

V PIED'S EN L'AIR

(SUITE CAPRIOL)

PETER WARLOK (1888-1930)

arr: Manuel Pérez-Gil

618J

5. PIED'S EN L'AIR

Andantino

BANDURRIA 1ª
Violin IBANDURRIA 2ª
Violin IILAÚD
VIOLA

GUITARRA

CONTRABAJO

First system of the musical score. It includes staves for BANDURRIA 1ª (Violin I), BANDURRIA 2ª (Violin II), LAÚD VIOLA, GUITARRA, and CONTRABAJO. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino'. Dynamics include *mp* (mezzo-piano), *dolee* (dolce), and *mf* (mezzo-forte). The guitar part features a 'dolee' marking. The double bass part is mostly silent, indicated by a 'z' symbol.

Second system of the musical score, starting with a repeat sign and a measure rest of 7 measures. It continues with staves for Vln I, Vln II, Vla, G, and CB. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The double bass part remains silent.

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2

A

Vln I

Vln II

Vla

G

CB

Vln I

Vln II

Vla

G

CB

=

20

mf mp div. rall. mf div. mf molto rall. mf p mf mf