

SERENATA n° 1 op 22
III SCHERZO

ANTONIN DVORAK (1841-1904)

arr: Manuel Pérez-Gil (2026)

Vivace (♩ = 142)

p *f* *mf* *p* *fz* *p* *crescendo* *crescendo* *ff* *ff*

A B C D

7

E 6 *p*

81 *f* *rit.* *p a tempo* *poco rit.* *rit.* **F**

G *a tempo* 5

Allegro moderato (♩ = 116)

106 *mp* **H**

116 *p* *rit.* *p a tempo* **I**

129 *f* **J** 15 **K** *p*

156 *f*

170 *p* *ff* *p* **L**

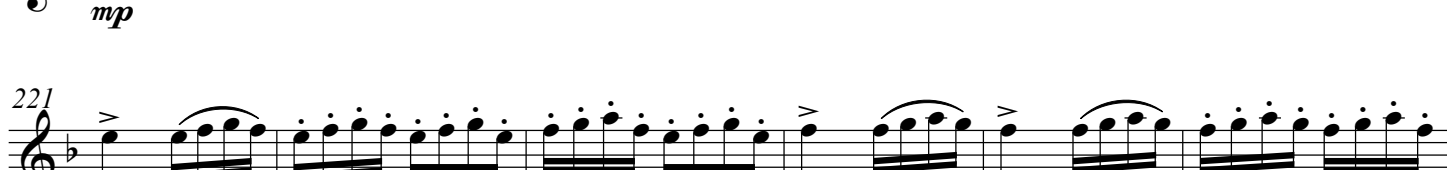
181

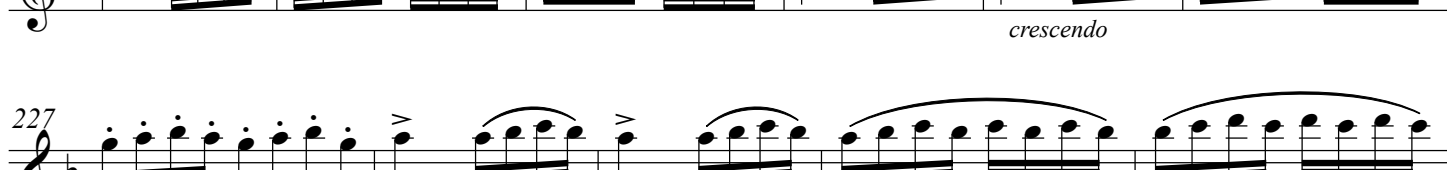
190 *crescendo* *ff* *f*

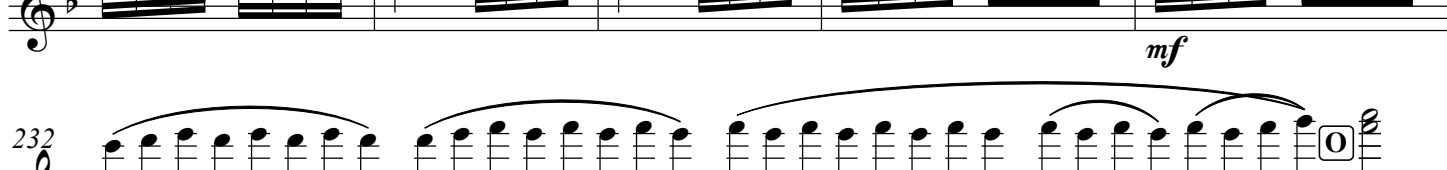
198  *f*

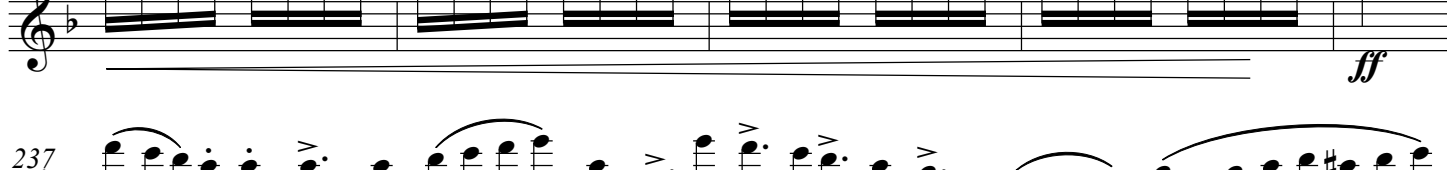
206  *5*

213  *mp*

221  *crescendo*

227  *mf*

232  *ff*

237  *P*

244  *7*

250  *ff*

Q 6 *espressivo* *p* *p* <

275 R *f* *pp* S

288 T Tranquillo

297

305 U 7

318 *ff*



SERENATA n° 1 op 22

616J

III SCHERZO

ANTONIN DVORAK (1841-1904)

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Vivace (♩ = 142)

2

p *fz* *p*

10 *mf* *p* *pp* **A**

19 *p* **B**

28 *p* *crescendo*

35 *crescendo* **C**

41 *ff*

49 *ff* *div.* **D**

58 *diminuendo*

66 *div.* *dolce* *fz* **E**

78 *p* *f* *rit.* *a tempo* *pp* *poco rit.* **F**

91 *rit.* *a tempo* *pp* **G** 5

Allegro moderato (♩ = 116)

106 **H** *pp* *rit.*

119 **I** *p* *a tempo* *fz*

132 *f* **J** *mf*

145 *f* **K**

158 *f* *p*

171 *ff* *pp* **L**

184 *ff* *f*

196 *f* **M**

206 *fp* **N**

216

224 *fp* *fp*

231 *mf* *ff* [O]

238 *fz* *fz*

246 *div.* [P] *fz* *fz* *fz* *fz* *ff*

255 *p* *pp* [Q] *div.*

264 [R] *p* *fz* *p* *f*

277 *pp* *ppp* [S] *div.*

290 [T] Tranquillo

304 [U]

316 *ff*

Detailed description: This is a musical score for the second part of a bandurria in the third scherzo of Serenata n° 1, op. 22. The score is written in a single staff with a key signature of one flat (B-flat). It consists of nine lines of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Dynamics range from *fp* (fortissimo piano) to *ppp* (pianississimo). There are also articulation marks like accents and staccato (*fz*). Performance instructions include 'div.' (divisi) and a section marked 'Tranquillo' starting at measure 290. There are nine lettered markers in boxes: [O], [P], [Q], [R], [S], [T], and [U]. The score ends with a double bar line at measure 316.

SERENATA nº 1 op 22

III SCHERZO



ANTONIN DVORAK (1841-1904)

arr: Manuel Pérez-Gil (2026)

Vivace (♩ = 142)

p *crescendo* *p*

10 *cresc.* *mf* *fz* *fz* *dim.* *p* *pp* **A**

19 *p* *p*

25 **B** *crescendo* **C**

35 *ff*

43 *div.*

51 *ff* *diminuendo* **D**

61 *p* **E**

73 *p* *f* *rit.* *p* *a tempo* **F**

84 *pp* *poco rit.* *ppp* *rit.* *a tempo* *cresc.* **G**

96 *dirn.* *pp* *Allegro moderato* (♩ = 116) *f* *rit.*

106 *pp* *ppp* *rit.*

118 *div.* *I* *dolce* *a tempo*

127

136 *J* *pp*

145 *K* *f* *p* *pp*

155

165 *f* *p*

175 *L* *p*

183

189 *ff* 3

Detailed description: This is a musical score for a guitar (Laúd) piece, specifically the third scherzo of Serenata n° 1, op. 22. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 96 to 189. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 116. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *ppp* (pianississimo), *ff* (fortissimo), *p* (piano), and *ppp* (pianississimo). There are also markings for *rit.* (ritardando) and *a tempo*. The score features several musical notations including slurs, ties, and accidentals. Specific measures are marked with letters in boxes: H (measure 106), I (measure 118), J (measure 136), K (measure 145), L (measure 175), and M (measure 183). The piece concludes with a final chord marked *ff* and a fermata over a triplet of eighth notes.

198 *fz* ³ *fz* ³ *fz* ³ *fz* ³ *f* **M**

210 *fp* **N**

220 *fp* *fp* *mf*

232 *mf* *fz* **O**

242 *fz* *fz* *fz* **P**

250 *fz* *p* *pp* **Q**

264 *p* *p* *f* *p* *f*

R *pp* *ppp* **S**

288 **T** Tranquillo

302 **U**

313 *ff*

SERENATA n° 1 op 22

III SCHERZO



ANTONIN DVORAK (1841-1904)

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Vivace (♩ = 142)

8

10

20

30

40

51

62

74

85

p

mf

p

pp

p

fz

fz

crescendo

ff

diminuendo

p

pp

f

p

f

rit.

p

a tempo

poco rit.

ppp

rit.

a tempo

A

B

C

D

E

F

G

95

8

p *pp* *rit.*

Allegro moderato (♩ = 116)

This staff contains measures 95 to 105. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of chords and single notes, with dynamics ranging from *p* to *pp*. A *rit.* (ritardando) marking is present at the end of the staff. A bracket indicates a crescendo from *p* to *pp*.

106

8

pp *ppp* *rit.*

This staff contains measures 106 to 112. It continues the musical theme with chords and single notes. Dynamics include *pp* and *ppp*. A *rit.* marking is present. A bracket indicates a crescendo from *pp* to *ppp*.

I

8

p *a tempo* *f*

This staff contains measures 113 to 132. It features a series of chords. Dynamics range from *p* to *f*. A *a tempo* marking is present. A bracket indicates a crescendo from *p* to *f*.

133

8

pp

This staff contains measures 133 to 144. It features a series of chords. Dynamics include *pp*. A bracket indicates a crescendo from *pp* to *f*.

145

8

p

This staff contains measures 145 to 157. It features a series of chords. Dynamics include *p*. A bracket indicates a crescendo from *p* to *f*.

158

8

This staff contains measures 158 to 171. It features a series of chords. Dynamics include *p*. A bracket indicates a crescendo from *p* to *f*.

172

8

ff *p*

This staff contains measures 172 to 182. It features a series of chords. Dynamics range from *ff* to *p*. A bracket indicates a crescendo from *ff* to *p*.

183

8

fz *f* *v* *v*

This staff contains measures 183 to 193. It features a series of chords. Dynamics include *fz*, *f*, and *v* (accents). A bracket indicates a crescendo from *fz* to *f*.

194

8

ff *f* *f*

This staff contains measures 194 to 203. It features a series of chords. Dynamics range from *ff* to *f*. A bracket indicates a crescendo from *ff* to *f*.

204

8

fp

This staff contains measures 204 to 214. It features a series of chords. Dynamics include *fp*. A bracket indicates a crescendo from *fp* to *f*.



215 *fp*

225 *fp* *mf*

233 *ff* **O**

242 *ff* **P**

253 *p* *pp* **Q**

266 *p* *f* **R**

277 *pp* **S**

287 *mp* **T** Tranquillo

298 **U**

310 *ff*

SERENATA n° 1 op 22

III SCHERZO



ANTONIN DVORAK (1841-1904)

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Vivace (♩ = 142)

12

A

mf *p* *pp*

21

B

p

31

crescendo *fz* *ff*

44

fz

54

D

ff *diminuendo* *p*

66

E

pp

80

F *rit.* *a tempo* *poco rit.* *ppp rit.* *a tempo* **G**

93

7 **3** **Allegro moderato** (♩ = 116) *rit.* **H**

113

I *ppp rit.* *p a tempo*

125

f

137

J *pp*

150 **K** 616J

161

172 **L**

184

196 **M**

207 **N** 3 18

O

246 **P**

258 **Q**

272 **R**

285 **S** **T** Tranquillo

299 **U** 3

314 3

p *pp* *ff* *fz* *f* *ff* *f* *f* *ff* *fp* *tr* *ff* *pp* *ppp* *ff*