

RAIN AT DOWN

Adagio

HOLLAND ALBRIGHT

BANDURRIA 1ª
Violin IBANDURRIA 2ª
Violin IILAÚD
VIOLA

GUITARRA

CELLO

CONTRABAJO

First system of the musical score. It consists of six staves: BANDURRIA 1ª Violin I, BANDURRIA 2ª Violin II, LAÚD VIOLA, GUITARRA, CELLO, and CONTRABAJO. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio'. The first measure of each staff is marked with a piano (*p*) dynamic. The GUITARRA staff has a '8' below the first measure, indicating an octave. The CELLO and CONTRABAJO staves also have an '8' below the first measure. The score shows the initial melodic and harmonic development of the piece.

Second system of the musical score. It consists of six staves: Vln I, Vln II, Vla, G, Cel, and CB. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio'. The first measure of each staff is marked with a mezzo-piano (*mp*) dynamic. The Vln I, Vln II, and Vla staves have an '8' below the first measure, indicating an octave. The G, Cel, and CB staves also have an '8' below the first measure. The score shows the continuation of the melodic and harmonic development, with some dynamics changing to mezzo-forte (*mf*) in later measures.

2

15

Vln I

Vln II

Vla

G

Cel

CB

cresc.

f

f

p

f

f

p

p

22

Vln I

Vln II

Vla

G

Cel

CB

p

p

p

p

p

p

Detailed description: This is a musical score for a string ensemble, consisting of Violin I, Violin II, Viola, Guitar, Cello, and Contrabass. The score is divided into two systems. The first system covers measures 15 to 21, and the second system covers measures 22 to 27. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. In measure 15, the Violin I part has a 'cresc.' marking. Measures 16-17 show a crescendo for the Violin I and II parts. Measures 18-21 feature a forte (*f*) dynamic for the Violin I, II, and Cello parts, while the Viola and Guitar parts are marked *f*. Measures 22-27 show a transition to a piano (*p*) dynamic for most parts, with the Violin I and II parts marked *p* and the Cello and Contrabass parts marked *p*. The score is written for a string ensemble with the following parts: Violin I, Violin II, Viola, Guitar, Cello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. In measure 15, the Violin I part has a 'cresc.' marking. Measures 16-17 show a crescendo for the Violin I and II parts. Measures 18-21 feature a forte (*f*) dynamic for the Violin I, II, and Cello parts, while the Viola and Guitar parts are marked *f*. Measures 22-27 show a transition to a piano (*p*) dynamic for most parts, with the Violin I and II parts marked *p* and the Cello and Contrabass parts marked *p*.

3

This musical score is for measures 38 through 45 of the piece 'The Swan' from Swan Lake. The score is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Guitar, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a double bar line and the measure number 38. The Violin I part starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note Bb4. The Violin II part starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note Bb3. The Viola part starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note Bb3. The Guitar part starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note Bb3. The Cello part starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note Bb3. The Double Bass part starts with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note Bb3. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The score ends with a double bar line and the measure number 45.

4

46

Vln I

Vln II

Vla

G

Cel

CB

mp

p

mp

p

mp

p

mp

p

53

Vln I

Vln II

Vla

G

Cel

CB

pp

pp

pp

pp

pp

pp