

SERENATA nº 1 op 22

ANTONIN DVORAK (1841-1904)
arr. Manuel Pérez-Gil (2026)

616J

Allegro vivace

V_FINALE

BANDURRIA 1ª

BANDURRIA 2ª



LAÚD

GUITARRA

CONTRABAJO

B1

B2

L

G

CB

11

diminuendo

p *fz*

diminuendo

p

diminuendo

p

diminuendo

p

diminuendo

21

B1

B2

L

G

CB

p

pp

pp

31

A

B1

B2

L

G

CB

mf

f

p

f

42

B1

B2

L

G

CB

ff

ff

ff

ff

ff

52

B1

B2

L

G

CB

ff

ff

ff

ff

ff

div.

[illegible]

[illegible]

97

B1

B2

L

G

CB

ere-

ere e.

pp

pp

pp

pp

pp

106

B1

B2

L

G

CB

f *pp* *f* *pp* *f* *pp* *f* *pp*

115

B1

B2

L

G

CB

pp *f* *f* *f* *f*

128

B1

UHS.

f

B2

div.

L

fp

G

fp

CB

f

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The image displays a musical score for 'The Wind' by Gustav Mahler, featuring five staves: B1, B2, L, G, and CB. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 140. The score shows various musical notations including notes, rests, and dynamic markings like *ppp* and *pp*.

[illegible][illegible]

182

B1

B2

L

G

CB

p *f* *dim.* *p* *pp* *pp* *pp* *pp* *pp*

195

B1

B2

L

G

CB

pp *pp* *pp* *pp* *pp*

I

206

B1

B2

L

G

CB

p

mf

p

mf

p

mf

J

cresco

217

B1

B2

L

G

CB

p

p

p

p

p

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The musical score for 'The Rose Tree' is presented for five parts: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 237. The B1 and B2 parts are vocal staves with lyrics. The L part is a low voice or bass line. The G and CB parts are guitar and bass staves, respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *fz*, and *fp*. The B1 and B2 parts have lyrics in English and German. The L part has lyrics in German. The G and CB parts have lyrics in German. The score is a full orchestration of the song, with each part contributing to the overall sound.

246

B1

B2

L

G

CB

ff

ff

ff

ff

ff

255

B1

B2

L

G

CB

fp

p

p

dim.

M

N

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Music score for measures 267-276. The score is written for five staves: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The dynamics are *pp* (pianissimo) for measures 267-270 and *fp* (fortissimo) and *mf* (mezzo-forte) for measures 271-276. The notation includes various musical symbols such as notes, rests, and slurs.

Music score for measures 277-286. The score is written for five staves: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The dynamics are *pp* (pianissimo) for measures 277-280 and *p* (piano) for measures 281-286. The notation includes various musical symbols such as notes, rests, and slurs.

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Score for Serenata n° 1 op 22, measures 288 to 300. The score is written for five staves: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The dynamics are *pp* (pianissimo) for all parts. The notation includes various musical symbols such as notes, rests, and accidentals. The B1 and B2 staves have a "div." marking above the final measure. The L staff has a "8" marking below the first measure. The G and CB staves have a "8" marking below the first measure.

Score for Serenata n° 1 op 22, measures 297 to 300. The score is written for five staves: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The dynamics are *mf* (mezzo-forte) for all parts. The notation includes various musical symbols such as notes, rests, and accidentals. The B1 and B2 staves have a "div." marking above the final measure. The L staff has a "8" marking below the first measure. The G and CB staves have a "8" marking below the first measure.

P

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308

B1

B2

L

G

CB

ff divisi

f

316

B1

B2

L

G

CB

Q Q

B1

B2

L

G

CB

ff

ff

ff

p

p

p

p

p

dim.

334

B1

B2

L

G

CB

pp

pp

pp

ppp

ppp

pp

rit.

div.

div.

344 Moderato

B1

B2

L

G

CB

pp *dole* *Similar* *crese.* *mf* *dirn.* *p*

pp *dole* *p* *crese.* *mf* *dirn.* *p*

p *<*

R

B1

B2

L

G

CB

p *pp* *f* *ff*

p *pp* *f* *ff*

pp *ff*

ff *ff*

Presto

[S]

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363

B1

B2

L

G

CB

fz

fz

fz

fz

[T]

377

B1

B2

L

G

CB

fz

fz

fz

fz

fz

fz