

Adapt: Manuel Pérez-Gil

E7

CONTRABAJO



**JULIVERT
MUSIC**

610J

$$f$$

F#7

E7

•

•

F#m

C#7

F#m

F#mD#m

610J

11

B1

B2

L

G

CB

17

B1

B2

L

G

CB

1.

2.

FLOR AMOROSA

3

610J

23 E $\square$ 6 F $\sharp$ m C $\sharp$ 7 F $\sharp$ m D

B1

B2

L

G

CB

29 A7 A A $^+$ D6 D7 G6 Gm6 D6 A7

B1

B2

L

G

CB

610J

$$f$$

The image displays a musical score for the song "The Rose Tree". It consists of five staves, each labeled on the left: B1, B2, L, G, and CB. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures by vertical bar lines. The first measure contains the main melody for all parts. The second measure continues the melody with some variations in the vocal parts. The third measure shows the melody continuing, with the guitar and cello/bass parts providing accompaniment. The fourth measure concludes the piece with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and bar lines.