

SERENATA nº 1 op 22

ANTONIN DVORAK (1841-1904)

arr: Manuel Pérez-Gil (2026)

BANDURRIA 1ª

BANDURRIA 2ª



LAÚD

GUITARRA

CONTRABAJO

Vivace (♩ = 142)

III SCHERZO

616J

9

B1

B2

L

G

CB

cresc.

mf

fz

dim.

p

mf

fz

mf

p

mf

p

616J

[illegible]

SERENATA n° 1 op 22 - III SCHERZO

616J

616J

58

B1

58

B2

58

L

8

58

G

8

58

CB

8

diminuendo

diminuendo

diminuendo

diminuendo

diminuendo

p

p

pp

pp

pp

div.

dolce

616J

68

B1

B2

L

G

CB

79

B1

B2

L

G

CB

F

616J

Allegro moderato (♩ = 116)

101

B1

101

B2

101

L

8

101

G

8

101

CB

8

rit.

mp

pp

f

pp

pp

I

115

B1

B2

L

G

CB

p *rit.*

p *a tempo*

ppp

ppp

ppp

p *dolce*

fz

ppp

p

ppp

p

J

129

B1

B2

L

G

CB

f

f

mf

pp

pp

pp

f

f

f

pp

pp

pp

143

B1

B2

L

G

CB

p

f

f

pp

pp

p

pp

sempre

sempre

156

B1

B2

L

G

CB

f

f

f

p

SERENATA n° 1 op 22 - III SCHERZO

616J

[illegible]

616J

616J

214

B1

B2

L

G

CB

223

B1

B2

L

G

CB

fp

mf

616J

The musical score for 'The Rose Tree' is presented for five parts: B1, B2, L, G, and CB. The key signature is one flat (B-flat) and the time signature is 8/8. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff*, *f*, and *div.*. The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

616J

249

B1

B2

L

G

CB

ff

ff

ff

ff

ff

fz

fz

fz

p

p

pp

p

pp

p

pp

258

B1

B2

L

G

CB

Q

espresso

p

p

fz

p

unis.

p

f

272

B1

B2

L

G

CB

p *f* *pp* *ppp* *pp* *ppp*

R

286

B1

B2

L

G

CB

ppp *mp* *pizz.* *pizz.* *pizz.* *pizz.* *area* *area*

S *T* **Tranquillo**

U

616J

300

B1

B2

L

G

CB

314

B1

B2

L

G

CB

ff

ff

ff

ff