

I BASSE - DANSE

(SUITE CAPRIOL)

PETER WARLOK (1888-1930)

arr: Manuel Pérez-Gil

I BASSE-DANSE

Allegro moderato (♩ = 120)

BANDURRIA 1ª
Violin IBANDURRIA 2ª
Violin IILAÚD
VIOLA

GUITARRA

CONTRABAJO



9

Vln I

Vln II

Vla

G

CB

A

2

18

Score for measures 18 to 26. The score is written for five staves: Vln I, Vln II, Vla, G, and CB. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Measures 18-26:

- Vln I: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 20 has a half note G#4. Measure 22 has a half note G4 with an accent (>). Measure 24 has a half note G4 with an accent (>). Measure 26 has a half note G4.
- Vln II: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 20 has a half note G#4. Measure 22 has a half note G4 with an accent (>). Measure 24 has a half note G4 with an accent (>). Measure 26 has a half note G4.
- Vla: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 20 has a half note G#4. Measure 22 has a half note G4 with an accent (>). Measure 24 has a half note G4 with an accent (>). Measure 26 has a half note G4.
- G: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 20 has a half note G#4. Measure 22 has a half note G4 with an accent (>). Measure 24 has a half note G4 with an accent (>). Measure 26 has a half note G4.
- CB: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 20 has a half note G#4. Measure 22 has a half note G4 with an accent (>). Measure 24 has a half note G4 with an accent (>). Measure 26 has a half note G4.

=

B

27

Score for measures 27 to 36. The score is written for five staves: Vln I, Vln II, Vla, G, and CB. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Measures 27-36:

- Vln I: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 29 has a half note G#4. Measure 31 has a half note G4 with an accent (>). Measure 33 has a half note G4 with an accent (>). Measure 35 has a half note G4 with an accent (>). Measure 36 has a half note G4.
- Vln II: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 29 has a half note G#4. Measure 31 has a half note G4 with an accent (>). Measure 33 has a half note G4 with an accent (>). Measure 35 has a half note G4 with an accent (>). Measure 36 has a half note G4.
- Vla: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 29 has a half note G#4. Measure 31 has a half note G4 with an accent (>). Measure 33 has a half note G4 with an accent (>). Measure 35 has a half note G4 with an accent (>). Measure 36 has a half note G4.
- G: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 29 has a half note G#4. Measure 31 has a half note G4 with an accent (>). Measure 33 has a half note G4 with an accent (>). Measure 35 has a half note G4 with an accent (>). Measure 36 has a half note G4.
- CB: Starts with a half note G4, followed by eighth notes A4, Bb4, A4, G4. Measure 29 has a half note G#4. Measure 31 has a half note G4 with an accent (>). Measure 33 has a half note G4 with an accent (>). Measure 35 has a half note G4 with an accent (>). Measure 36 has a half note G4.

I BASSE - DANSE

618J

37

Vln I

Vln II

Vla

G

CB

mf

f

mf

mf

mf

46

Vln I

Vln II

Vla

G

CB

ff

ff

ff

ff

ff

div.

C

I BASSE - DANSE

618J

4

div.

53

Vln I

Vln II

Vla

G

CB

=

61

Vln I

Vln II

Vla

G

CB

(stridently) *fff**fff**fff**fff**fff*