Score

CAMPANAS PARISIENSES

OTTORINO RESPHIGI
arr: Manuel Pérez-Gil

622J

Andante mosso (♩ = 100)

Flute
Clarinet Bb
Corno en Re
Fagot
Guitarra
Vln 1
Vln 2
Vla
Cello
Contrabajo

p
pp
uniti
div.
divisi


622J
Fl
Cl Bb
Cr
Re
Fg
G
Vln1
Vln2
Vla
Cel
CBass
",p
pp
f
pp
pp
pp
pp


17
Fl
Cl Bb
17
Cr
Re
Fg
pp
p
p
pp
G
div.
pp
pp
Vln1
Vln2
pp
Vla
pp
Cel
divisi
CBass
622J


Largo espressivo ♩= 63
622J
Fl
Cl Bb
Cr
Re
Fg
G
Vln1
Vln2
Vla
Cel
CBass
24
pp
p
div.


31
Fl
Cl Bb
31
Cr
Re
Fg
G
Vln1
Vln2
Vla
Cel
CBass
622J
p
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf


38
Fl
Cl Bb
38
Cr
Re
Fg
G
erese.
Vln1
Vln2
crese.
Vla
erwe.
Cel
CBass
622J


45
Fl
Cl Bb
45
Cr
Re
Fg
G
Vln1
Vln2
Vla
Cel
CBass
622J


53
Fl
mp
p
Cl Bb
53
Cr
Re
Fg
p
G
Vln1
Vln2
Vla
Cel
CBass
622J
div.


60
Fl
Cl Bb
rue
60
Cr
Re
Fg
G
crese.
Vln1
mf
f
div.
Vln2
f
Vla
p
Cel
CBass
f
622J


Andante mosso (♩= 100)
622J
Fl
Cl Bb
Cr
Re
Fg
G
Vln1
Vln2
Vla
Cel
CBass
67
rall.
p
f
mf
pp


622J
75
Fl
Cl Bb
75
Cr
Re
Fg
G
f
f
Vln1
ppp
pp
Vln2
ppp
pp
Vla
div.
Cel
CBass
div.
pp
pp


86
Fl
Cl Bb
86
Cr
Re
Fg
G
Vln1
Vln2
Vla
Cel
CBass
622J
pp
p
pp
pp
div.
pp
pp
pp
a.S
umt1
.reo
div.



622J