

2. I HAVE A BONNET TRIMMED WITH BLUE

BANDURRIA 1ª

JOHN RUTTER (1945-)

arr: Manuel Pérez-Gil (2026)

Allegretto comodo e grazioso (♩ = 72)



8

mp

16

A 6

mf

29

B

mp

poco rall. a tempo

38

C 3

mp

48

mf

56

D

f

rall. a tempo

E 4

mp

Adagio (♩ = 88)
molto espress.

65

F 6

mp

p

soli

Tempo primo

76

Tutti

85

p

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BANDURRIA 2^a

603J

Allegretto comodo e grazioso (♩ = 72)

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The musical score is written for Bandurria 2^a in 2/4 time. It begins with a *div.* (divisi) instruction and a *mf* (mezzo-forte) dynamic. The score includes several section markers: A (measures 21-24), B (measures 32-35), C (measures 44-47), D (measures 53-56), E (measures 68-71), and F (measures 76-79). Dynamics range from *mf* to *pp* (pianissimo). The tempo changes from *Allegretto comodo e grazioso* (♩ = 72) to *Adagio* (♩ = 88) at measure 68, and back to *Tempo primo* at measure 76. The score also includes *poco rall.* (poco rallentando) and *a tempo* markings. The final measure (84) ends with a *p* (piano) dynamic.

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LAÚD

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8 *mf* *p* *mp*

12 *mf* *mp* *mf* **A**

24 *mp* *poco rall.* **B** unis.

35 *a tempo* *f* *mp* **C**

47 *mf* *f*

57 *rall.* *mf* *a tempo* **D**

67 *rall.* *div.* *pp* **E** **Adagio** (♩ = 88)

77 *mp* *p* *div.* *p* **F**

Tempo primo
Allegretto comodo e grazioso (♩ = 72)

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GUITARRA

Allegretto comodo e grazioso (♩ = 72)

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CONTRABAJO

JOHN RUTTER (1945-)
arr: Manuel Pérez-Gil (2026)

Allegretto comodo e grazioso (♩ = 72)

