



SERENATA n° 1 op 22

IV_LARGHETTO

616J

ANTONIN DVORAK (1841-1904)

arr: Manuel Pérez-Gil (2026)

Larghetto (♩ = 60)

11 *mf*

20 *mp* **A** *mp*

31 *mf* **B**

39 *p* *mp* *crescendo*

44 *rit.* *diminuendo* *pp* *mp* *f* **C** *Più mosso* (♩ = 65)

50 *div.* *f* *mp* *mp* **D**

57 *f* *mp*

66 **E** *Tempo primo* (♩ = 60) *poco rit.* *f*

76 *mp* *p*

85 *f* *fz* *p rit.* *a tempo*

F *Tranquillo* *pp*

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Larghetto (♩ = 60)

3

pp

12

p *f* *fz*

21

A 2

pp

33

B

mf *p*

42

p *crescendo* *rit. diminuendo* *pp*

C Più mosso (♩ = 65)

div. *p* *fz* *fz*

54

D

pp

65

E Tempo primo (♩ = 60)

poco rit. 2

f *pp* *crescendo*

74

84

p *f* *fz*

90

F Tranquillo

4

pp *rit.* *a tempo* *ppp*

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The image displays a musical score for a piano piece, featuring two main sections: 'Larghetto' and 'Piu mosso'.

Larghetto Section (Measures 1-41):

- Tempo and Key:** Larghetto (♩ = 60), Key of D major (F# and C#).
- Measure 1:** Starts with a *pp* (pianissimo) dynamic and a *div.* (divisi) instruction.
- Measure 11:** Features a *p* (piano) dynamic and a *f* (forte) dynamic.
- Measure 21:** Includes a *pp* (pianissimo) dynamic and a *pp* (pianissimo) dynamic.
- Measure 32:** Includes a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.
- Measure 41:** Includes a *p* (piano) dynamic, a *f* (forte) dynamic, a *crescendo* marking, and a *rit. diminuendo pp* (ritardando, decrescendo, pianissimo) marking.

Piu mosso Section (Measures 42-88):

- Tempo and Key:** Più mosso (♩ = 65), Key of D major (F# and C#).
- Measure 42:** Starts with a *f* (forte) dynamic.
- Measure 52:** Includes a *pp* (pianissimo) dynamic and a *p* (piano) dynamic.
- Measure 62:** Includes a *p* (piano) dynamic, a *tr* (trill) marking, and a *poco rit.* (poco ritardando) marking.
- Measure 72:** Includes a *f* (forte) dynamic, a *div.* (divisi) instruction, and a *pp* (pianissimo) dynamic.
- Measure 81:** Includes a *p* (piano) dynamic and a *f* (forte) dynamic.
- Measure 88:** Includes a *pp* (pianissimo) dynamic, a *rit.* (ritardando) marking, and a *a tempo* marking.

Tranquillo Section (Measures 89-96):

- Tempo and Key:** Tranquillo, Key of D major (F# and C#).
- Measure 89:** Starts with a *f* (forte) dynamic.
- Measure 96:** Ends with a *ppp* (pianississimo) dynamic.

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Larghetto (♩ = 60)

8 *pp*

11 *pp*

21 *p* *fz*

33 *pp* *mp* *pp*

40 *p* *crescendo* *rit.* *diminuendo* *pp*

C **Più mosso** (♩ = 65)

8 *f* *p* *f* *f* *p* *pp*

D

61 *f* *p* *poco rit.* *fp* *cresc.*

72 *pp*

83 *p* *f* *ff*

F **Tranquillo**

91 *pp* *rit.* *a tempo* *ppp*

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Larghetto (♩ = 60)

13

20

[B]

[A]

5

[C]

Più mosso (♩ = 65)

2

43

crescendo rit. diminuendo

[D]

52

[E]

Tempo primo (♩ = 60)

66

poco rit.

74

[F]

Tranquillo

2

83

90

rit. a tempo

p *f* *pp* *f* *p* *fp* *pp* *ppp*