

SERENATA nº 1 op 22

I MODERATO



616J

ANTONIN DVORAK (1841-1904)

arr: Manuel Pérez-Gil (2026)

Moderato 4

p *mf*

8

12 **A** *pp*

16 *f*

B *pp*

27 **C** *pp*

33 *pp* *p*

38 *f*

41 **D**

45 *dim.* **pp**

49 *crescendo* *diminuendo*

52 **E** *div.* **p**

56 *cresc.* **mf** *dim.*

61 **mf** **p**

65 **F** **pp** **mp** *cresc.*

71 **G** **f** **p** **pp**

78 **pp**

Detailed description: This is a musical score for a single staff, Bandurria 1ª, in G major (one sharp). The tempo is Moderato. The score consists of nine staves of music, numbered 41 to 78. Measure 41 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords, with a bracket indicating a phrase from measure 41 to 44. Measure 45 continues with similar eighth-note chords, followed by a decrescendo hairpin and the dynamic marking **pp**. Measure 49 begins with a *crescendo* hairpin, and measure 52 ends with a *diminuendo* hairpin. Measure 52 also contains a boxed letter 'E' and the dynamic marking **p**. Measure 56 starts with a *cresc.* hairpin, followed by a **mf** dynamic, and ends with a *dim.* hairpin. Measure 61 contains a **mf** dynamic and a time signature change to 2/4. Measure 65 starts with a boxed letter 'F', followed by a **pp** dynamic, a **mp** dynamic, and a *cresc.* hairpin. Measure 71 contains a boxed letter 'G' and dynamics of **f**, **p**, and **pp**. Measure 78 ends with a **pp** dynamic. The score includes various musical notations such as eighth notes, chords, slurs, and hairpins.

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pp

6

mf

10

p

pp

A

15

20

f

B

26

div.

unis.

pp

C

pp

div.

pp

35

f

39 D

44

49 **2**

E

57

60 *dim.* **p**

65 F *pp* *mp* *cresc.*

71 G *f* *p* *pp*

79 *pp*

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pp

mf

mf

crese.

B

fz

f

C

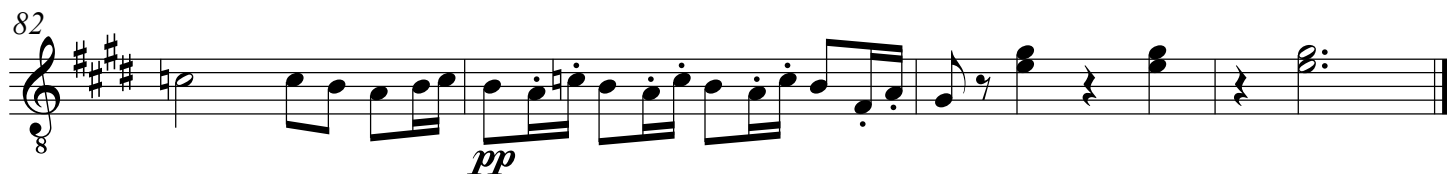
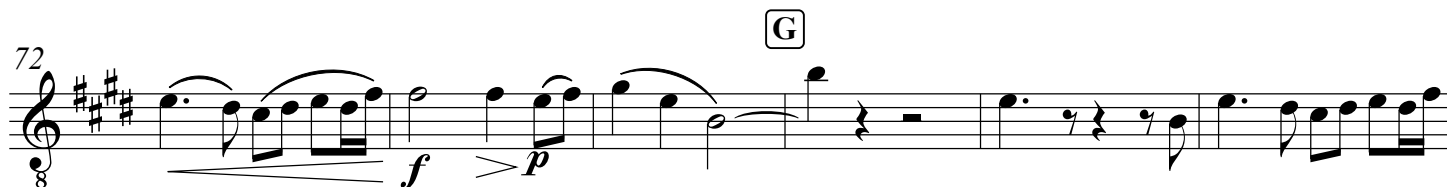
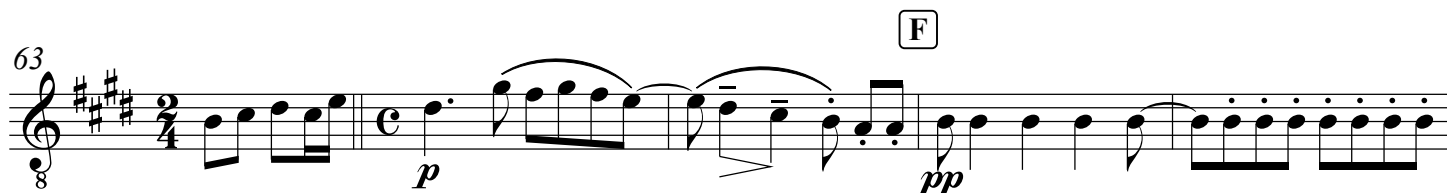
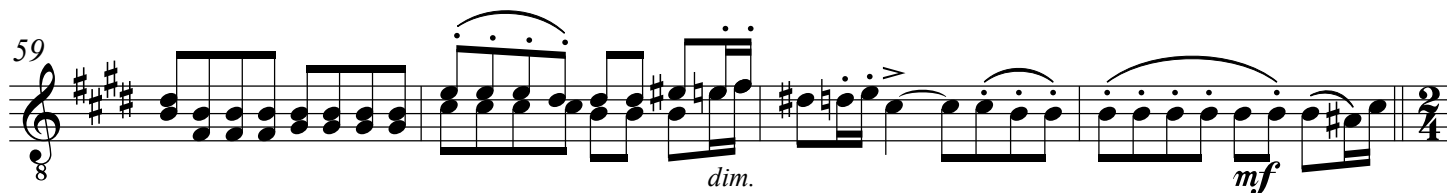
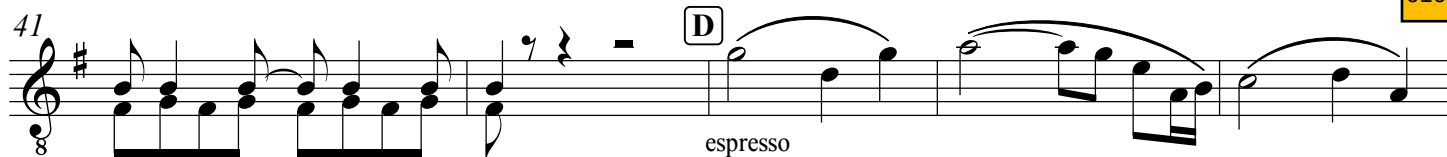
div.

pp

pp

unis.

f



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8 *pp*

6

11 *p* **A** *pp*

16 *f*

21 **B** Similar

26 *fz* *pp* **C** *pp*

32 *mf*

37 *mf* *pp*

41 D

46 *dim.* *pp*

52 E *p* *cresc.*

58 *mf* *dim.* *mf*

63 *p* F Solo *pp*

68 *mp* *cresc.*

73 G *p* *p*

77

81 *pp*

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Moderato

8 *pp*

6 *mf*

11 *p* area **A**

16 *crese.*

21 **B** *fz*

26 *fz* *pp* *pp*

C

36 *mf* *mf*

D

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