

IV BRANSLES

(SUITE CAPRIOL)

PETER WARLOK (1888-1930)

arr: Manuel Pérez-Gil

618J

4. BRANSLES

♩=140

BANDURRIA 1ª
Violin IBANDURRIA 2ª
Violin IILAÚD
VIOLA

GUITARRA

CONTRABAJO

Musical score for the first system of '4. BRANSLES'. The score is for five instruments: BANDURRIA 1ª (Violin I), BANDURRIA 2ª (Violin II), LAÚD (VIOLA), GUITARRA, and CONTRABAJO. The key signature is one flat (B-flat), and the time signature is 3/2. The tempo is marked as ♩=140. The first system consists of 8 measures. The BANDURRIA 1ª and 2ª parts are marked 'p' (piano) and 'very lightly'. The LAÚD part is marked 'p' and 'very lightly'. The GUITARRA part is marked 'p' and 'very lightly'. The CONTRABAJO part is marked 'p' and 'very lightly'. The first system ends with a double bar line.

Musical score for the second system of '4. BRANSLES'. The score is for five instruments: Vln I, Vln II, Vla, G, and CB. The key signature is one flat (B-flat), and the time signature is 3/2. The second system consists of 8 measures. The Vln I and Vln II parts are marked 'mf' (mezzo-forte) and 'div.' (divisi). The Vla part is marked 'mf' and 'marcato'. The G part is marked 'mf' and 'marcato'. The CB part is marked 'mp' (mezzo-piano) and 'marcato'. The second system ends with a double bar line.

618J

A

B



C

3 618J

This musical score is for measures 49 and 50 of 'The Swan' from 'The Nutcracker'. The score is written for five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Guitar (G), and Cello/Bass (CB). The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 begins with a measure number '50' in a box above the first staff. A rehearsal mark 'E' is placed above the first staff at the start of measure 49. The dynamics are marked as *p* (piano) for measures 49 and 50, and *pp* (pianissimo) for measures 51 and 52. The Viola part has a 'div.' (divisi) marking in measure 51. The Guitar part has a 'marcato' marking in measure 52. The Cello/Bass part has a 'pp' marking in measure 52. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

IV BRANSLES

618J

4

F

div.

61

Vln I

Vln II

Vla

G

CB

61

p div.

p

p

p

pizz,

pizz,

pizz,

==

G

arco

72

Vln I

Vln II

Vla

G

CB

72

mp

mp

mp

mf

mf

pizz,

mf pizz,

mf pizz,

mf pizz.

mf

mf

pizz,

mf

IV BRANSLES

618J

82 **H**

Vln I *p* *mf* *p* *mf* *f* *mf*

Vln II *p* *mf* *p* *mf* *f* *mf*

Vla *p* *mf* *p* *mf* *f* *mf* marcato

G *p* *mf* *p* *mf* *f* *mf*

CB *mf* *f*

div. **I** div.

92 **J**

Vln I *mp* unis. *f* *pp* *ff*

Vln II *mp* v.s. *f* *pp* *ff*

Vla *mp* *f* *pp* *ff*

G *mp* marcato *pp* marcato *pizz.*

CB *f* *ff*

div. div.

IV BRANSLES

6

102

K

L

Más rápido (♩ = 155)

618J

Vln I

Vln II

Vla

G

CB

Vln I

Vln II

Vla

G

G

CB

unis.

div.

div.

f

f

f

div.

M

div.

618J

618J

618J