

DANZON No.2



ARTURO MARQUEZ

arr: Manuel Pérez-Gil

Danzón (♩ = 116)

19 11 8

35 41 47 52 66 71 76 83 89 15

f *pp* *mf* *ff*

Poco più mosso (♩ = 124) ♩ = 132 ♩ = 136 ♩ = 144

Con fuoco (♩ = 160)

3 4 4 3 15

DANZON No.2 - Flauta

619J

2
110 *f* Solo Picco

117

125

132 *mf*

138

144 *ff* *crescendo*

150 *f* 10 20 *Tempo primo* (♩ = 116)

184 15

204 *mp* *mf*

209 *mp*

214 *pp*

DANZON No.2 - Flauta

3 619J

220 Più mosso (♩ = 142)

220 9 3 10 6

245 *f*

251

255 *ff* 3 *ff*

262

267

272 A 2 *mp* *crese.* 9

278 Con fuoco (♩ = 172) *ff*

282

288

294 3 15

Detailed description: This is a musical score for a flute, titled 'DANZON No.2 - Flauta'. The score is divided into two main sections. The first section, 'Più mosso (♩ = 142)', starts at measure 220 and ends at measure 271. It features various time signatures (9/8, 6/8, 4/4, 3/4, 2/4) and includes rests of 9, 3, and 10 measures. The second section, 'Con fuoco (♩ = 172)', starts at measure 272 and ends at measure 294. It includes a section marked 'A' starting at measure 272, which has a 2-measure rest and is marked *mp* *crese.*. The tempo changes to 'Con fuoco' at measure 278, with a tempo of 172 beats per minute. This section includes a 15-measure rest and is marked *ff*. The score is written for a single flute part and includes various musical notations such as notes, rests, dynamics, and articulation marks.

DANZON No.2 - Flauta

619J

4/316 Solo Picco

321

325

329 *ff*

333

338

342

348 *pp*

354 *f*

358 *fff*

2

DANZON No.2



ARTURO MARQUEZ

arr: Manuel Pérez-Gil

Danzón (♩ = 116)

18 *mp* *mf* *mp*

23

29 *f*

35 *ff*

40 *f*

44 3

52 **Poco più mosso** (♩ = 124) 3 4 = 132 4 = 136 4 *mf* a2

65 = 144 *f* *subp*

70 **Con fuoco** (♩ = 160) *f* *ff*

75

519J

2
82

88

110

129

135

141

147

152

199

229

246

252

3

14

15

14

20

15

18

8

10

ff

crescendo

Tempo primo (♩ = 116)

Più mosso (♩ = 142)

ff

DANZON No.2 - Oboe

3 619J

258 3 *ff*

265

270 4

278 *Con fuoco* (♩ = 172) *ff*

282

288

294 3 15

316 12 *ff*

333

338 3 3

343 4

351 *poco stacc.* *cresc.* *mp* *mf*

356 *f* *ff* *fff*

DANZON No.2



ARTURO MARQUEZ

arr: Manuel Pérez-Gil

Danzón (♩ = 116)
Solo

mf

6

11

f

16

22

mp

27

32

mf

37

f

42

47

pp

2

DANZON No.2 - Clarinet

619J

2
51 **Poco più mosso** (♩ = 124) $\frac{3}{4}$ ♩ = 132 $\frac{4}{4}$ ♩ = 136 $\frac{4}{4}$

f *accelerando* *accelerando*

64 *mf* ♩ = 144 *f*

69 *f*

74 **Con fuoco** (♩ = 160) *ff*

80

87 *3*

94 *15* *f* *mp*

115

122 *3* *mf*

130

136 *f* *crescendo*

142 *ff*

148 3 J

153 10 *f* *mp* cantabile *Tempo primo* (♩ = 116) 4

171 *f*

177 *mp*

183 14 *mp* *mf*

201 *mp* *mf*

207 *mp*

212 *Più mosso* (♩ = 142)

218 *pp* 9 3

234 10

DANZON No.2 - Clarinet

619J

4
248

254

261

266

271

276

280

286

292

299

319

ff

mp

f

Con fuoco (♩ = 172)

ff

f

mp

DANZON No.2 - Clarinet

5 619J

326

330

334

339

343

351

357

mp

ff

p

mp

mf

f

ff

fff

3

4

5

The musical score is for a Clarinet part, titled "DANZON No.2". It consists of seven staves of music, numbered 326 through 357. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). There are also articulation marks like accents and breath marks. A measure rest of 4 measures is indicated at measure 347. The score ends with a double bar line and a breath mark at measure 357.

DANZON No.2



ARTURO MARQUEZ

arr: Manuel Pérez-Gil

Danzón (♩ = 116)

19 10

34 8 8 8 8 8 8

mf *f*

43 8 8 8 2

pp

51 Poco più mosso (♩ = 124) ♩ = 132 4 ♩ = 136 5

65 ♩ = 144

mf *f*

70 Con fuoco (♩ = 160) *f* *ff*

76 3

83 3

92 15 *f* *mp*

113 a2

DANZON No.2 - Fagot

619J

2
122

3

mf

130

137

f *crescendo*

144

ff

150

10

164 *Tempo primo* (♩ = 116)

4

mp cantabile

173

f *mp*

179

15

199

14

pp

220 *Più mosso* (♩ = 142)

9

3

10

245

f

252

ff

258 **3**

ff

265

270

mp

Con fuoco (♩ = 172)

276 **f**

282

289 **3**

298 **15**

f **mp**

319

327 **mp** **ff**

333

339 **3** **3**

344 **6** **mp** **mf** **f**

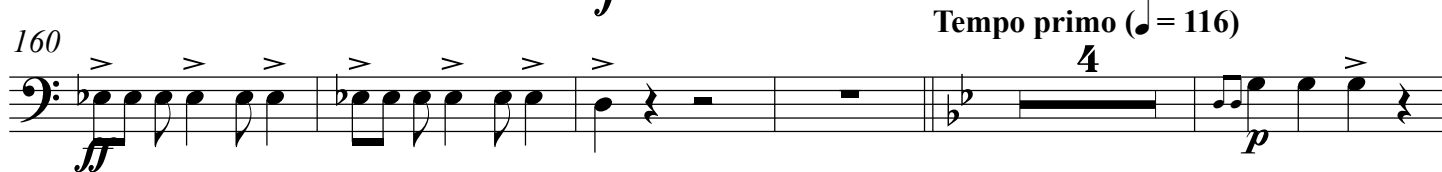
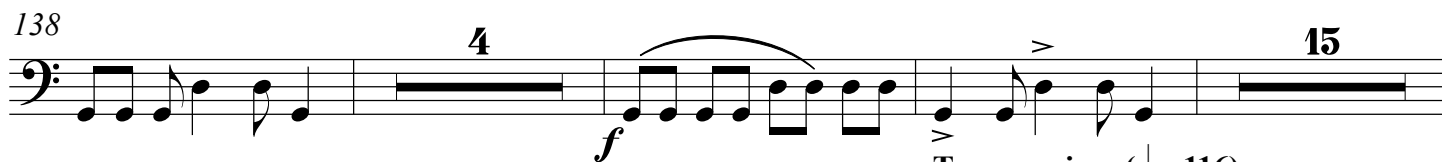
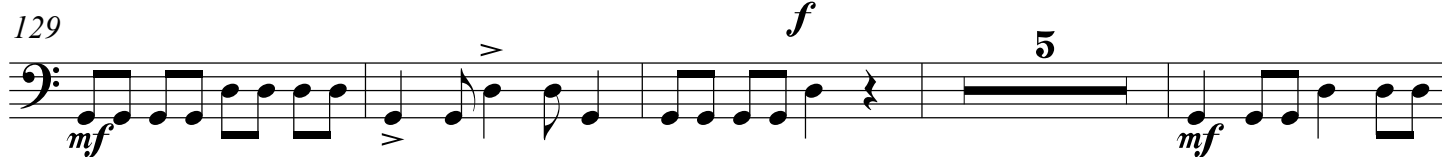
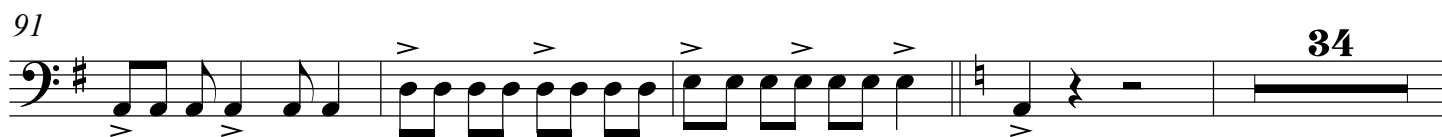
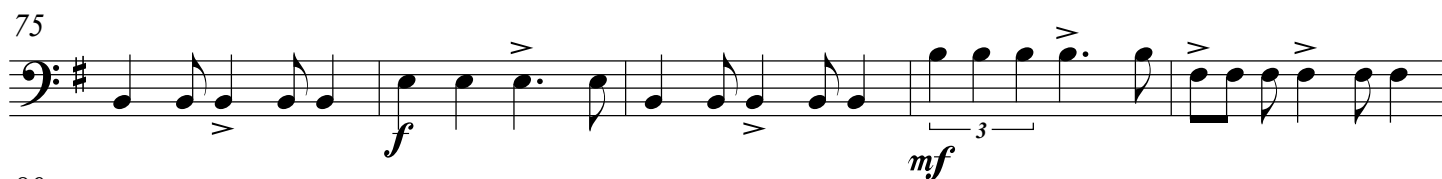
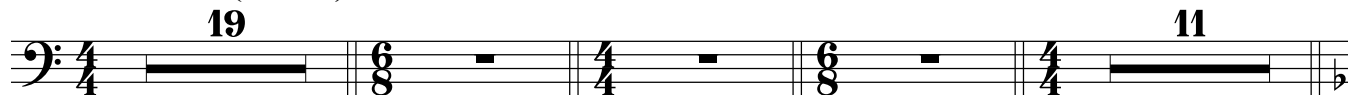
356 **poco stacc.** **ff** **fff**

DANZON No.2



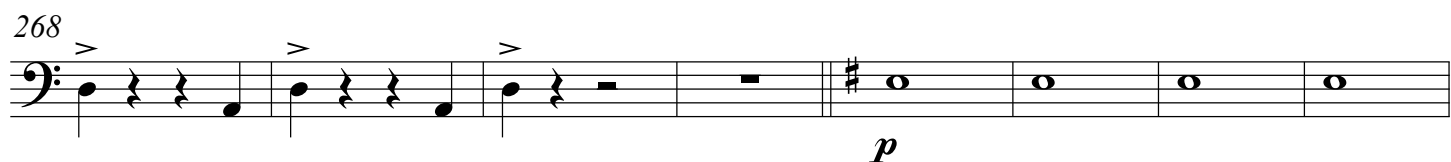
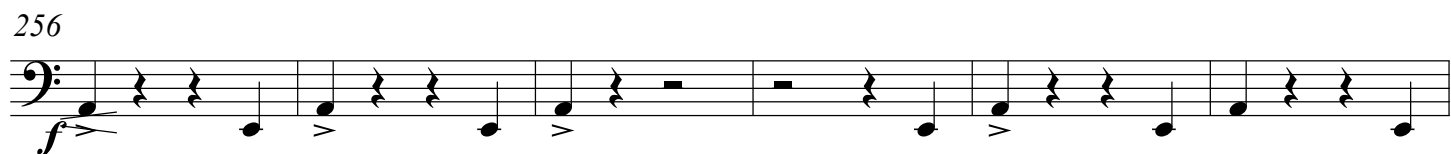
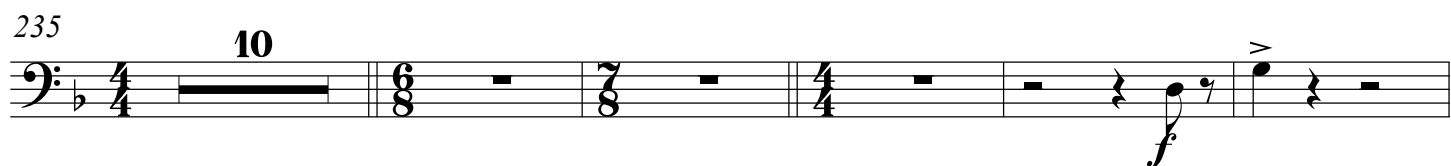
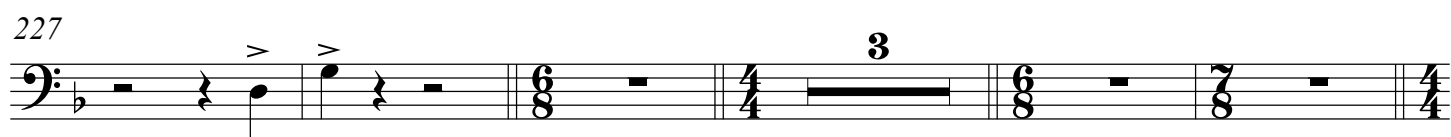
ARTURO MARQUEZ
arr: Manuel Pérez-Gil

Danzón (♩ = 116)



DANZON No.2 - Timbales

619J



3619J

[illegible]

285

f *mf*

290

290

f *mf* *f*

3

>

>

>

>

[illegible]

299

28

f

331

331

335

Exercise 335 is a short piece in the bass clef, key of B-flat major, and 4/4 time. The melody is written on a single staff. It begins with a quarter note G2, followed by an eighth note F2, a quarter note G2, an eighth note F2, and a quarter note G2. This is followed by a double bar line. The second measure starts with a quarter rest, followed by a quarter note Bb2, an eighth note A2, and a quarter note Bb2. The third measure begins with an eighth rest, followed by an eighth note Bb2, a quarter note A2, an eighth note Bb2, and a quarter note A2. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes in the fifth measure with a quarter note C2, a quarter rest, and a whole rest.

340

346

8

mp

mf

357

ff fff

CLAVES
CAJA
PLATO SUS

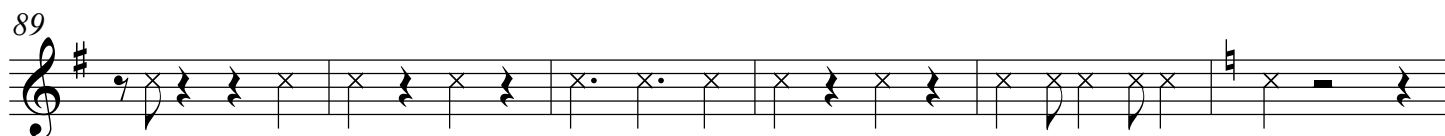
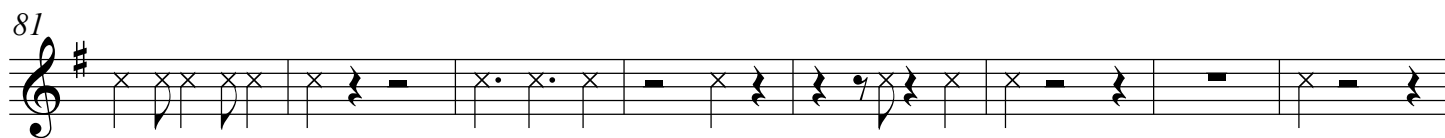
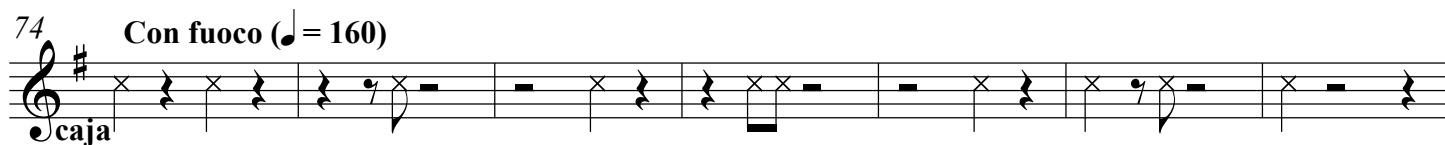
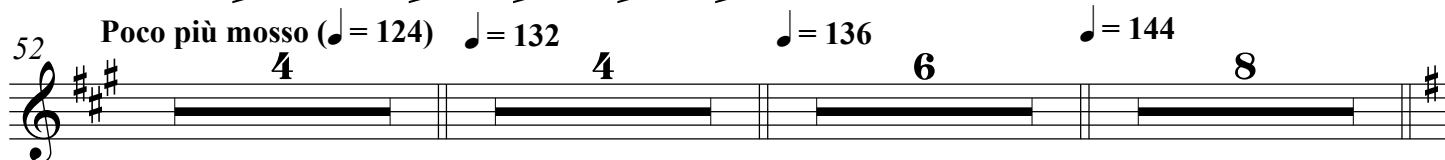
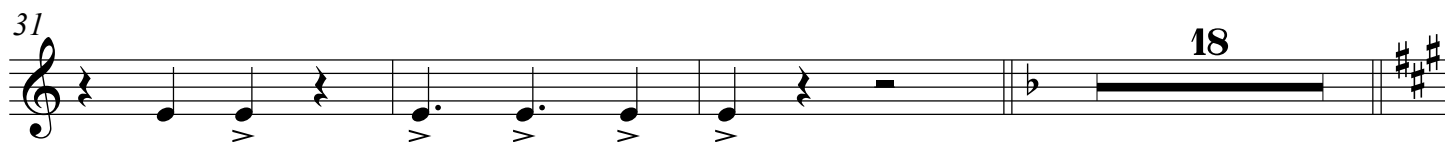
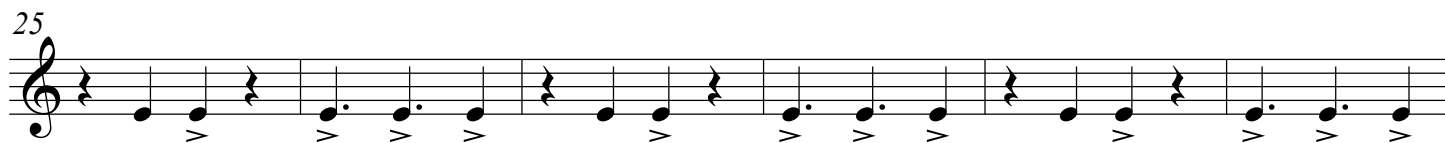
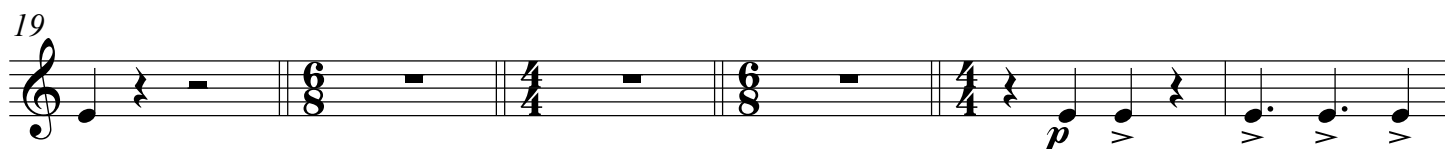
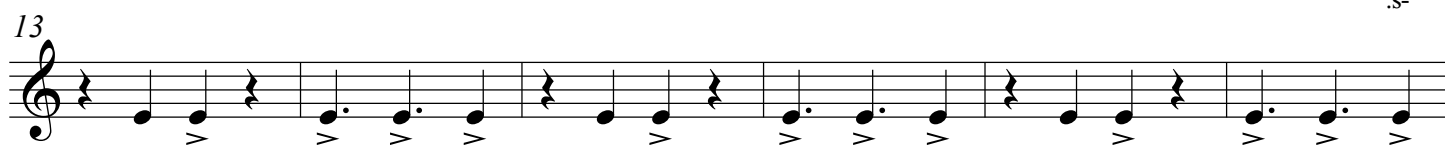
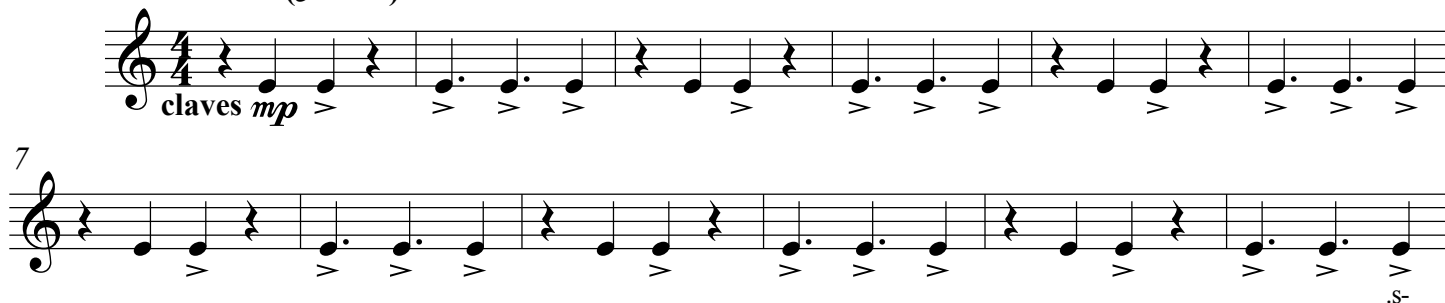
DANZON No.2



619J

ARTURO MARQUEZ
arr: Manuel Pérez-Gil

Danzón (♩ = 116)



DANZON No.2 - Claves Caja Pto sus

619J

2
95 **30** **caja**

131

136

142

149 **10**

164 **Tempo primo** (♩ = 116)
claves *mp*

169

177 **2** **15** **6**

199
claves *mf* *mp* *p*

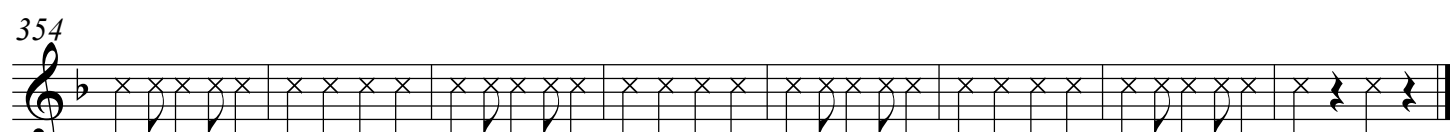
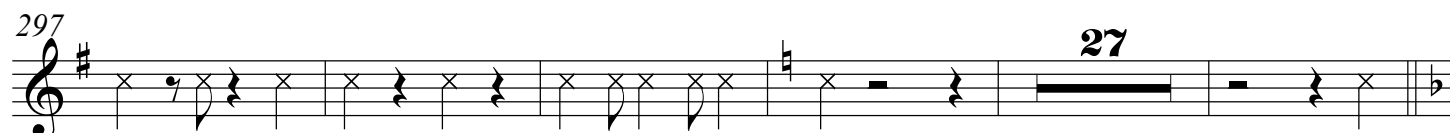
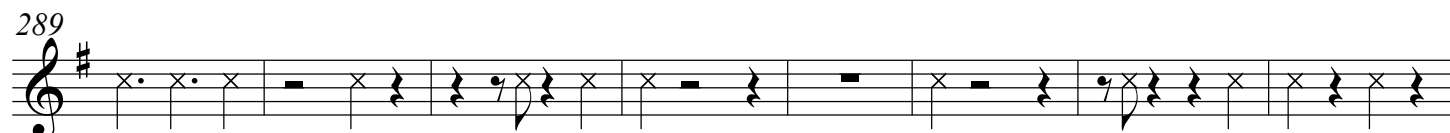
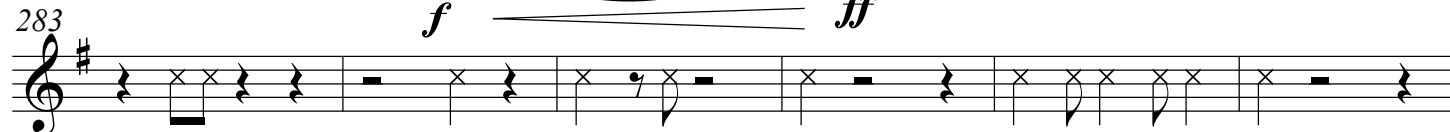
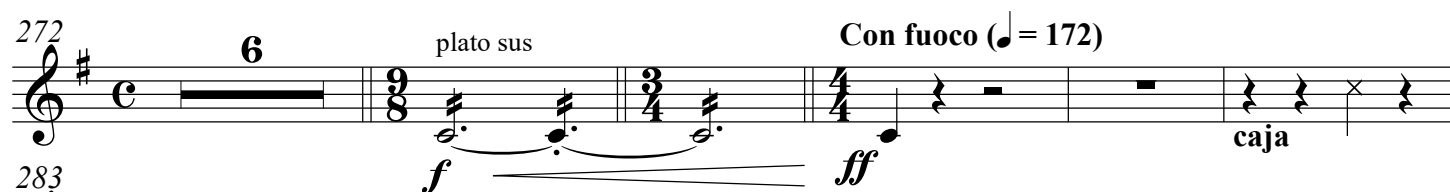
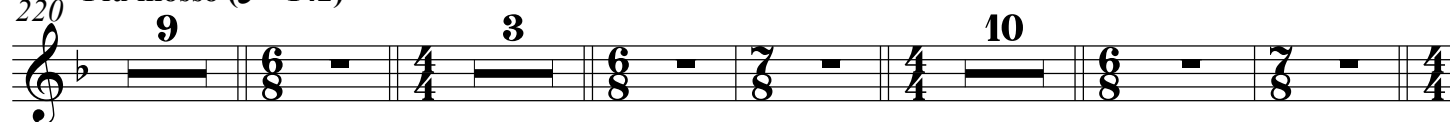
205

212

DANZON No.2 - Claves Caja Pto sus

3 619J

220 Più mosso (♩ = 142)

*f**crescendo**ff**fff*

DANZON No.2



ARTURO MARQUEZ
arr: Manuel Pérez-Gil

Danzón (♩ = 116)

19 10

33 Güiro *f* *mf*

39

45 *pp* 3

Poco più mosso (♩ = 124) (♩ = 132) (♩ = 136) (♩ = 144)

52 4 4 6 8 **Con fuoco** (♩ = 160)

Güiro *f* *mf* *f*

76 *mf* *f*

82 *mf* *f* *mf*

87 *f*

92 *f*

97

192

198 *pp* **Più mosso** (♩ = 142)

228 **Güiro** *f*

233

238 5

247 3 2

255

261

267 6

278 **Tom-tom** **Con fuoco** (♩ = 172) **Güiro**

283

(normale) *mf* *f*

DANZON No.2 - Güiro/Toms

619J

4
288

mf *f* *f* *mf*

293

f

298

f

303

308

ff

314

10

329

f

334

339

344

4

p

354

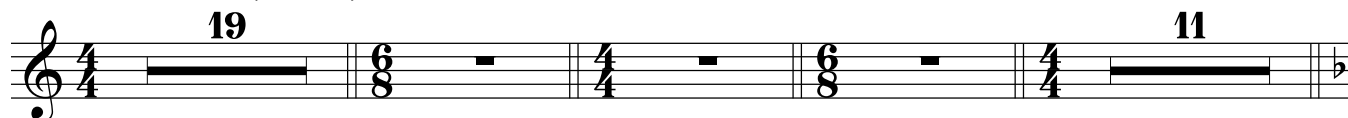
mp *mf* *ff* *fff*

DANZON No.2

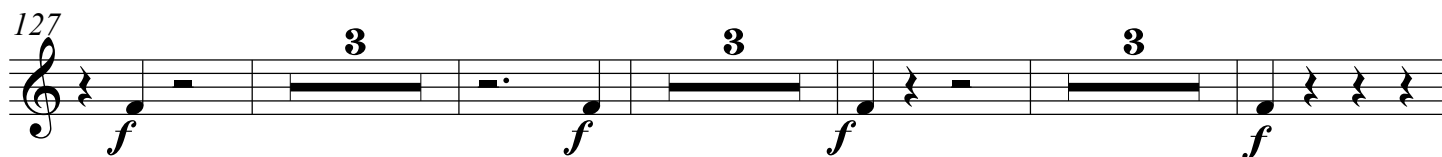
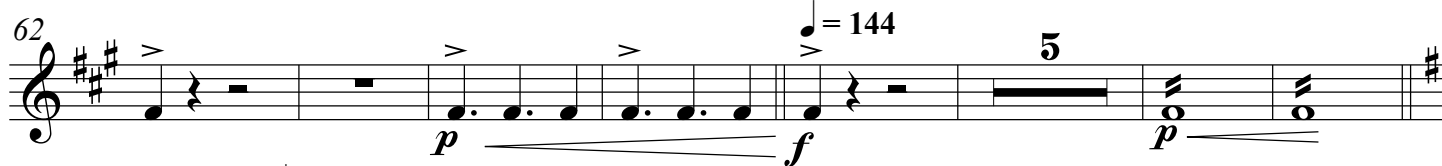
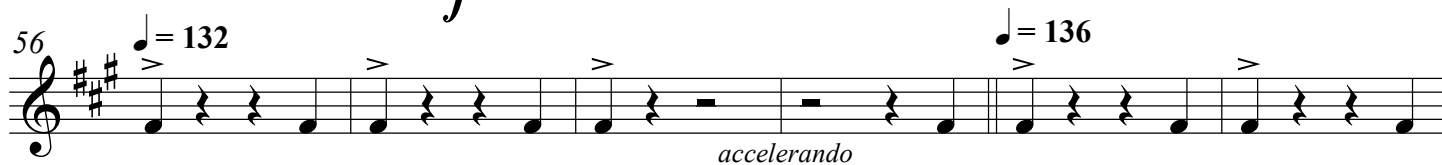


ARTURO MARQUEZ
arr: Manuel Pérez-Gil

Danzón (♩ = 116)



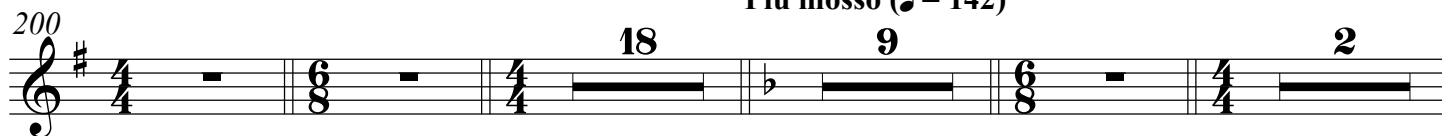
Poco più mosso (♩ = 124)



Tempo primo (♩ = 116)



Più mosso (♩ = 142)



DANZON No.2 - Bombo

619J

232

244

250

257

264

271

279

331

337

343

344

Con fuoco (♩ = 172)

19

29

12

p

crescendo

f

ff

f

mf

ff

fff

DANZON No.2



ARTURO MÁRQUEZ
arr: Manuel Pérez-Gil

Danzón (♩ = 116)

19 11

34

40

47

52 **Poco più mosso** (♩ = 124) ♩ = 144

14

71 **Con fuoco** (♩ = 160)

ff *mf*

75

80

85

90

f *mf* *f* *f*

DANZON No.2 - Bandurria 1ª

619J

2
95

100

105

ff *f*

110

8 *p*

123

129

135

mp *crescendo*

141

f

147

152

157

ff 3

This musical score is for the first bandurria part of 'Danzon No. 2'. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *crescendo* are used to indicate changes in volume. There are also articulation marks like accents (^) and breath marks (>). Specific techniques are noted, including a triplet of eighth notes at measure 100 and an octava (8-measure rest) at measure 110. The score concludes with a final triplet of eighth notes at measure 157.

DANZON No.2 - Bandurria 1ª

3 619J

164 **Tempo primo** (♩ = 116) **4** *mp* *cantabile* *Solo*

173 *f* *mp*

179 *p* *div.*

184 *f*

190 *ff* *mf*

195 *mp*

201 **Più mosso** (♩ = 142) **17**

223

228

233

238

4
243

248

254

259

264

269

274

279

283

288

293

ff

mp

mf

ff

mf

mf

mf

ff

Con fuoco (♩ = 172)

mf

mf

mf

298

303

308

313

ff

318

9

mp

ff

331

336

341

pp

346

crese.

352

mp

f

358

ff

fff

The musical score is written for a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are numerous accents (^) and slurs throughout the piece. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), and *fff* (fortississimo). There are also crescendo markings labeled "crese.". Fingerings are indicated by numbers 1-5. A breath mark (V) is present above a note in measure 318. A repeat sign with a first ending bracket is shown in measure 318. The score ends with a double bar line in measure 358.

DANZON No.2



ARTURO MARQUEZ
arr: Manuel Pérez-Gil

Danzón (♩ = 116)

7

13

20

27

33

41

Poco più mosso (♩ = 124)

49

56

62

68

Con fuoco (♩ = 160)

74

p

mp

p

p

f

f

ff

mf

ff

mf

accelerando

accelerando

ff

mf

2
79

f *mf*

84

f

89

f

94

f

100

106

ff *f*

111

8 pizz. *p*

124

130

136

mp *crescendo*

142

f

148

154

3

164 **Tempo primo** (♩ = 116)

18

f

ff

17

220 **Più mosso** (♩ = 142)

f

ff

mp

DANZON No.2 - Bandurria 2ª

619J

4
275

280 *Con fuoco* (♩ = 172)

285

290

295

300

306

312

317

331

336

341

346

355

ff *f* *mf* *f* *ff* *mp* *ff* *pp* *f* *p* *cresc-* *ff* *fff* *mf*

DANZON No.2



ARTURO MARQUEZ
arr: Manuel Pérez-Gil

Danzón (♩ = 116)

8 pizz. *p*

7

8 *mp*

14 *p*

21 11 *f*

38 *ff* 3

45 *pp* 3 *f* **Poco più mosso** (♩ = 124)

53 *accelerando* ♩ = 132

59 *accelerando* ♩ = 136

65 *ff* ♩ = 144

71 *ff* *mf* stacc. *f* **Con fuoco** (♩ = 160)

76 *mf*

DANZON No.2 - Laúd

619J

2
81

mf *f*

86

mf *f*

91

f *f*

96

102

ff

108

f 8

121

p

128

135

142

149

ff *p* *cresc.* *mp* *cresc.*

156

mp *cresc.* *mp* *cresc.* *ff*

Tempo primo (♩ = 116)

3 18

DANZON No.2 - Laúd

3 619J

182 *V* *div.* *f*

188 *ff* *mp* *mf*

194 *mf* *pizz. p*

201 *pp*

207 *pp*

213 *pp* **2**

220 **Più mosso** (♩ = 142) *f*

226

232

238 *f*

244

250 *ff*

Detailed description: This is a musical score for a guitar (Laúd) piece titled 'Danzon No. 2'. The score spans measures 182 to 250. It is written in treble clef with a key signature of one sharp (F#). The time signature changes from 8/8 to 6/8, then 4/4, and finally 3/4. The piece features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like 'Pizz.' (pizzicato) and 'Più mosso' (faster). The score includes a 'div.' (divisi) marking at measure 182 and a 'V' (accrescendo) marking at measure 182. The piece concludes with a final chord in measure 250.

DANZON No.2 - Laúd

619J

4
257
8

263
8

269
8

275
8

280
8

285
8

290
8

295
8

300
8

305
8

310
8

315
8

mp

f

Con fuoco (♩ = 172)

ff *f* *mf*

mf *f*

ff

9

DANZON No.2 - Laúd

5 619J

328 *v*

333 *mp* *ff*

338 *3* *3*

342 *pp*

346

352 *mp* *mf* *f*

357 *ff* *fff*

Detailed description: This musical score is for a guitar piece titled 'Danzon No. 2 - Laúd'. It consists of seven staves of music, numbered 328 to 357. The key signature has one flat (B-flat), and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). There are also articulation marks like accents (>) and breath marks (^). Two triplets are indicated with a '3' over a bracketed group of notes. The piece concludes with a double bar line and a final note marked with a breath mark (^).

DANZÓN No.2



ARTURO MARQUEZ

arr: Manuel Pérez-Gil

Danzón (♩ = 116)

7

14

21

28

35

43

Poco più mosso (♩ = 124)

50

56

62

68

Con fuoco (♩ = 160)

74

mf

mp

f

accelerando

ff

p.

619J

2
80

86

92

98

105

112

118

125

131

137

143

149

155

p

mp

ff

pp

crescendo

div.

mf

ff

3

164 **Tempo primo** (♩ = 116)

170

176

182

189

196 *mp*

203

209

215 **Più mosso** (♩ = 142) *pp*

221

228

234 *p*

241

248

4
256 **16**
8 *p*

276 *Con fuoco* (♩ = 172)

282

288

294

300

307

314 *f*

321

327 *ff*

333

339

345 *p*

354 *cresc-* *cresc-* *mp* *fff*

DANZÓN No.2

ARTURO MÁRQUEZ

arr: Manuel Pérez-Gil

Danzón (♩ = 116)

mp

8

14

mp

21

28

mp

36

mf

43

mf

Poco più mosso (♩ = 124)

mosso

50

accelerando

57

accelerando

64

f

Con fuoco (♩ = 160)

70



2
77
84
91
98
106
114
122
130
137
144
150
156

crescendo

crescendo

f

3

164 **Tempo primo** (♩ = 116)

171 *mf*

178 *mf* *f*

185 *mp*

191

197

203 *p*

211

219 **Più mosso** (♩ = 142)

225 *f*

231

237

244 *f*

250

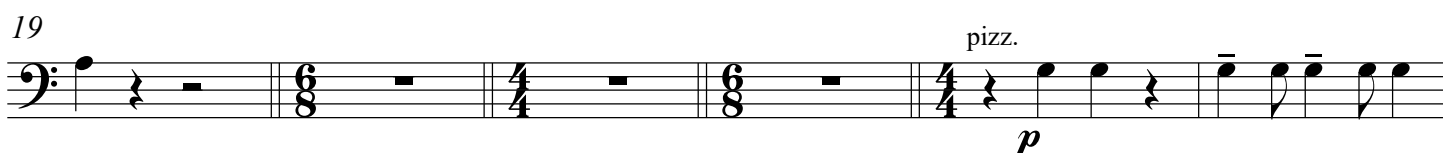
DANZON No.2



ARTURO MARQUEZ

arr: Manuel Pérez-Gil

Danzón (♩ = 116)



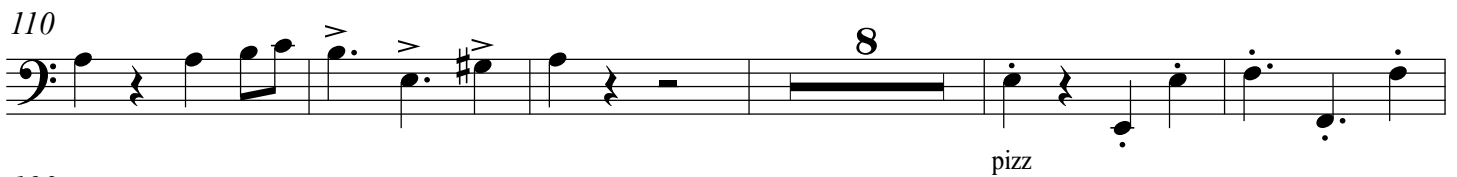
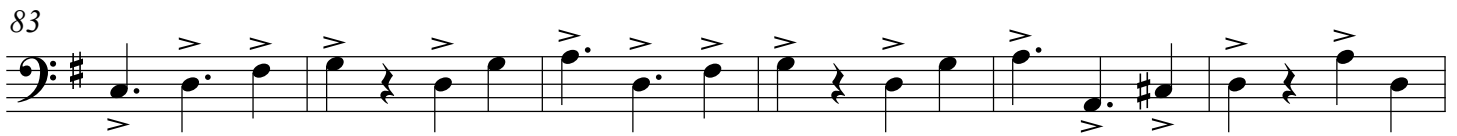
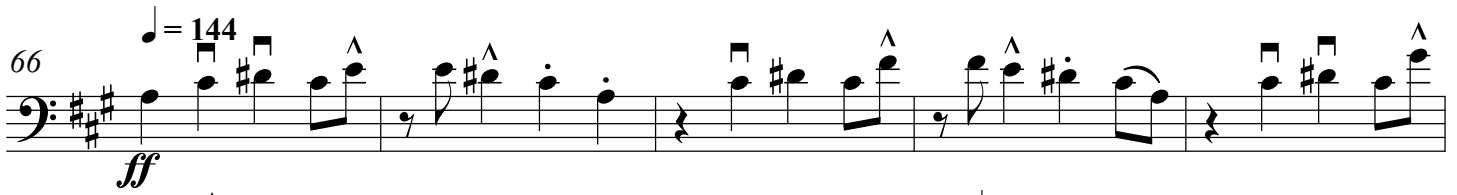
Poco più mosso (♩ = 124)



accelerando

DANZON No.2 - Violoncello

619J



129



135



141



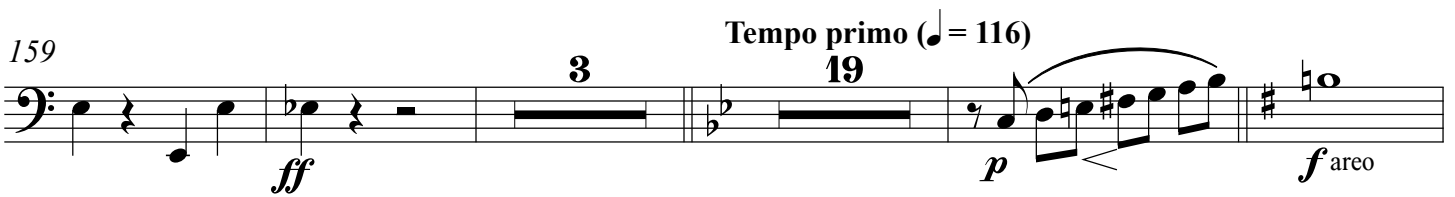
147



153



159



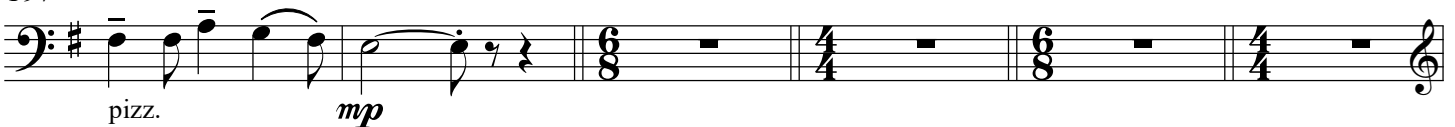
185



191



197



203



208



DANZON No.2 - Violoncello

619J

4
213



pp

Più mosso (♩ = 142)

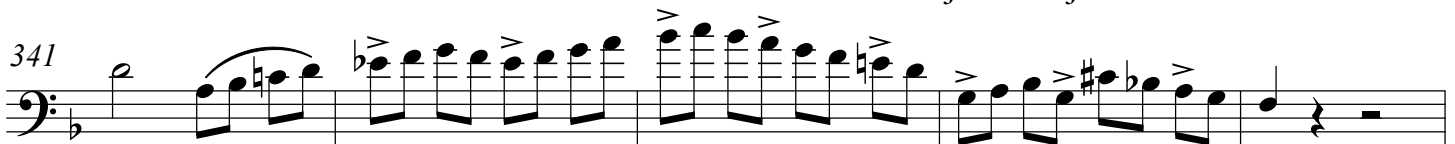
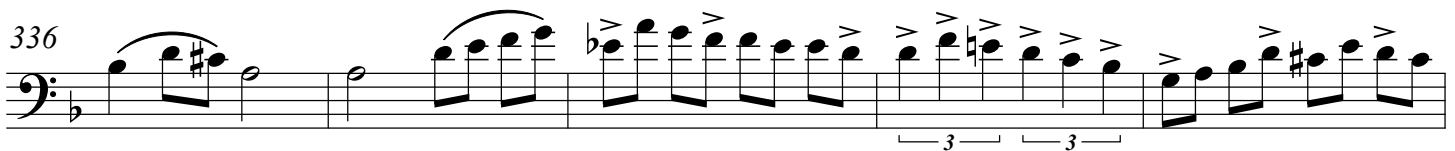
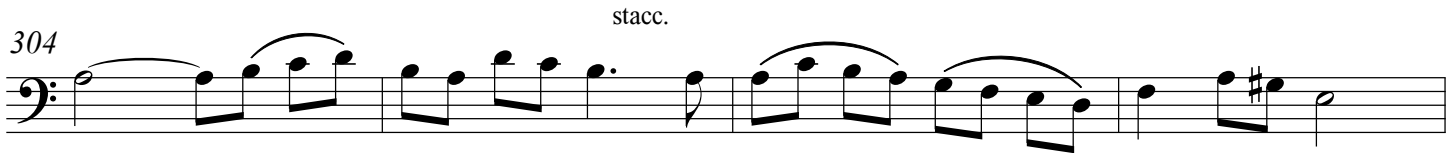
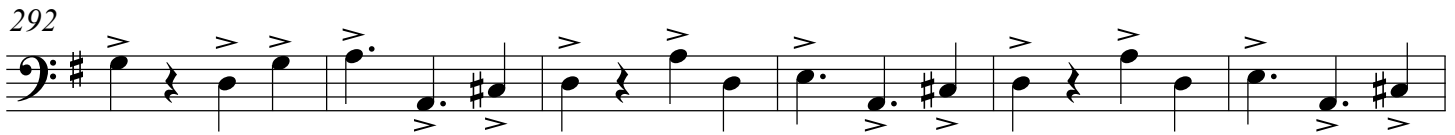
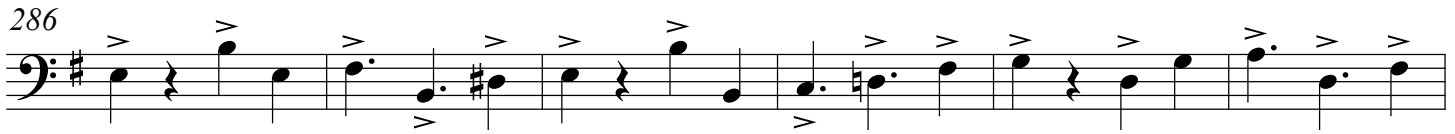
f

p

mp

f

280 Con fuoco (♩ = 172)



DANZON No.2 - Violoncello

619J

6
346

pp

348

p mp mf

355

f ff fff

Detailed description: This image shows a page of a musical score for Violoncello, titled 'DANZON No.2'. The page number '619J' is in the top right corner. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff starts at measure 346 and ends at measure 347, featuring a half note G2, a dotted half note A2, and a half note B2, all with accents. The second staff starts at measure 348 and ends at measure 354, featuring a sequence of eighth and quarter notes with various dynamics: *pp* at the start, *p* at measure 349, *mp* at measure 351, and *mf* at measure 354. The third staff starts at measure 355 and ends at measure 359, featuring a sequence of eighth and quarter notes with dynamics: *f* at measure 355, *ff* at measure 357, and *fff* at measure 359. The score concludes with a double bar line at the end of measure 359.

DANZON No.2



ARTURO MARQUEZ
arr: Manuel Pérez-Gil

Danzón (♩ = 116)
19

11

mp

35

mf

42

Poco più mosso (♩ = 124)

49

2

pp

area *f* *accelerando*

57

accelerando

64

ff

Con fuoco (♩ = 160)

72

sub.p *ff* *f*

79

86

93

100

107

ff *f*

8

2
121

128



135



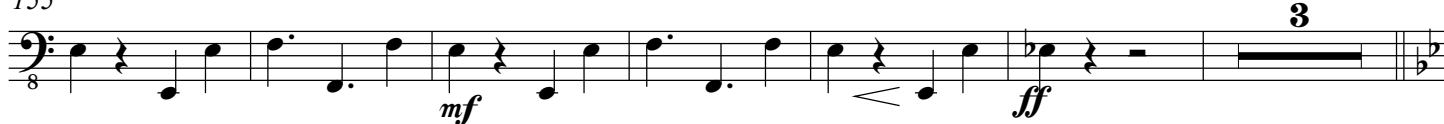
142



149



155

164 **Tempo primo** (♩ = 116)

174



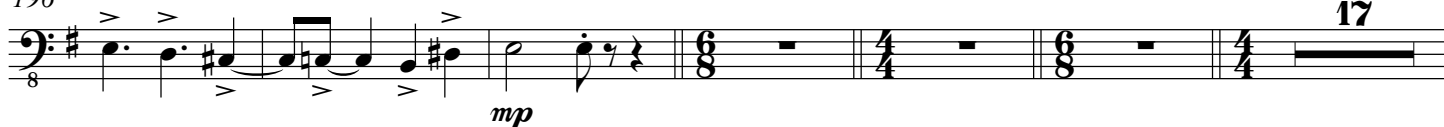
181

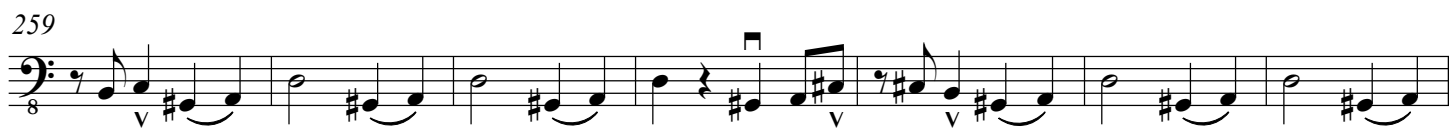


189



196





619J

$$4_{287}$$

287

287

294

[illegible]

301

[illegible]

308

308

ff

315

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes marked with accents (>) and slurs. A fermata is placed over a whole note G2 in the fifth measure. The system concludes with a double bar line, followed by a measure with a fortissimo (*ff*) dynamic and a half note G2.

330

330

The third system of the musical score, measures 325-330. It continues the melody in the bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with many notes marked with an accent (>) and some with a staccato mark (stacc.). The system ends with a double bar line.

337

33/

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 3/8. The melody consists of eighth and sixteenth notes, often beamed together. There are several triplets indicated by a '3' over a bracket. Accents (v) are placed above many of the notes. The line ends with a repeat sign.

344

344

8

pp

p

351

[illegible]

358

[illegible]