

SERENATA nº 1 op 22
IV_LARGHETTO

ANTONIN DVORAK (1841-1904)

arr: Manuel Pérez-Gil (2026)

616J

Larghetto (♩ = 60)

BANDURRIA 1ª

BANDURRIA 2ª



LAÚD

GUITARRA

CONTRABAJO

B1

B2

L

G

CB

[illegible]

The musical score for 'The Rose Tree' is presented for five parts: B1, B2, L, G, and CB. The key signature is one sharp (F#), and the time signature is 8/8. The score begins with a rehearsal mark 'B' in a box. The B1 part features a melodic line with various dynamics including *mf* and *p*. The B2 part provides a harmonic accompaniment. The L part consists of a single melodic line. The G part features a complex, multi-measure rest followed by a melodic line. The CB part provides a bass line, starting with a *pp* dynamic. The score concludes with a final cadence in the B1 part.

4

SERENATA n° 1 op 22 - IV LARGUETTO

54

B1

mp

f

B2

pp

f

L

8

pp

f

G

8

pp

f

CB

8

pp

f

Similar

div.l

inf.

cresc.

[illegible][illegible][illegible][illegible]

70

B1

B2

L

G

CB

f *mp* *f* *pp* *pp* *pp*

div.

79

B1

B2

L

G

CB

crese. *crese.* *p* *p* *p*

86

B1

B2

L

G

CB

f *fz* *p* *rit.* *a tempo*

f *fz* *pp* *pp* *pp*

f *ff* *pp*

[F]

Tranquillo

B1

B2

L

G

CB

pp *ppp* *ppp* *ppp* *ppp*