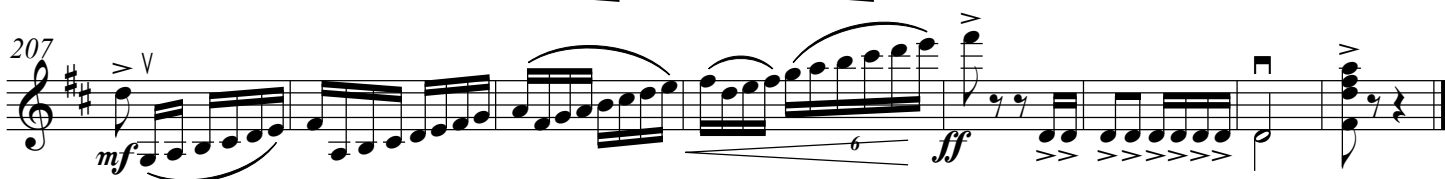
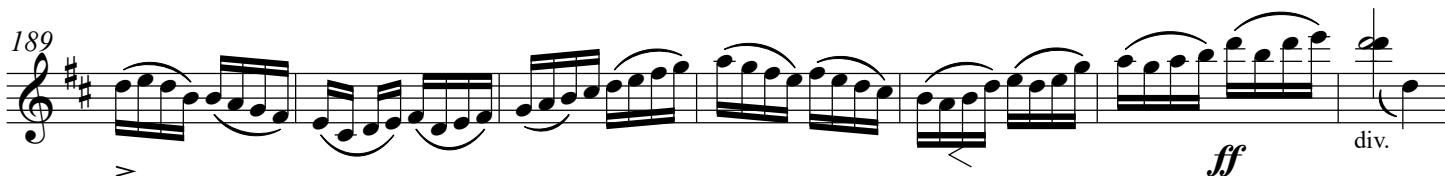
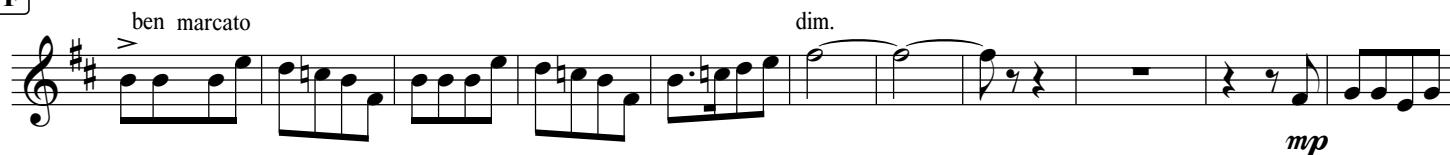
unis.

p

p

f

[F]



1. A - ROVING



JOHN RUTTER (1945-)

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8 *f*

10

21

31 *f* **A**

40

47 *f* **B**

54 *mp* **C** *p*

65

77 *mf* **D** *div.*

89

101 **E** *p* *div.*

114 **F** *f* *dim.* *mp*

126 **G** *mf* *mp* *p*

137 **H** *mf* *mf* *f*

148 *f*

159 **I**

168 **J** *f* *mf*

177 **K**

188 *ff*

198 **L** *mf*

209 *ff*

6

Detailed description: This musical score is for a guitar (Laúd) in E major, spanning measures 101 to 209. The notation is in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Chord symbols (E, F, G, H, I, J, K, L) are placed above the staff. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), forte (f), fortissimo (ff), and decrescendo (dim.). Articulation includes accents (>) and slurs. A sixteenth-note triplet is marked with a '6' in measure 209.

1. A - ROVING



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8

10

21

32

43

50

59

72

86

99

A

B

C

D

E

1. A - ROVING



603J

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8 *f* *p* 6

16

28 [A]

40 *mf*

[B] *f* *mp* *pp* [C] 2

63 2

76 [D] *mf*

89

103 [E] *p*

112

8

f

F

122

8

mp *p* *mf* *mp*

G

135

8

mf *f*

H

147

8

156

8

f

I

166

8

f

J

K

179

8

191

8

L

206

8

mf *ff*

subito