

BANDURRIA 1^a
Violin I

REMEMBER ME

(DEL FILM COCO)



620J

KRISTEN ANDERSON-LOPEZ
arr: Manuel Pérez-Gil

Sheet music for Bandurria 1^a (Violin I) of the song "Remember Me" from the film Coco. The music is written in treble clef and 4/4 time. The tempo is marked as $\text{♩} = 65$ and the key signature has one flat (B-flat). The score is divided into measures, with measure numbers 14, 19, 24, 29, 33, 39, and 43 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The score ends with a double bar line and a fermata over the final note.

14

19

24

29

33

39

43

rit.

a tempo

BANDURRIA 2ª
Violin II

REMEMBER ME

(DEL FILM COCO)



620J

KRISTEN ANDERSON-LOPEZ

arr: Manuel Pérez-Gil

♩ = 65 9

14

19

25

30

36

41

rit. *a tempo* 3

LAÚD
VIOLA

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620J

KRISTEN ANDERSON-LOPEZ

arr: Manuel Pérez-Gil

♩ = 65

mf

7

13

20

25

31

rit. *a tempo*

37

43

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KRISTEN ANDERSON-LOPEZ

arr: Manuel Pérez-Gil

♩ = 65

mp

7

13

19

24

30

rit. *a tempo*

36

42

A musical score for guitar, written in treble clef with a key signature of one flat (B-flat). The score is divided into systems of staves. The first system starts with a tempo marking of ♩ = 65 and a dynamic marking of *mp*. The score includes various musical notations such as chords, single notes, and slurs. Measure numbers 7, 13, 19, 24, 30, 36, and 42 are indicated at the beginning of their respective staves. The score concludes with a final chord and a fermata.

CELLO

REMEMBER ME

(DEL FILM COCO)



620J

KRISTEN ANDERSON-LOPEZ

arr: Manuel Pérez-Gil

$\text{♩} = 65$

mp

7

13

19

24

30

rit.

allegro

36

42

CONTRABAJO

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620J

KRISTEN ANDERSON-LOPEZ

arr: Manuel Pérez-Gil

$\text{♩} = 65$

