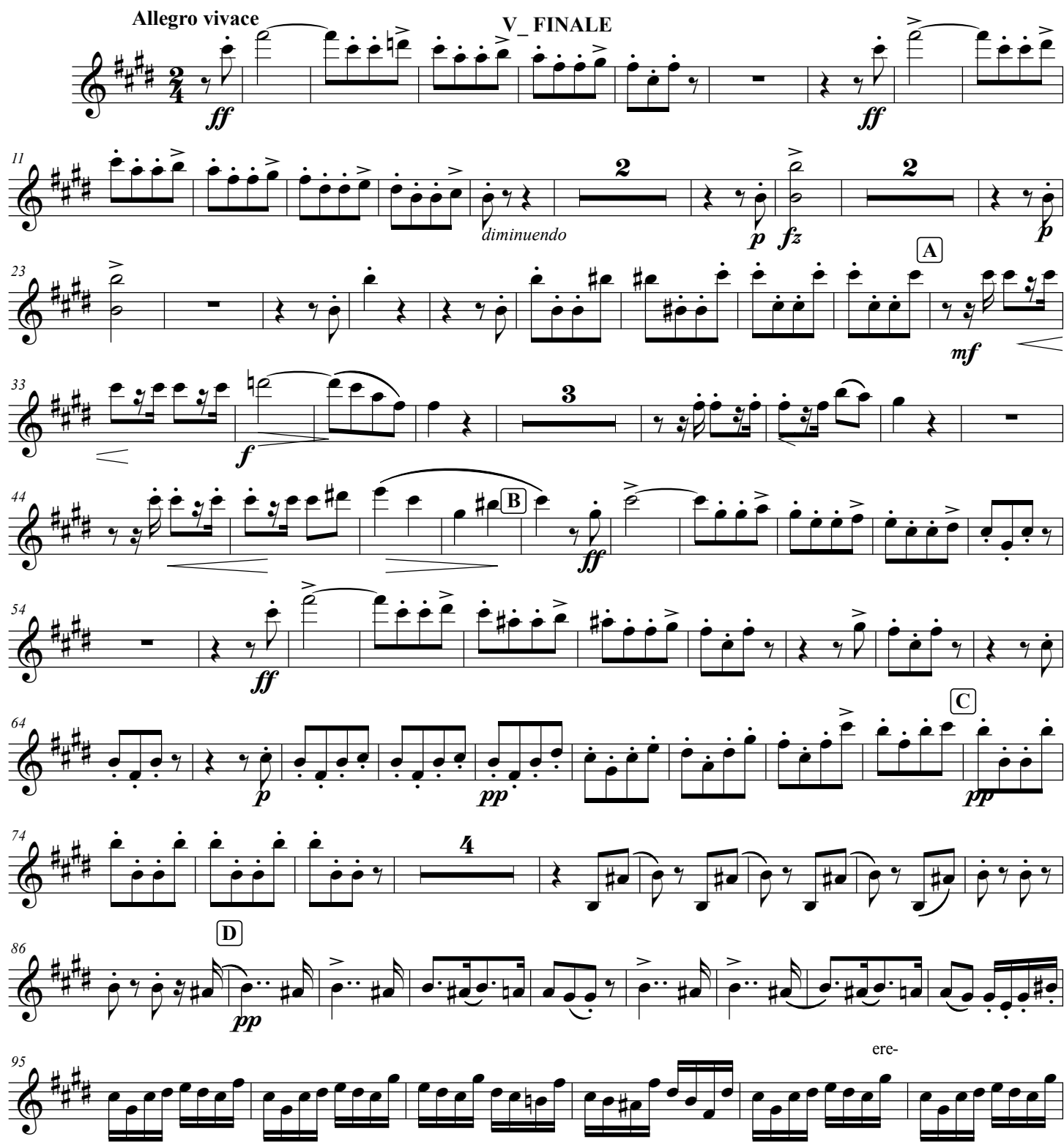


Allegro vivace **V - FINALE**



ff **ff** **diminuendo** **p fz** **p** **A** **mf** **f** **3** **B** **ff** **ff** **ff** **C** **p** **pp** **pp** **4** **D** **pp** **ere-**

101 *pp*

106

112 **E** *f* *pp*

123 *f* *f*

132 **F** *fp*

141 *ppp* *pp* 6

156 **G** *pp* 4

167 *f poco rit.* *f a tempo* **H**

177 *ff* 2

188 *p f* *p* *pp* *dim.* **I** 3

212 *mf* *p* **J** 3

616J

221

p *cresco*

229 **K** *f*

236 *fz* *fz*

243

248 *ff* **L** *div.*

256 *p* *pp* **M**

N *fp* *mf* **3**

281 *pp*

O *pp*

295

303 *mf* *f* **P**

311 *ff* divisi

317

322 *ff* **Q**

328 *p* *pp*

336 4

344 **Moderato** 4 *p* *crese.* *mf* *p* **R**

354 *pp* *f*

359 **Presto** *ff*

369 **S**

377 **T**

384 *fz* *fz* *fz*

The musical score is for the first part of the finale of Serenata n° 1 op 22, for Bandurria 1ª. It begins at measure 311 with a forte (ff) dynamic and a 'divisi' instruction. The music features a series of eighth and sixteenth notes, often beamed together. Measure 322 marks the beginning of a section with a 'Q' marking. The dynamics fluctuate, including piano (p) and pianissimo (pp) passages. At measure 336, there is a 4-measure rest. Measure 344 introduces a 'Moderato' section with a 4-measure rest, followed by a 'p' dynamic and a 'cresc.' (crescendo) leading to a 'mf' dynamic. A 'dolee' (dolce) marking is present. Measure 354 shows a 'pp' dynamic followed by a 'f' dynamic. Measure 359 is marked 'Presto' and 'ff'. Measure 369 has a 'S' marking. Measure 377 has a 'T' marking. Measure 384 features 'fz' (forzando) dynamics. The score concludes with a double bar line and a repeat sign.

SERENATA n° 1 op 22
V_FINALEANTONIN DVORAK (1841-1904)
arr: Manuel Pérez-Gil (2026)

Allegro vivace

ff

11

diminuendo

p

21

A

3

43

B

ff

53

ff

63

simile

p

pp

C

83

D

pp

92

99

105

111

120

127

134

167

179

189

199

210

pp

f *pp*

f *pp*

f *poco rit.* *f* *al tempo* *cresc.*

ff *p*

dim. *pp* *pp*

p

mf *p*

E

F 24 **G** 4 Solo

H

I 3

J 7

pp

f *pp*

f *poco rit.* *f* *al tempo* *cresc.*

ff *p*

dim. *pp* *pp*

p

mf *p*

E

F 24 **G** 4 Solo

H

I 3

J 7



314

322 **Q** *ff* *p*

331 *dim.* *pp*

339 *rit.* **Moderato** *pp*

346 *mf*

352 **R** *p* *pp*

358 **Presto** *f* *ff*

367 **S**

377 **T**

386 *fz*

SERENATA nº 1 op 22
V_FINALEANTONIN DVORAK (1841-1904)
arr: Manuel Pérez-Gil (2026)

Allegro vivace

8 *ff* *ff*

11 *diminuendo* *p*

21 *pp*

A

41 *p* B *ff*

51 *ff*

61 *div.* *p*

70 C *pp* 9

D *mp*

2

93 *div.*

102 *pp*

111 *f* *pp* **E**

121 *f* *f*

131 *div.* *fp* **F**

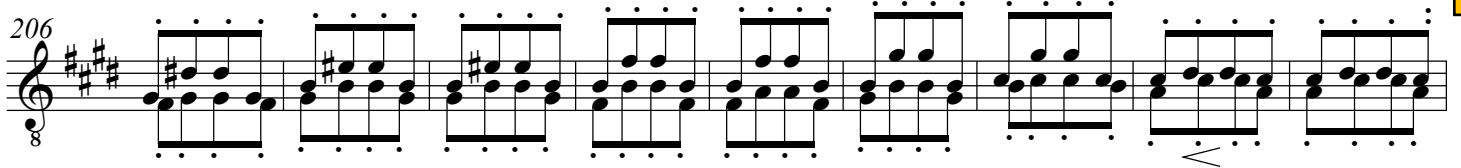
143 *pp* **G** 9

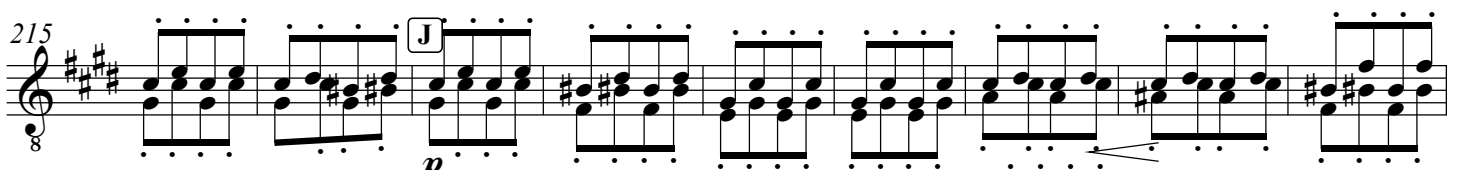
163 *poco rit.* *al tempo* **H**

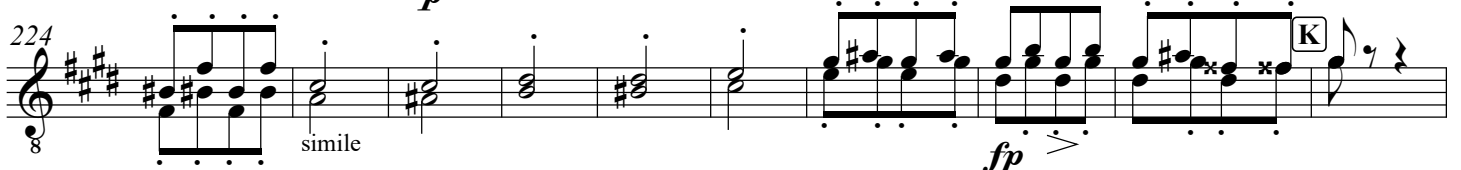
176

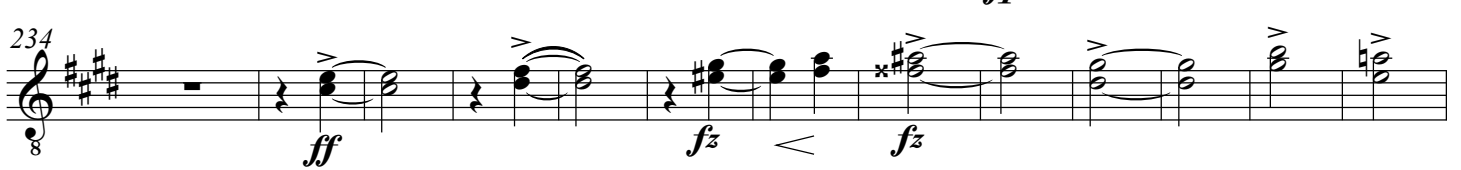
186

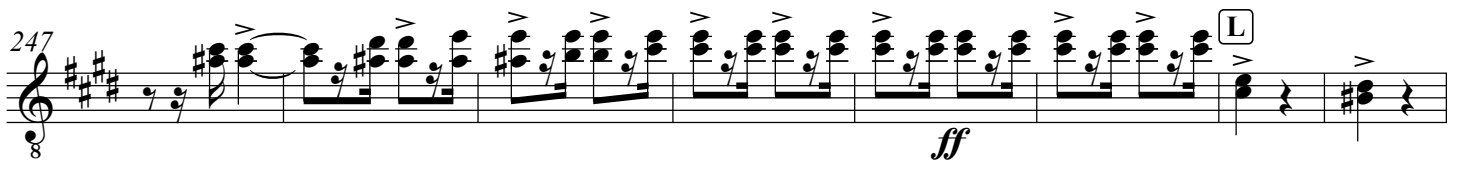
196 **I**

206 

215 

224 

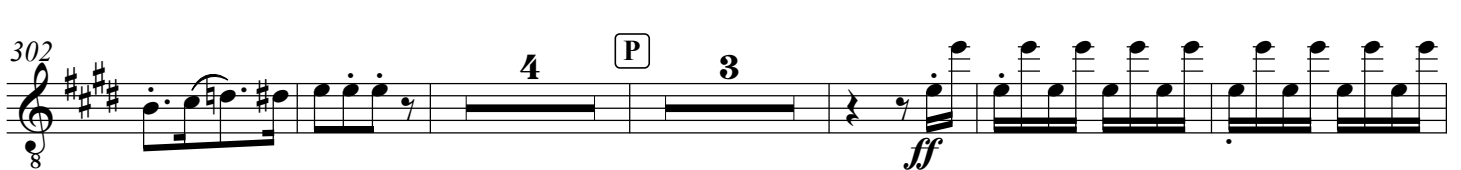
234 

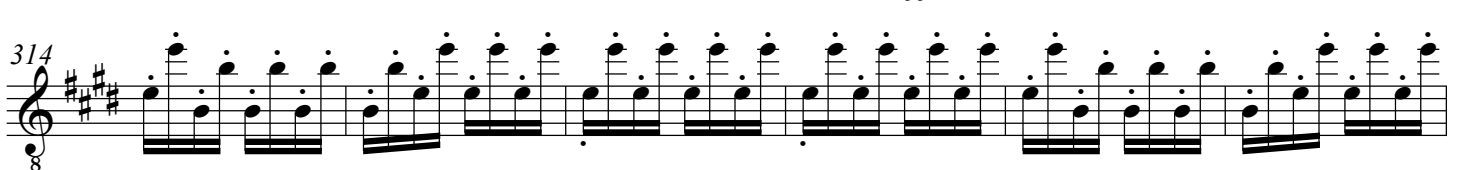
247 

255 

278 

302 

314 

314 

320 *ff* **Q**

327 *p* *pp*

336 *ppp* *div.* *rit.* **C**

Moderato

344 *pp*

348 *simile* *crescendo* *mf* *diminuendo* *p* **R** *simile*

354 *pp* *rit poco a poco*

Presto

359 *ff*

367 **S**

375

380 **T** *fz*

387 *fz*

SERENATA nº 1 op 22
V_FINALE

ANTONIN DVORAK (1841-1904)

arr: Manuel Pérez-Gil (2026)

Allegro vivace

8 *ff*

11 *diminuendo* *p*

21

A *f*

42 *ff*

52 *ff*

62 *p* *pp*

72 *C* *div.* *mp* 3

84 3 **D** *p*

92

101 *pp*

110 *f* *pp* **E**

121 *f*

131 **F** *fp* *ppp*

144

155 2 *pp* **G**

168 *f* *fp* *poco rit.* **H** *a tempo* *f*

180 *ff* *p*

190 *pp*

I

210 *mf* *p* J

219 *p*

231 *fp* *f* *fz* *fz* K

241 *fz* *fp*

248 *ff* L

256 *fp* *p* 2

M 2 N 4

277 *pp* *pp* 4

8 *pp*

299 *mf*

8 *p*

317 *Q*

326 *p* *pp*

336 *2* *div.* *rit.* *Moderato*

345 *dolce* *p* *mf* *dirn.* *p*

352 *R*

359 *Presto* *ff*

369 *fz* *fz* *fz* *fz*

380 *T* *fz* *fz*

SERENATA nº 1 op 22
V_FINALE

ANTONIN DVORAK (1841-1904)

arr: Manuel Pérez-Gil (2026)

Allegro vivace

8 *ff*

11

8 *diminuendo*

26

8 *A*

38

8 *B* *ff*

49

8 *ff*

59

8 *p* *pp*

69

8 *C* 3

81

8 *D* 3 3 2 *p*

96

8 6 *pp*

112

8 *E* *f* *pp*

123

8 *F* *f*

136



G



184



193



H

202



213



224



J

234



242



K

250



259



L

M

277



SERENATA n° 1 op 22 - FINALE - Contrabajo

616J

[N] *pp*

297 *mf*

306 **[O]** *f*

314

322 **[P]** *p*

332 *pp* 4

344 **Moderato** 2 *p* 4 **[Q]**

355 **Presto** *ff*

362

370 **[R]** *fz fz fz fz*

380 **[S]**

386 *fz fz*

3